假面黑騎士
MASKED RIDER BLACK

雅典
ATHENS
諸神的迷宮

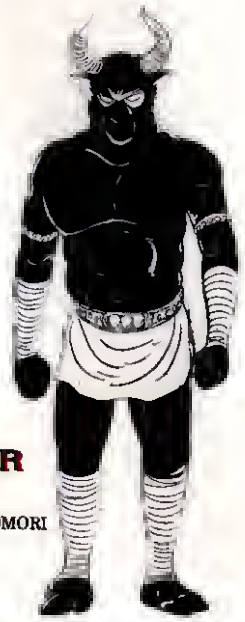
Volume 4

翻譯◇花栗鼠

PRESENTED BY
石森章太郎
Shotaro Ishinomori

假面黑騎士
四卷
石森章太郎
Shotaro Ishinomori
尖端出版

臺幣◆90元
書號◆00194494
ISBN 957-10-0705-6
00090
9 789571 007052



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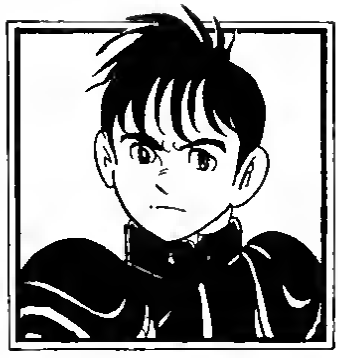

Previously

When Sam and Heather were filming for the popular television program, 'Strange World', they had a perilous encounter in the New York sewers with a Japanese man who could turn into a humanoid grasshopper - Minami Kotaro.

Soon after, Kotaro joined the crew and travelled across the world, investigated a series of strange incidents inflicted upon them. In their journey, they discovered a secret organization named, Golgom, which secretly threatens to conquer the world using modified monstrosities.

Shortly after arriving to Kyoto, Kotaro found out he too is a modified human engineered by Golgom, and the heir to Golgom's future empire.

However, Kotaro refuses to become a puppet of Golgom; he has become Masked Rider Black, and with this identity he's determined to struggle against the forces of evil!!

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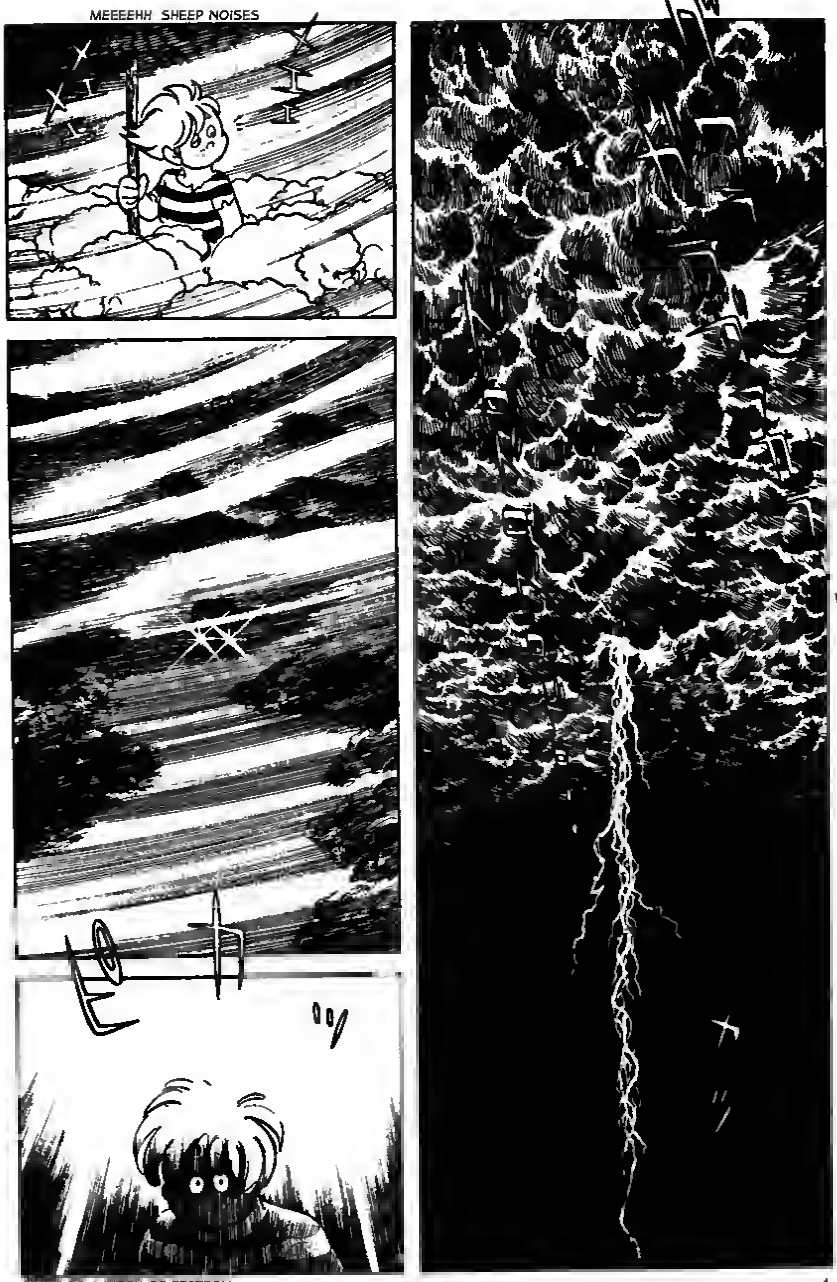
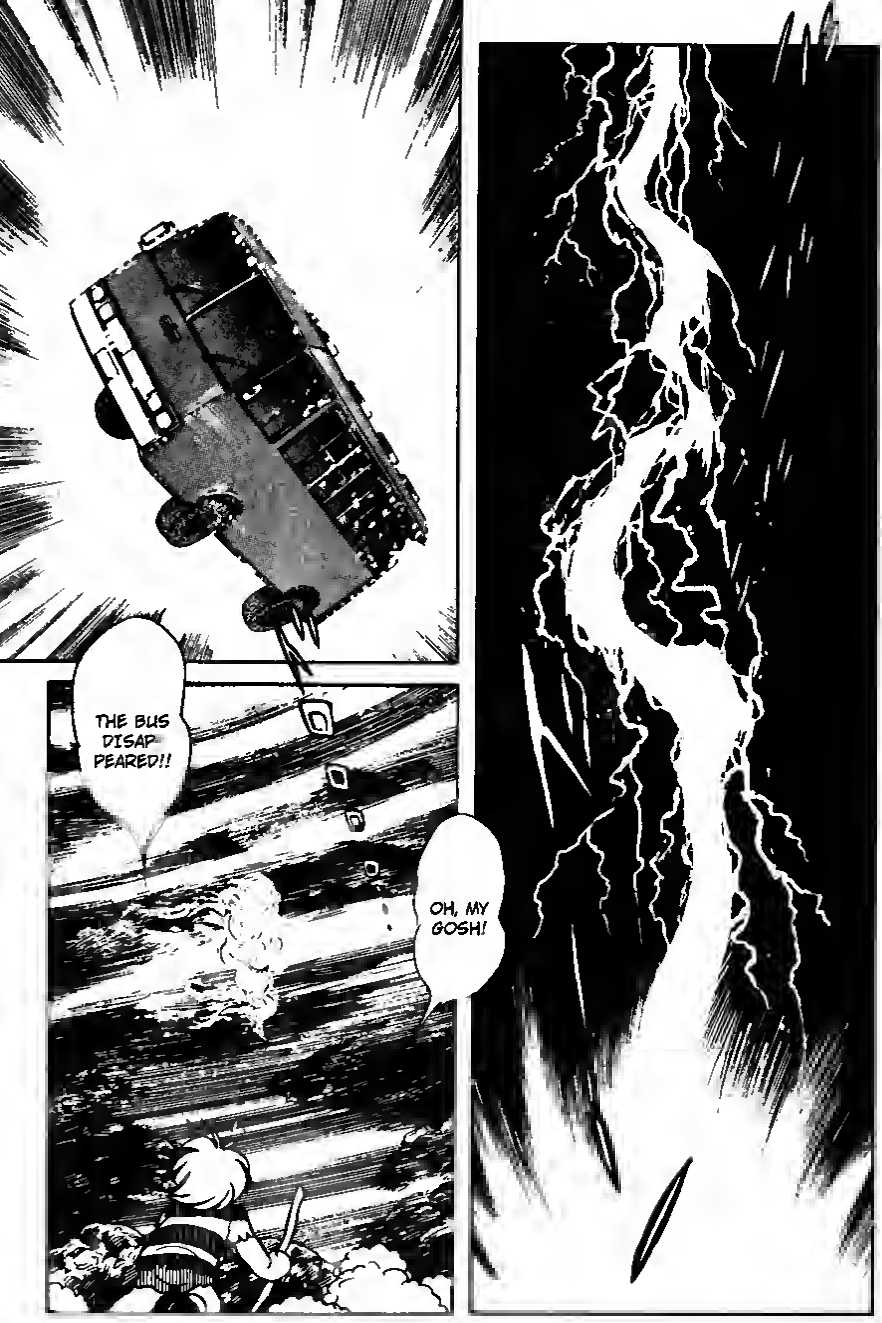
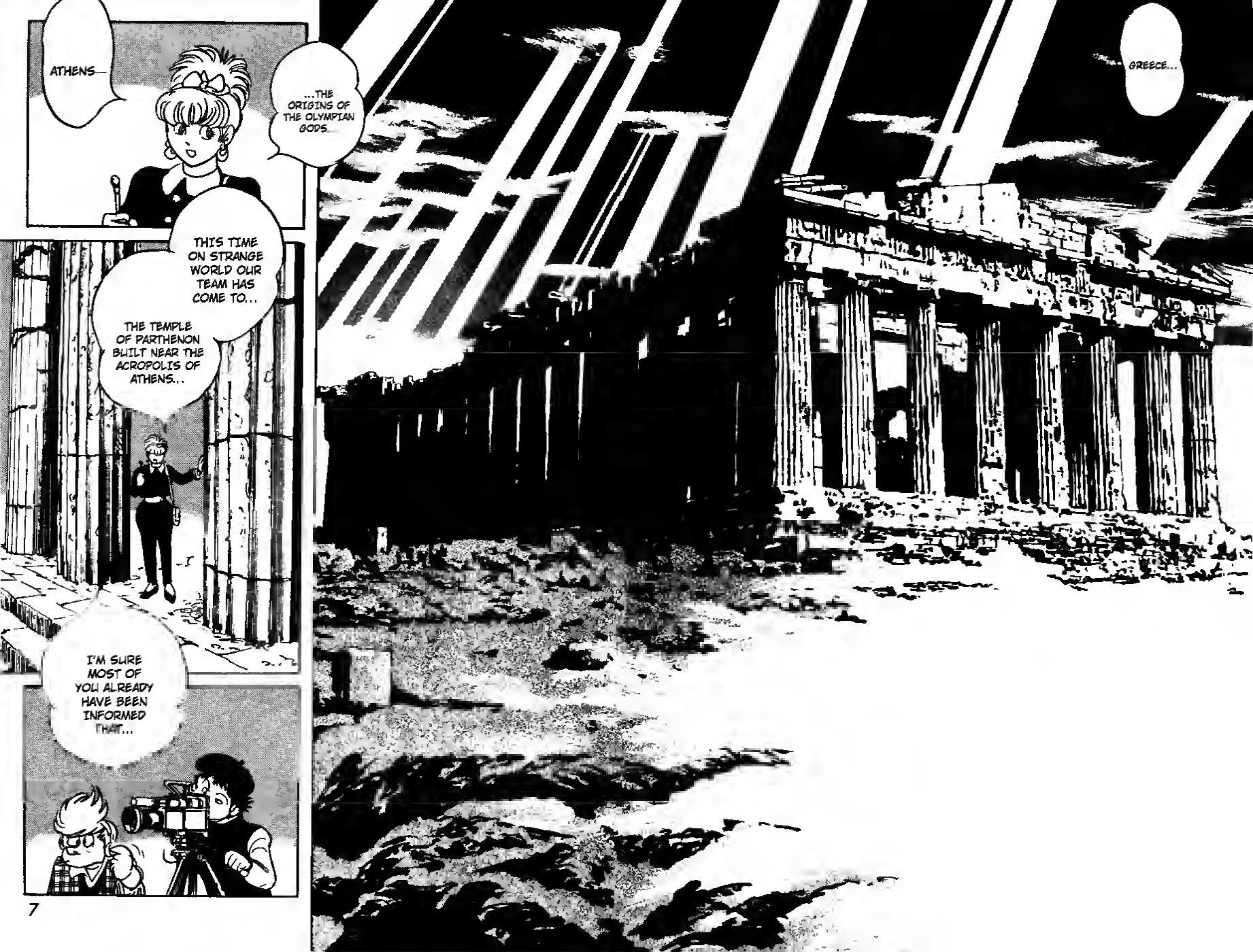
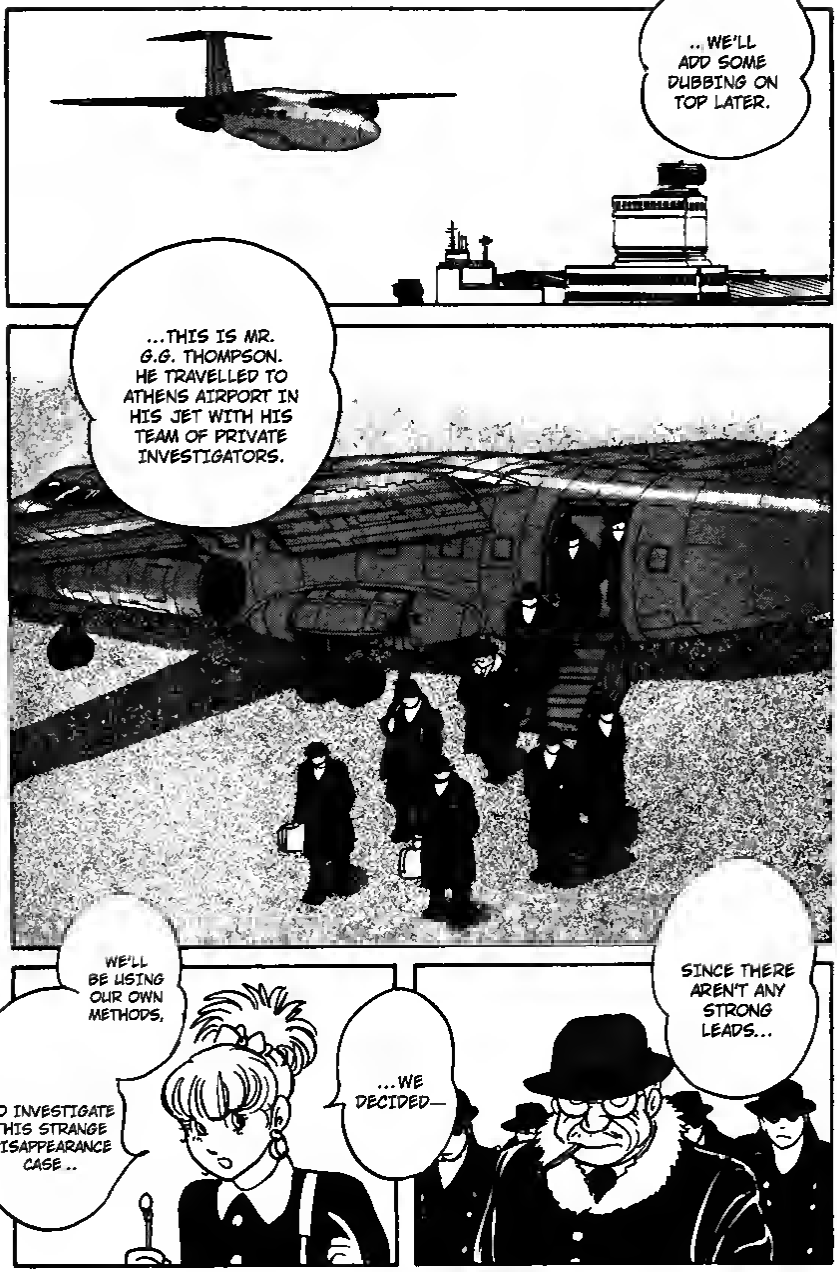
Part 9 Athens – The Maze of the Gods

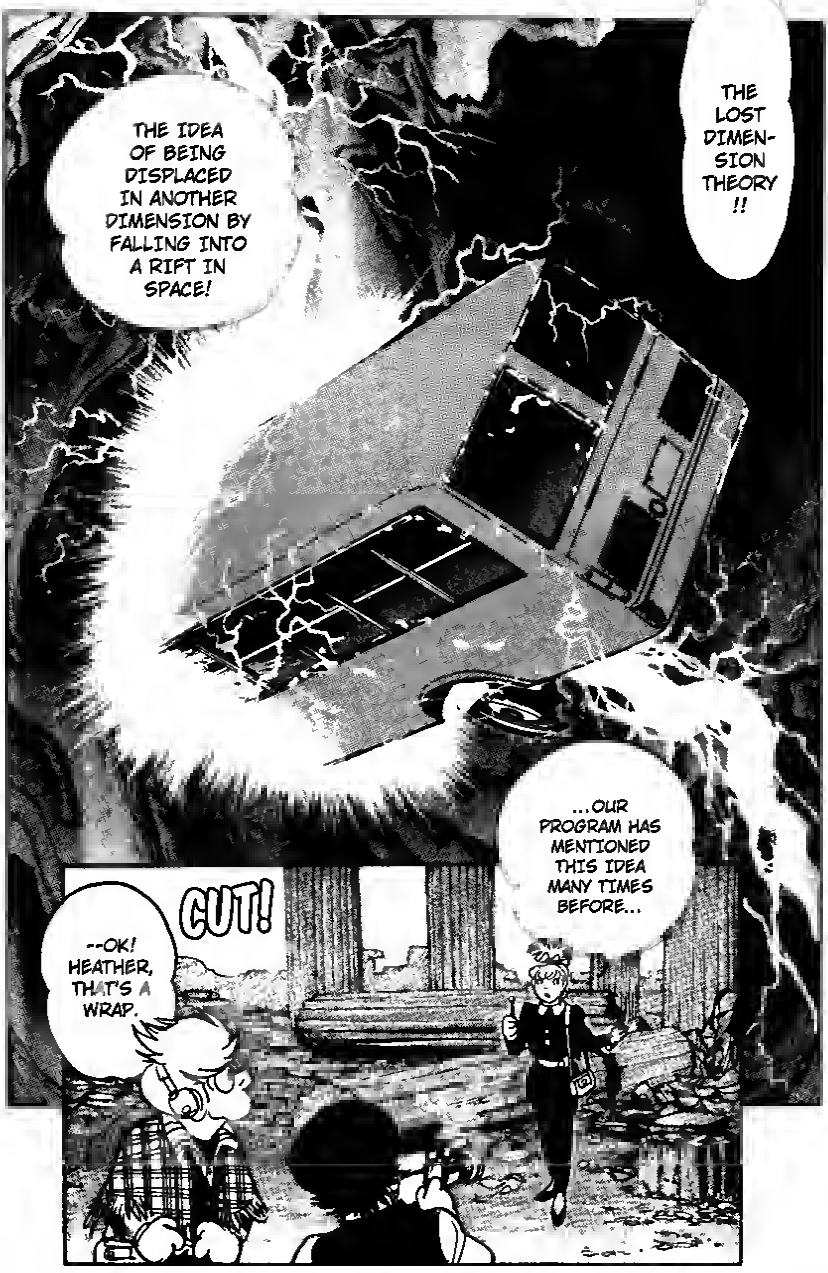

MEEEEHH SHEEP NOISES


THE BUS DISAP-PEARED!!
OH, MY GOSH!


ATHENS—
...THE ORIGINS OF THE OLYMPIAN GODS...
THIS TIME ON STRANGE WORLD OUR TEAM HAS COME TO...
THE TEMPLE OF PARTHENON BUILT NEAR THE ACROPOLIS OF ATHENS..
I'M SURE MOST OF YOU ALREADY HAVE BEEN INFORMED THAT...
...GREECE...

ARE STILL INVESTIGATING THE DISAPPEARANCE, BUT STILL NO LEADS, AS SUCH THERE ARE MANY RUMORS SPREADING AROUND!
SO FAR, THE AUTHORITIES—
...SINCE THE END OF LAST MONTH, AN AMERICAN TOUR GROUP CONSISTING OF 15 PEOPLE DISAPPEARED FROM THIS AREA, WE'RE HERE TO INVESTIGATE THIS CASE OF MASS DISAPPEARANCE.
SOME ALSO BELIEVE THAT THIS WAS A KIDNAPPING.
AND FELL INTO THE CANYONS, A SIMPLE ACCIDENT.
SOME SAY THE TOUR BUS DROVE OFF THE ROAD,
GOOD TAKE!
WE'LL USE THE REST OF THE FOOTAGE!
...BECAUSE THE DAUGHTER OF A RICH BUSINESSMAN AND HER FRIENDS WERE ON THE BUS...
NOW, THE IDEA OF A KIDNAPPING SEEMS MORE PLAUSIBLE.


.. WE'LL ADD SOME DUBBING ON TOP LATER.
...THIS IS MR. G.G. THOMPSON. HE TRAVELLED TO ATHENS AIRPORT IN HIS JET WITH HIS TEAM OF PRIVATE INVESTIGATORS.
WE'LL BE USING OUR OWN METHODS,
TO INVESTIGATE THIS STRANGE DISAPPEARANCE CASE ..
...WE DECIDED—
SINCE THERE AREN'T ANY STRONG LEADS...

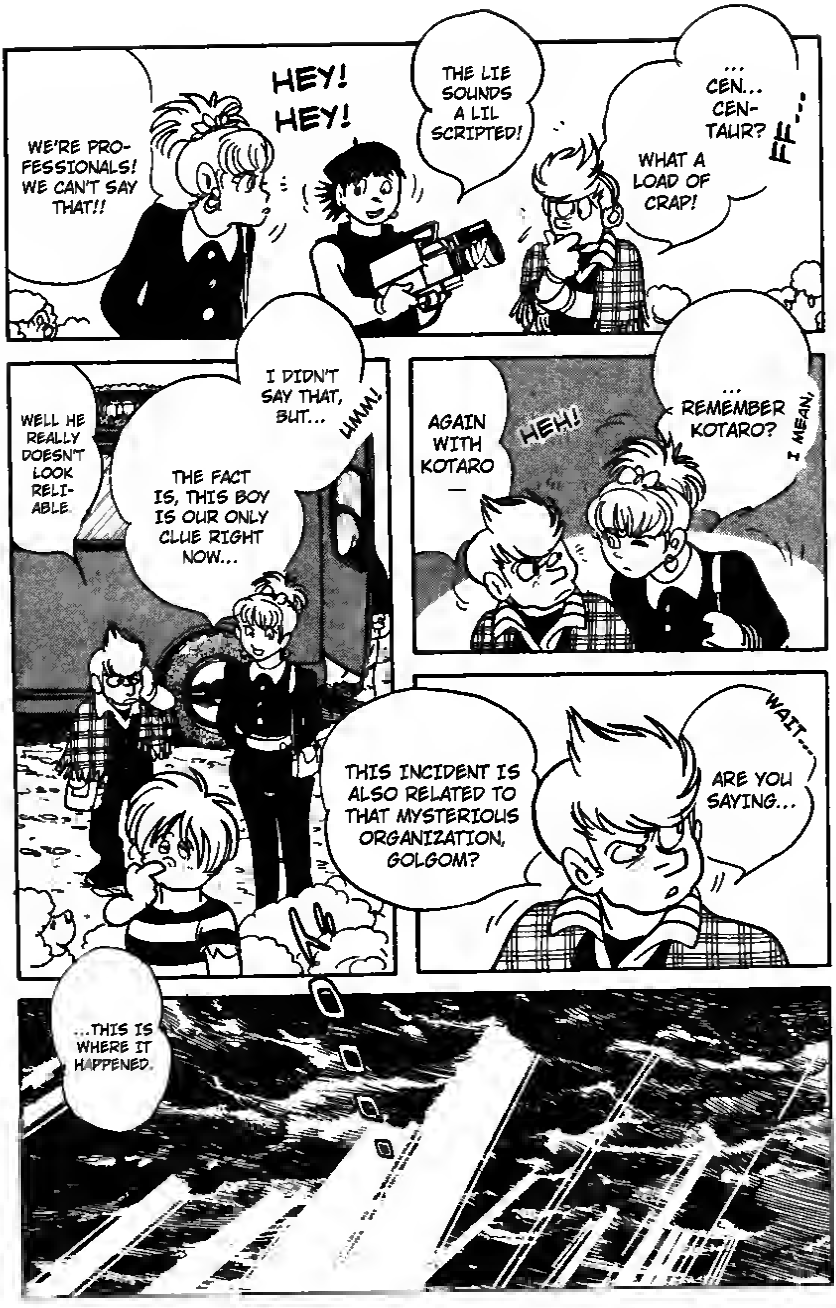

THE LOST DIMEN-SION THEORY !!
THE IDEA OF BEING DISPLACED IN ANOTHER DIMENSION BY FALLING INTO A RIFT IN SPACE!
...OUR PROGRAM HAS MENTIONED THIS IDEA MANY TIMES BEFORE...
CUT!
--OK! HEATHER, THAT'S A WRAP.

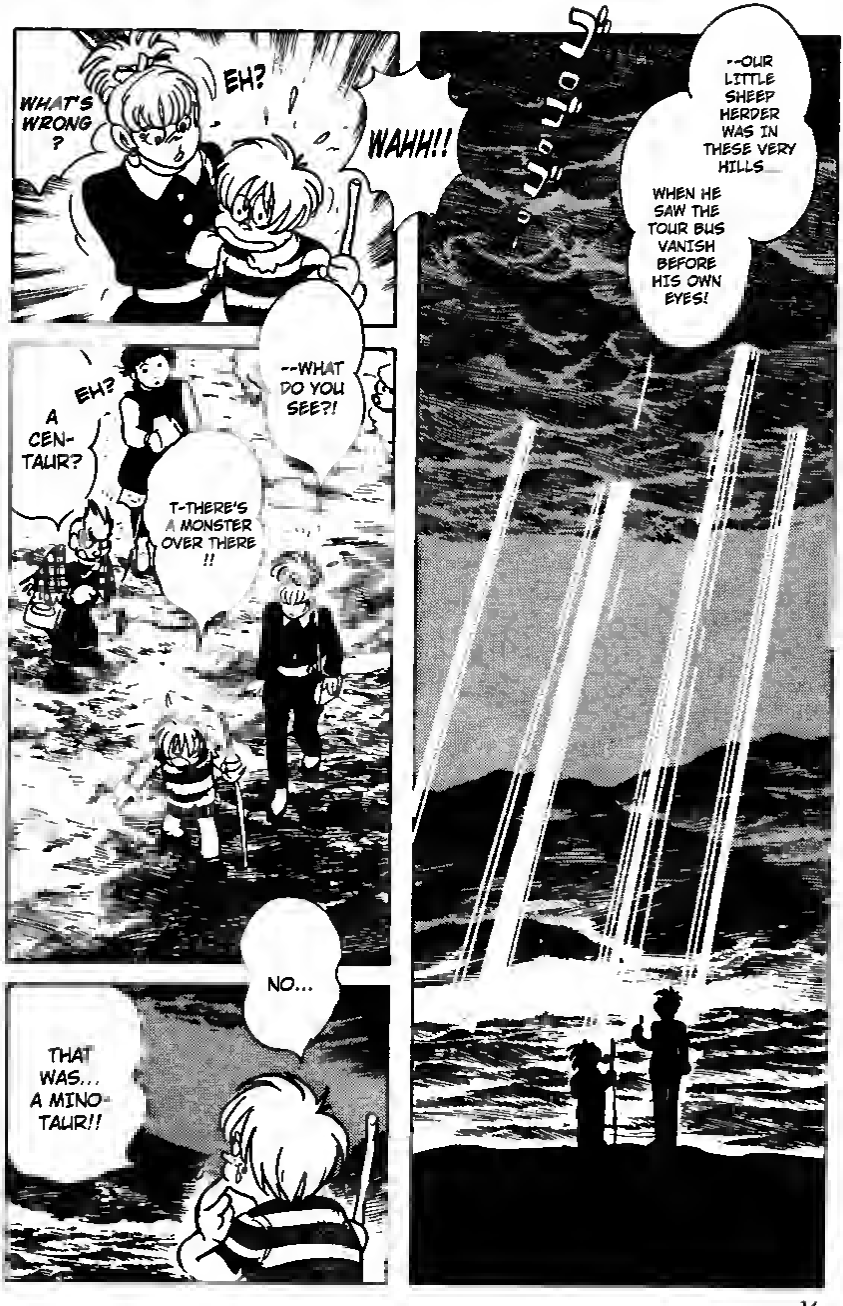
OR LIKE, THAT TIME WHEN THAT CAR DISAPPEARED AFTER BEING COVERED BY MYSTERIOUS MIST...
IT'S JUST LIKE THAT FARMER INCIDENT WHEN A FAMILY MEMBER DISAPPEARED IN FRONT OF THEM,
HEY!
...THIS NEXT PART WE'LL NEED SOME BACKGROUND IMAGES.
NOW THAT YOU MENTION IT!
THE DISAP-PEARING CAR INCIDENT—
HAPPENED IN JAPAN...
TAXI
WE HAVE A BUDGET TO WORRY ABOUT!
COME ON! NEXT SCENE!!
NOW'S NOT THE TIME TO LOOK BACK ON THINGS!
HEY, HEY.
...I WONDER WHAT KOTARO IS DOING NOW...

...LOOKING DOWN ON ATHENS FROM THE ACROPOLIS ...
HEATHER, JUST KEEP GOING AND I'LL PAN THE CAMERA FOR YOU...
LET'S GO!
WE'RE FILMING WITH NO CUTS THIS TIME!!
SUNLIGHT SHINES DOWN UPON A SEEMINGLY QUIET AND PEACEFUL PLACE...
COULD THERE BE SECRETS LURKING BEHIND THIS FACADE? WHAT KIND OF SECRETS WILL WE UNCOVER? NO! NOT JUST SECRETS BUT THE HORRIBLE TRUTH...
MEEH. SHEEP NOISE
BRILLIANT, HEATHER! NEXT WE NEED TO MENTION THE LOST DIMENSION THEORY A BIT MORE...
HA-HA-HA
"THE REASON WHY WE'RE SO FOCUSED ON THIS THEORY IS MAINLY BECAUSE...

--BACK THEN, THERE WAS A SUDDEN STORM, THERE WAS EVEN LIGHTNING .
...IT'S TRUE! I SAW IT WITH MY OWN EYES.
IS BECAUSE OF AN ACCOUNT BY THIS SHEPHERD BOY'.
AND IN A FLASH—THE TRAVELLING VEHICLE DISAPPEARED WITHOUT A TRACE...
...BEFORE THAT I EVEN SAW A CENTAUR ONCE...
CENTAUR?!
...YET, NO ONE BELIEVED THIS YOUNG MAN'S ACCOUNT—
BECAUSE HE'S KNOWN TO LIE A LOT.

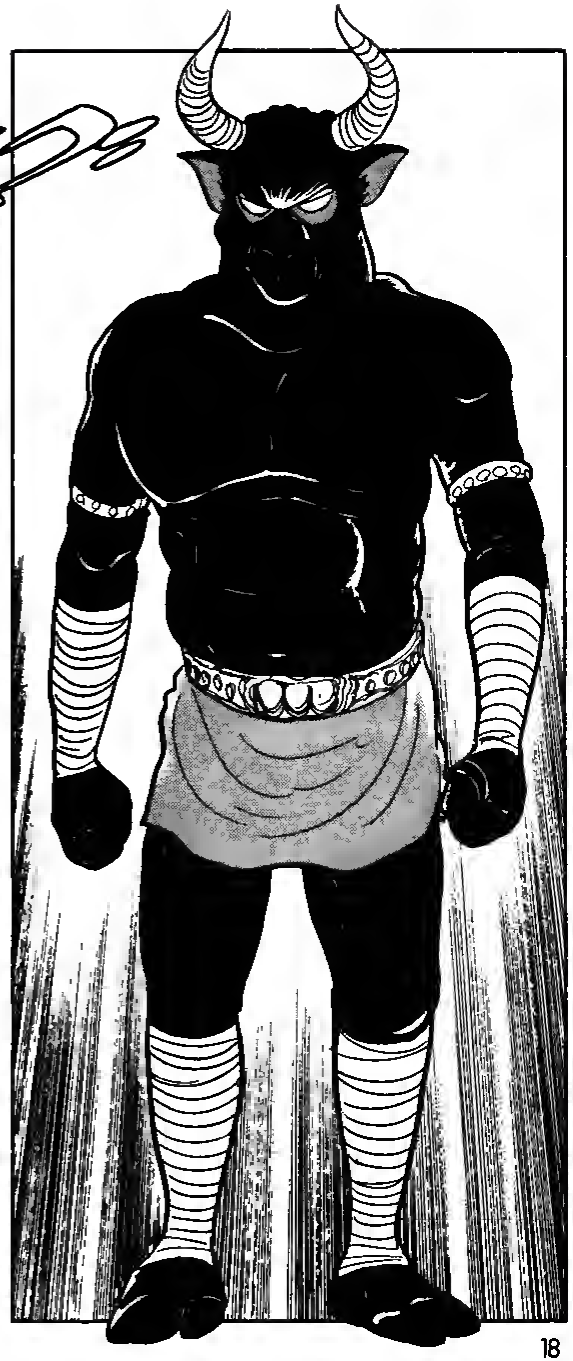
FOR THOSE WONDERING AT HOME A CENTAUR, IS A KIND OF CREATURE WITH THE BODY OF A MAN MIXED WITH THE BODY OF A HORSE!
COULDN'T BE TAKEN SERIOUSLY, MANY COMPARE IT TO, "THE BOY WHO CRIED WOLF" ONE OF AESOP FABLE'S STORIES.
...AS SUCH, THIS BOY'S ACCOUNT,
...I REALLY SAW IT!
OUR PROGRAM'S PRODUCTION TEAM, AS WELL AS OUR LOYAL FANS WOULD KNOW...
HOWEVER!
THAT THIS WORLD HAS A MYSTERIOUS AND DARKER SIDE, A 'STRANGE WORLD' ...!!

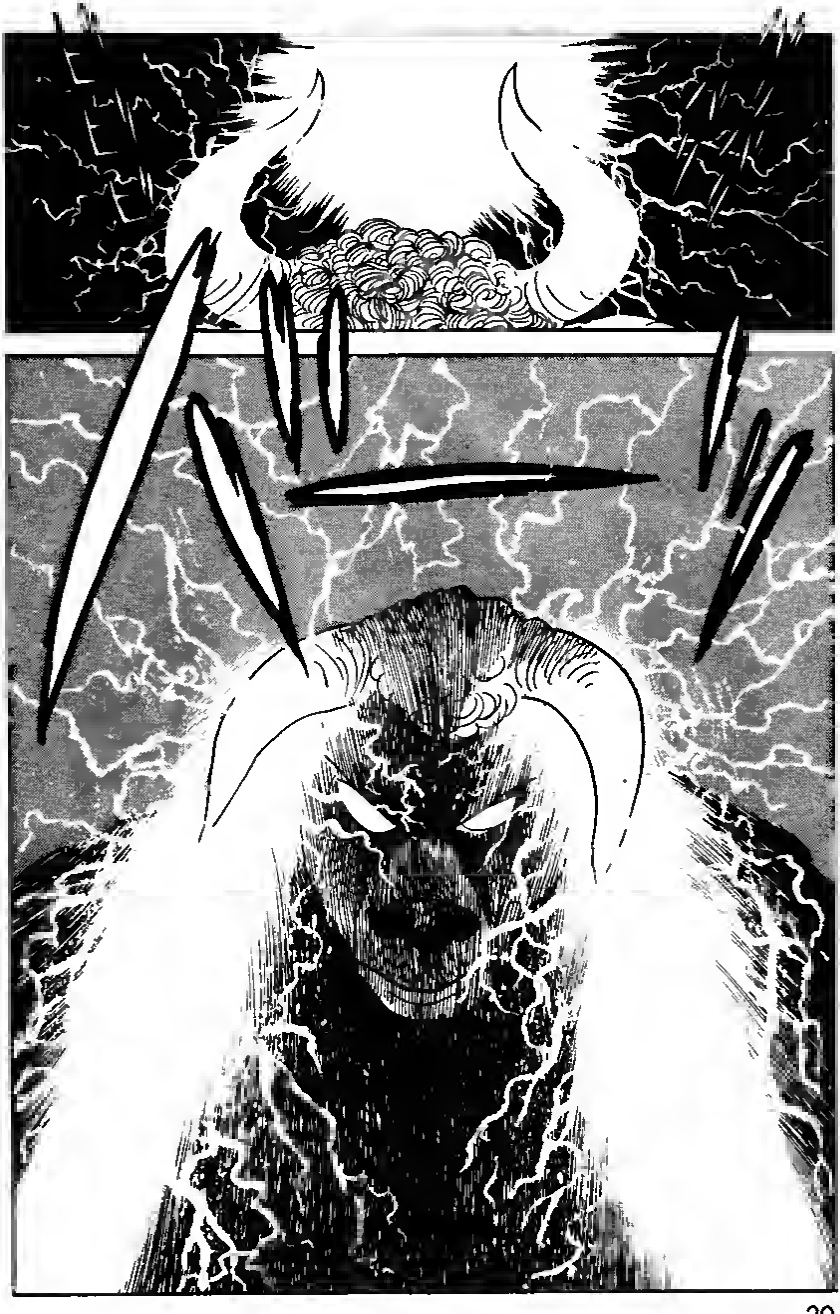

HEY!
HEY!
WE'RE PROFESSIONALS! WE CAN'T SAY THAT!!
THE LIE SOUNDS A LIL SCRIPTED!
... CEN... CENTAUR?
WHAT A LOAD OF CRAP!
I DIDN'T SAY THAT, BUT...
UMM!
WELL HE REALLY DOESN'T LOOK RELIABLE.
THE FACT IS, THIS BOY IS OUR ONLY CLUE RIGHT NOW...
AGAIN WITH KOTARO —
HEH!
... REMEMBER KOTARO?
I MEAN,
WAIT...
ARE YOU SAYING...
THIS INCIDENT IS ALSO RELATED TO THAT MYSTERIOUS ORGANIZATION, GOLGOM?
...THIS IS WHERE IT HAPPENED.

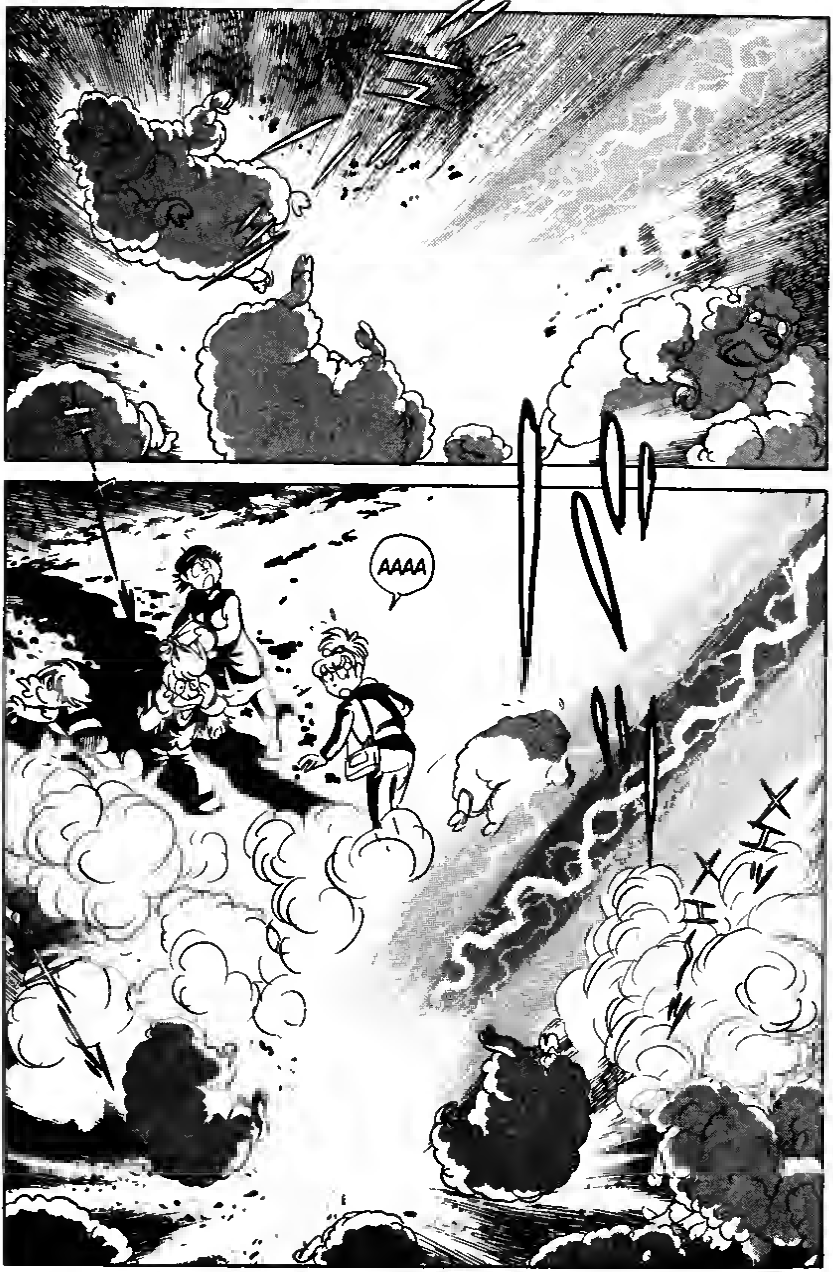

--OUR LITTLE SHEEP HERDER WAS IN THESE VERY HILLS...
WHEN HE SAW THE TOUR BUS VANISH BEFORE HIS OWN EYES!
WAHH!!
EH?
WHAT'S WRONG?
--WHAT DO YOU SEE?!
EH?
A CEN-TAUR?
T-THERE'S A MONSTER OVER THERE !!
NO...
THAT WAS... A MINO-TAUR!!

IT'S A LEGENDARY CREATURE REGULARLY DEPICTED IN GREEK MYTHOLOGY ..!!
ACCORDING TO MYTH, HE WAS SLAIN BY HERO THESEUS IN A MAZE ..
A BEASTMAN WITH THE BODY OF A MAN AND A HEAD OF AN OX!
MINO-TAUR...? WHAT'S THAT? JEN!
I DON'T EVEN SEE HALF A MAN...
FROM THE LOOKS OF IT---
BUT WAIT...
I REALLY SAW IT OVER THERE ...!!
I'M NOT LYING...
...KID! STOP LYING!
WAA-AHH!!
BE-HIND US!

IT'S... HEEEE-RRRR-EEE!!
IT'S REALLY HERE!!



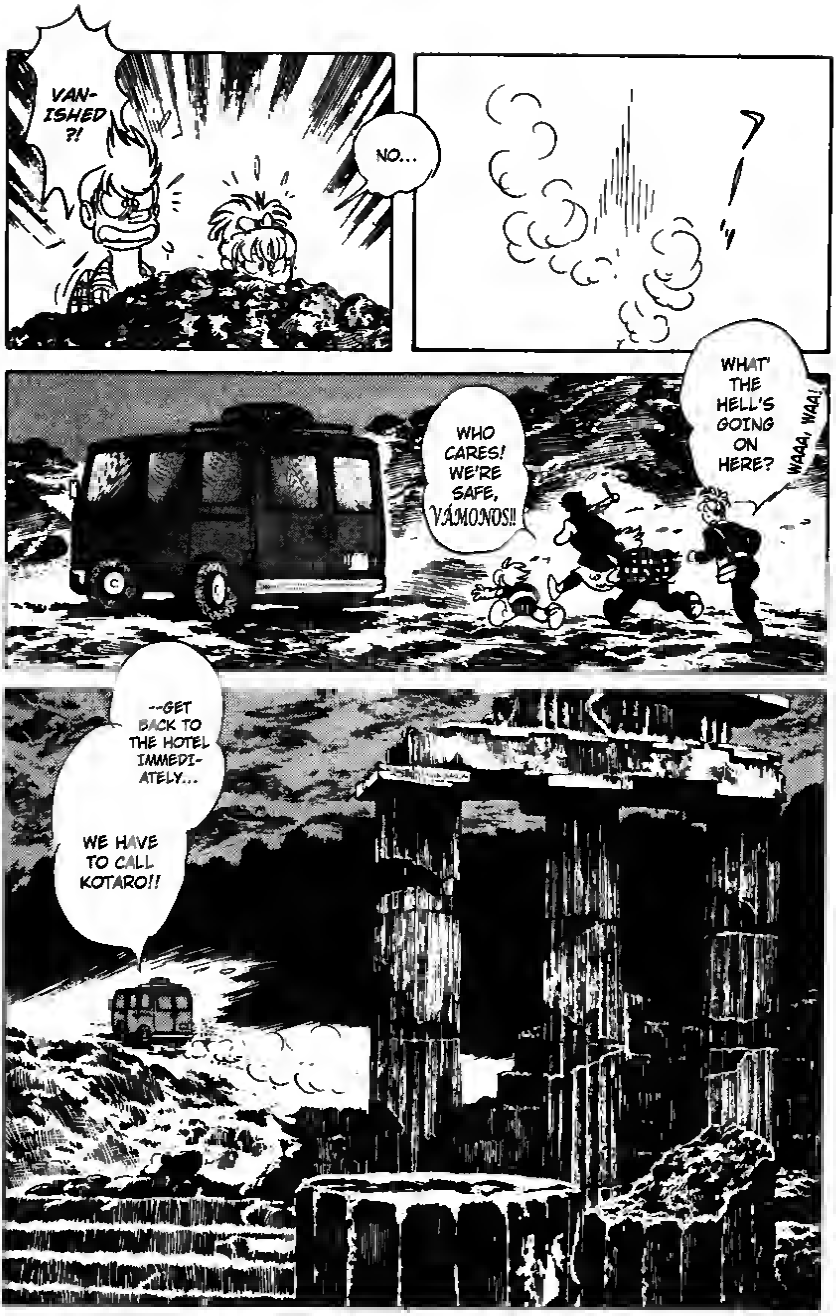



AAAA

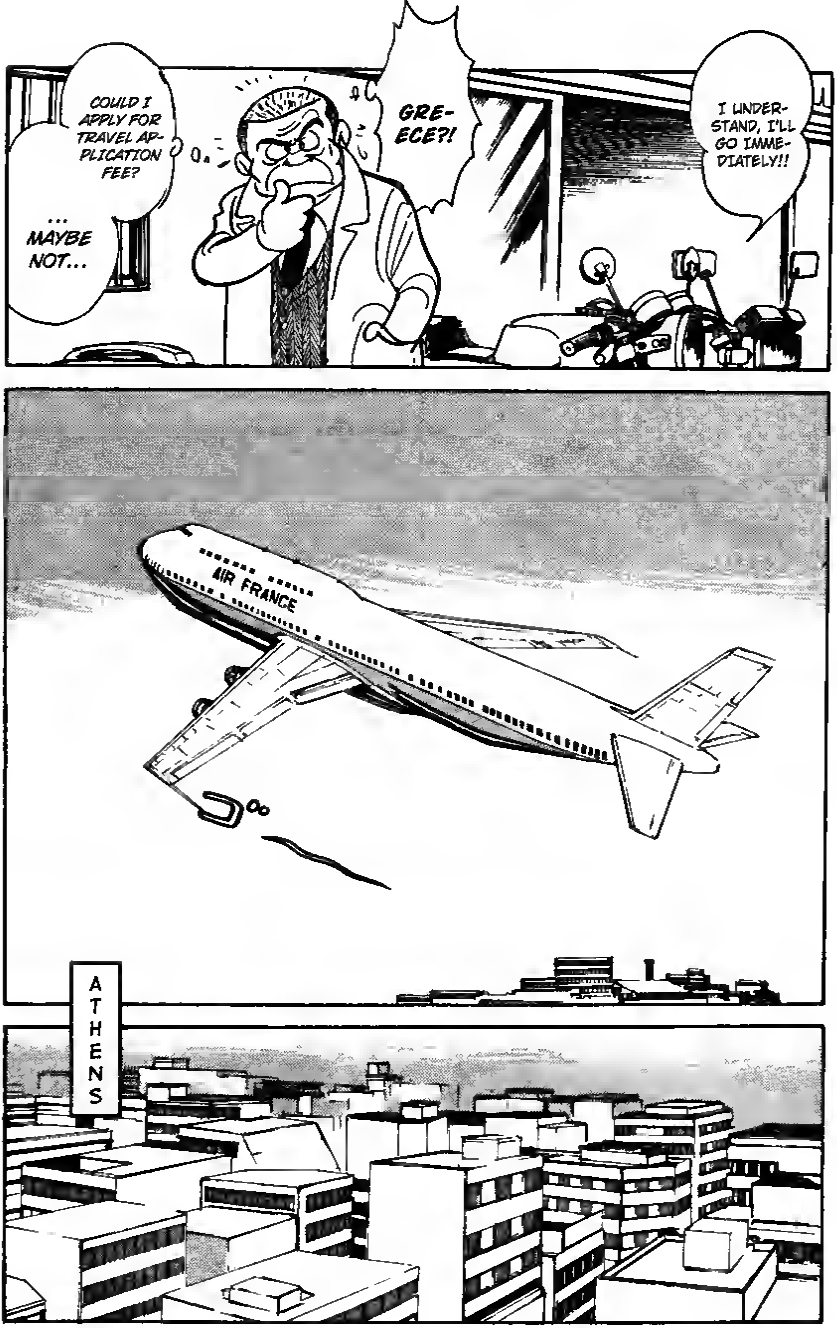
WE GOTTA LEAVE, NOW!!
QUICK!
HEY!
--IT'S BEEN FOCUSING ON US! WE'RE DEAD MEAT!
GYO-!
BANG!

WHO ARE THEY ?!
WHO ...?!

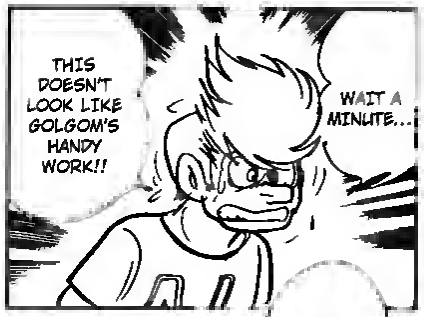
IT'S FREAKIN LIGHT-NING!
UNBELIEVABLE...


VAN-ISHED ?!
NO...
!?
WHAT' THE HELL'S GOING ON HERE?
WAAA, WAA!
WHO CARES! WE'RE SAFE, VÁMONOS!!
--GET BACK TO THE HOTEL IMMEDI-ATELY...
WE HAVE TO CALL KOTARO!!

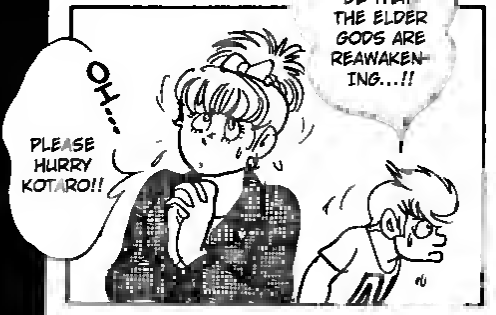
A CALL?
YOU GOT A CALL!
TOKYO, SHIBA-MATA
SIGN: DAIMON MOTORS
KOTARO ...!!
大門モータース
URGH
NO IDEA.
WHO IS IT?!
ATHENS ?
EH?
YOU'RE IN GREECE ...?!
HELLO...
HEA-THER?!
LINCLER?
I THINK IT'S AN INTERNA-TIONAL CALL!!
EHH-?
... POSSIBLY GOLGOM'S CYBORGS?
.. LIFE'S IN DANGER?!
WHAT?


COULD I APPLY FOR TRAVEL APPLICATION FEE?
... MAYBE NOT...
GREECE?!
I UNDERSTAND, I'LL GO IMMEDIATELY!!
AIR FRANCE
ATHENS

PITA-GORA HOTEL
...THOSE PEOPLE WITH GUNS...
I BET THEY WERE THE TEAM HIRED BY THOMPSON!
I SAW THEM ON TV! I CAN'T BE WRONG!
--THAT OX MON-STER...
BUT,
HOW COULD A MINOTAUR SUDDENLY DISAPPEAR ?
TO KILL THE BOY WHO SAW THE WHOLE KIDNAPPING...
..HE'S NO NINJA...
COULD BE!
HOW DID HE VANISH LIKE THAT...
COULD IT BE, HE SHOWED UP--
...I DIDN'T LIE...
THEY MAY BE AFRAID OF WHAT YOU KNOW...!!
RIGHT NOW, EVEN WE'RE IN DANGER!!


THIS DOESN'T LOOK LIKE GOLGOM'S HANDY WORK!!
WAIT A MINUTE...

...MAYBE IT HAS NOTHING TO DO WITH KOTARO!
BUT SO FAR, ASIDE FROM GOLGOM,
WHO ELSE IS CAPABLE OF SOME-THING THIS STRANGE ...?

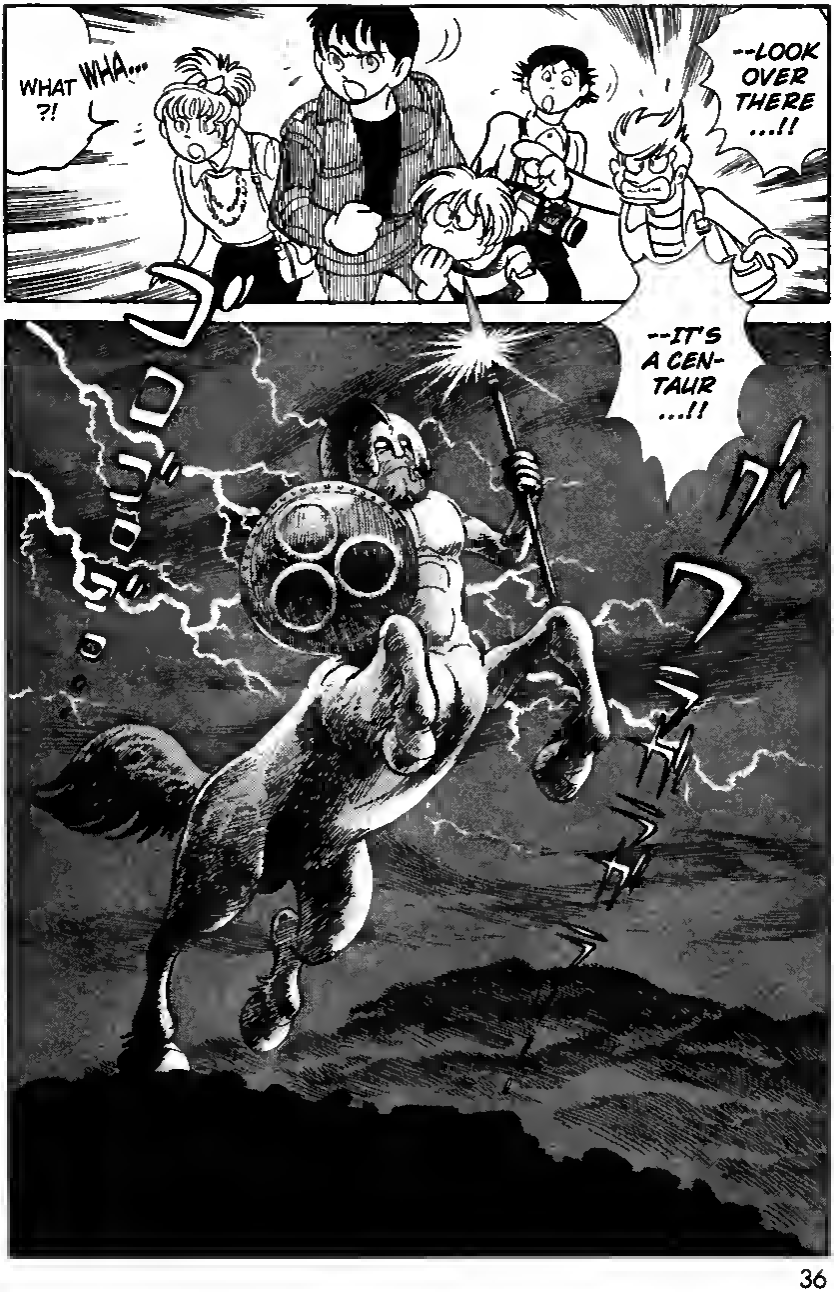

...IT COULD BE THAT THE ELDER GODS ARE REAWAKEN-ING...!!
OH...
PLEASE HURRY KOTARO!!

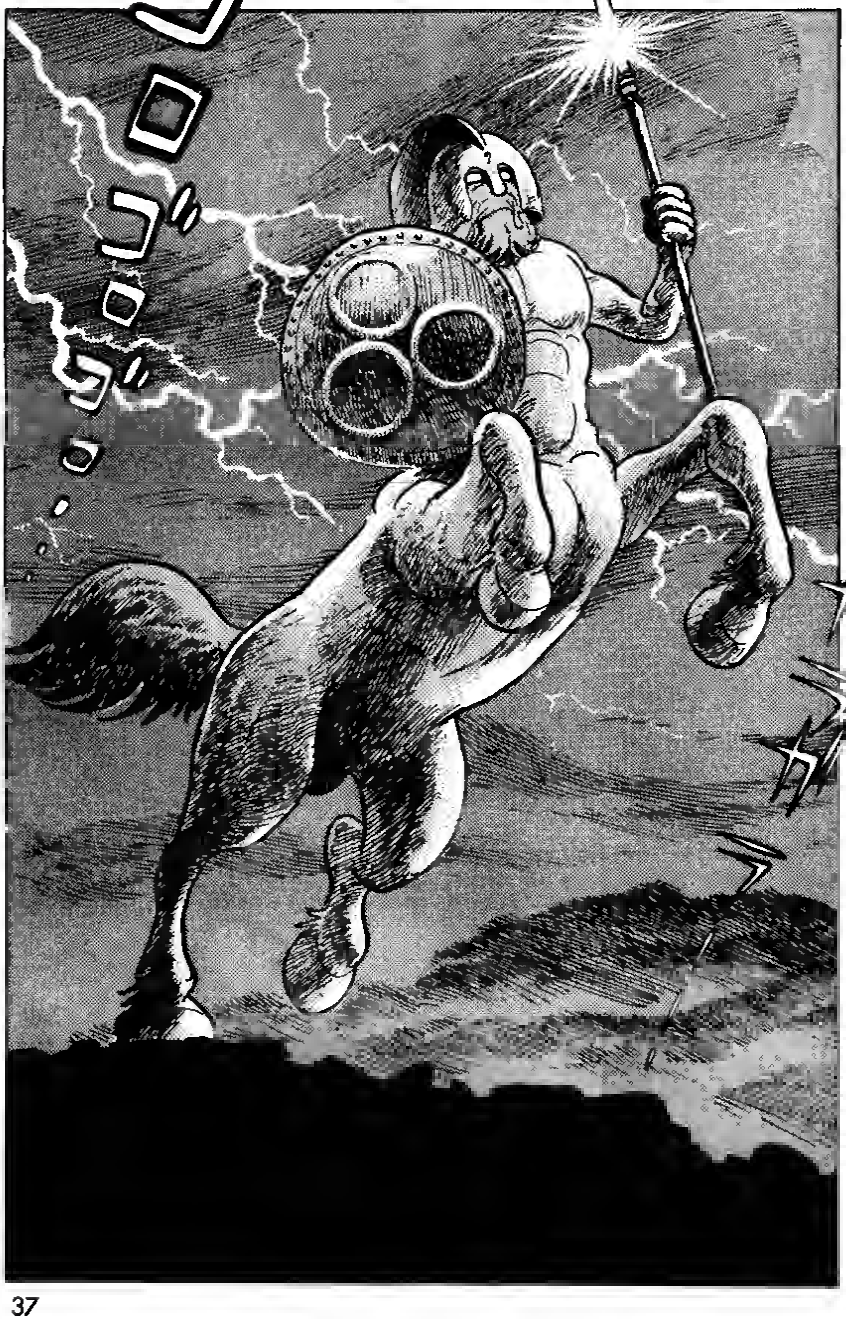
NOT HERE!!
HEA-THER!
HEY!
HEY!
SMOOCH-SMOOCH-!
--THANK GOODNESS! KOTARO!!
...I'LL FILL IN THE DETAILS, ON OUR WAY THERE...
ブルル・・・
HEY-!
KOTARO, HE'S OUR WITNESS THE HERDER BOY, THIS IS JEN SHE REPLACED YOU AS OUR CAMERAMAN
WE HAVE TO GO TO OUR NEXT SHOOT! LET'S GO!
..LOOKS LIKE SOMEBODY'S FOLLOWING US! HEATHER
HEH!
IT'S LIKELY THOMPSON'S HIRED DETEC-TIVES...

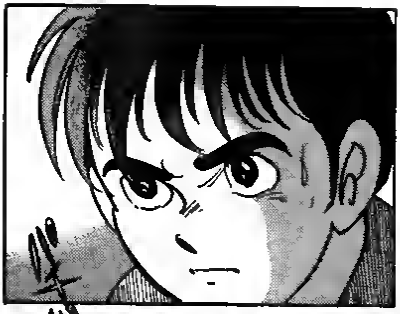
OKAY, WE'RE HERE.
WE'RE OUT OF LEADS, SO LOOKS LIKE WE'RE GONNA TRY UNTIL WE GET LUCKY.
THEY'RE FOLLOWING THE BOY...
LOOKS LIKE, THAT KID WAS TELLING THE TRUTH.
I WASN'T LYING! IT WAS TRUE...
...KOTARO, PAY CLOSE ATTENTION FOR US.
OUR SOURCES SAY THIS WAS THE WORK OF A MINOTAUR...
LADIES AND GENTLEMEN, SOMETHING EXTRAORDINARY HAS HAPPENED...
.....
LOOK! THIS FLOCK OF SHEEP WERE FOUND BURNED TO DEATH...
COULD IT BE CONNECTED WITH THE CASE OF THE MISSING TOUR BUS?!
...IT LOOKS LIKE, THE PLOT THICKENS!!

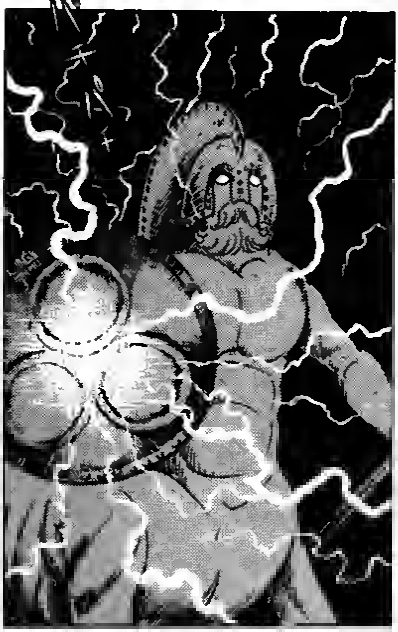
.. THAT'S BECAUSE IT'S ACTUALLY KINDA SCARY!
WELL...
...WOULDN'T THAT FEEL MORE REALISTIC?
...HEATHER YOU WERE SPEAKING SLIGHTLY FASTER...
.....
...JUST LIKE LAST TIME...
WE ENCOUNTERED THE MINOTAUR! KOTARO!!
HORRIBLE...
IT BEGINS.
THE STRANGE WINDS...
AA!

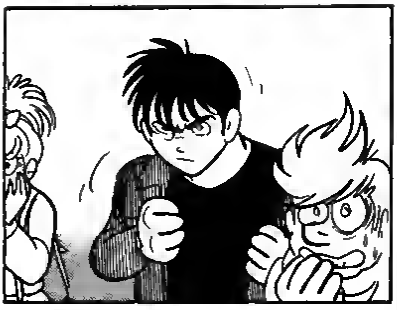
AAH?!
IS, THAT VENUS?
THIS... THIS MARBLE STATUE FELL FROM THE SKY?!
WAIT! LOOK!!
NO!!
...WHY WOULD VENUS WEAR UNDER-WEAR?!
THAT'S—


WHAT ?!
WHA...
--LOOK OVER THERE ...!!
--IT'S A CEN-TAUR ...!!





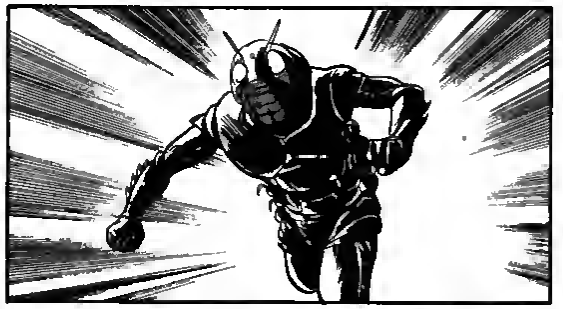


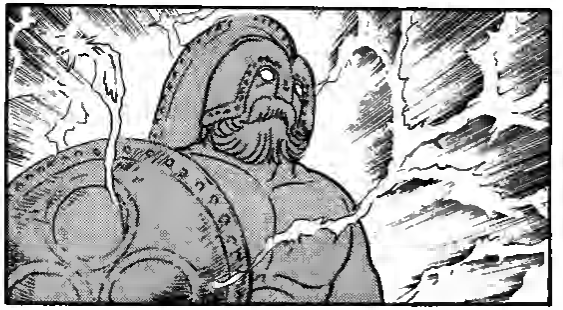


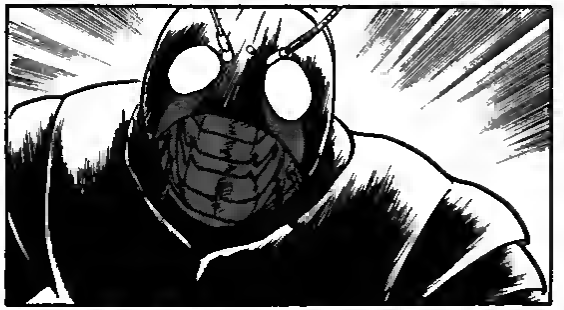
--IT'S A LEGENDARY MONSTER ...!!
AAH!
EH?!
IT'S, REALLY HERE!
SO THAT'S WHAT KILLED OUR COMRADES...?!
DAMMIT! WATCH ME TAKE IT OUT...!

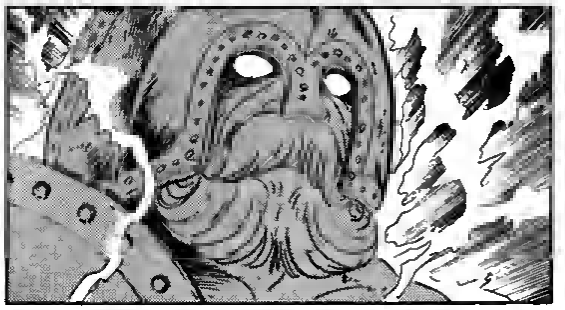
TO CALL FOR REIN-FORCE-MENTS ...!!
LEMME CONTACT THE BOSS...
WAIT!
HEH! GOTTA FILM THIS SHIT...
KOTARO?!
EH? WHY ISN'T IT MOVING?
WHAT'S IT DOING ...?!

MON-
STERS
~!!
MORE, OF
THEM?!
WAA-









ゴゴゴゴゴゴ!
NO,
IT'S GONE! THE CENTAUR VANISHED!
WAHWAH!
KO-TARO TOO!

WHAT'S HAPPENING?!
WAH!!
DID...DID EVERYONE JUST...
WOAH~~
...DISAPPEAR IN AN INSTANCE ?!
IF... WE RUN,
DAMN!!!
WE GOTTA GO NOW ~!!
THE BOSS IS GONNA KILL US!!

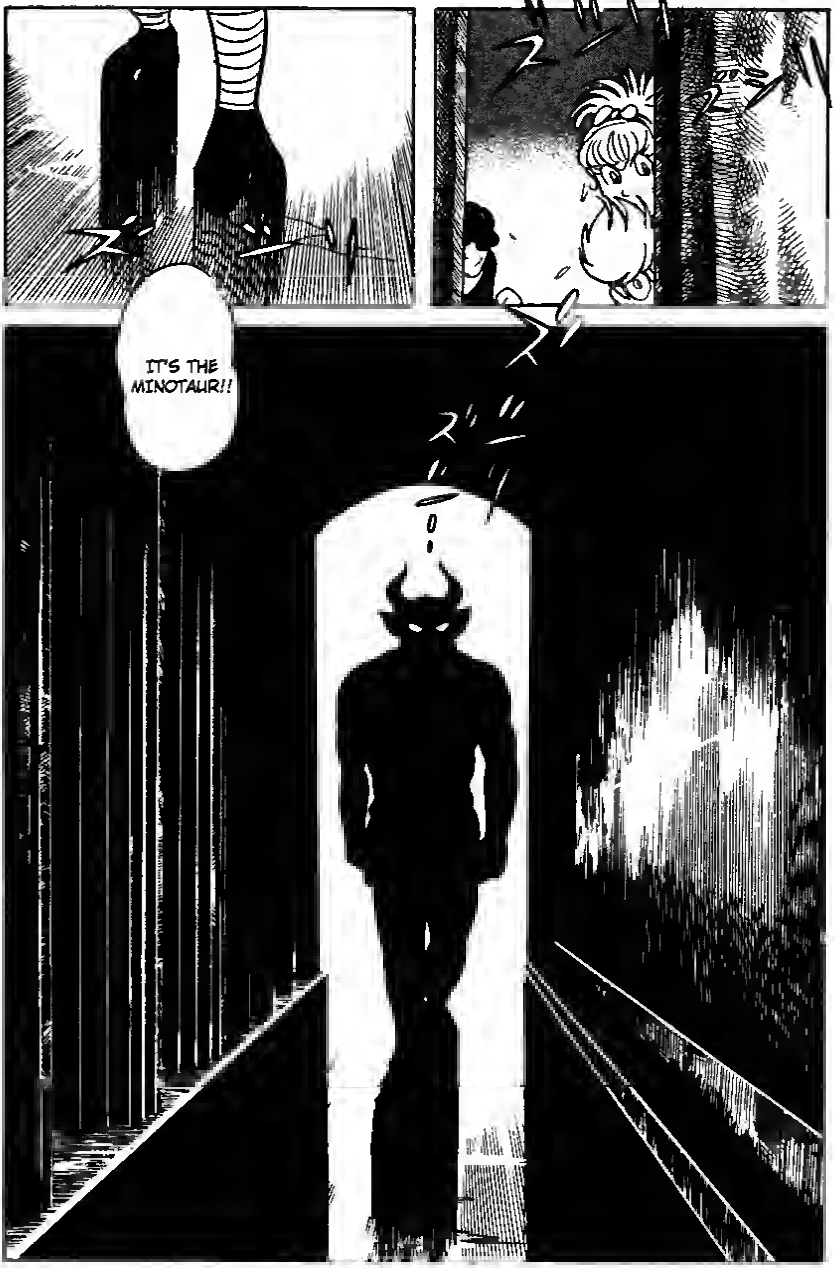
THAT'S WEIRD, I'VE SEEN THIS FACE SOME-WHERE...
STRANGE...
...THIS STATUE...
DISAPPEAR LIKE THIS ...?!
SO...DID THE BOSS'S DAUGHTER...
BOOM

ED-WARD !!
...GREGOR !!
...THE HELL HAP-PENED?
WHERE IS EVERYONE ?!

WHERE... ARE WE?
DUDE-

HEY! THIS IS NOT THE TIME FOR JOKES!!
WHO... WHO AM I?
...WHO'S ...THIS?!
GODDESS ...ATHENA!!
I DIDN'T KNOW GREECE HAD THESE TEMPLES?
HUH?
WE'RE AT THE TEMPLE OF PARTHENON!
WHAT ?

EH?
WE'RE ALSO HERE TO FIND CLUES FOR MR. THOMPSON'S DAUGHTER...!!
THERE'S BEEN A MIS-UNDER-STAND-ING!!
HANDS UP!!
HA... HANDS...
...AT TIMES LIKE THESE, WE SHOULD BE WORKING TOGETHER!
DON'T YOU AGREE?
ZUTSU! FOOTSTEP NOISES
SOME-ONE'S HERE ...!!
COHM
CLICK!
WE HAVE TO HIDE!


IT'S THE MINOTAUR!!

SHIN SOUND OF SILENCE
KUNKUN SNIFF~
HE'S SMELLING US!!
AH!

EVEN THOUGH IT'S COLD SWEAT...
BUT, THIS PLACE SURE IS GETTING WARM!!
SWEAT! IT'S THE SMELL OF SWEAT!
QUICK, WIPE IT OFF...!!
HE'S COMING... HE SPOTTED US!!
OVER...
IT'S... GAME OVER!!
NO
IF WE'RE CARE-LESS, IT MIGHT...
LET'S BOLT!!

WE HAVE TO STRIKE FIRST!!
DAMN!!
DIE! YOU MON-STER!!

WA...
WE'RE... WE'RE GONNA DIE!!
COME... ON!
HURRY...
WE GOTTA LEAVE!!
...ARMS ARE NUMB ...!!
TO BRING KOTARO HERE...
WAAAAH
WE .. WE PAID SO MUCH MONEY TO COME HERE ..
IT WAS ALL USE-LESS!!

HN?!

I DON'T EVEN KNOW ANYMORE!!
BUT...IT LOOKS LIKE IT'S GETTING STRANGER BY THE SECOND...
WE'RE... SAVED... THANK GOD...
SIBLING RIVALRY...?
SAM! HEATHER!!
EH...?
KO-TARO ?!
HURRY!!
THIS WAY...!!

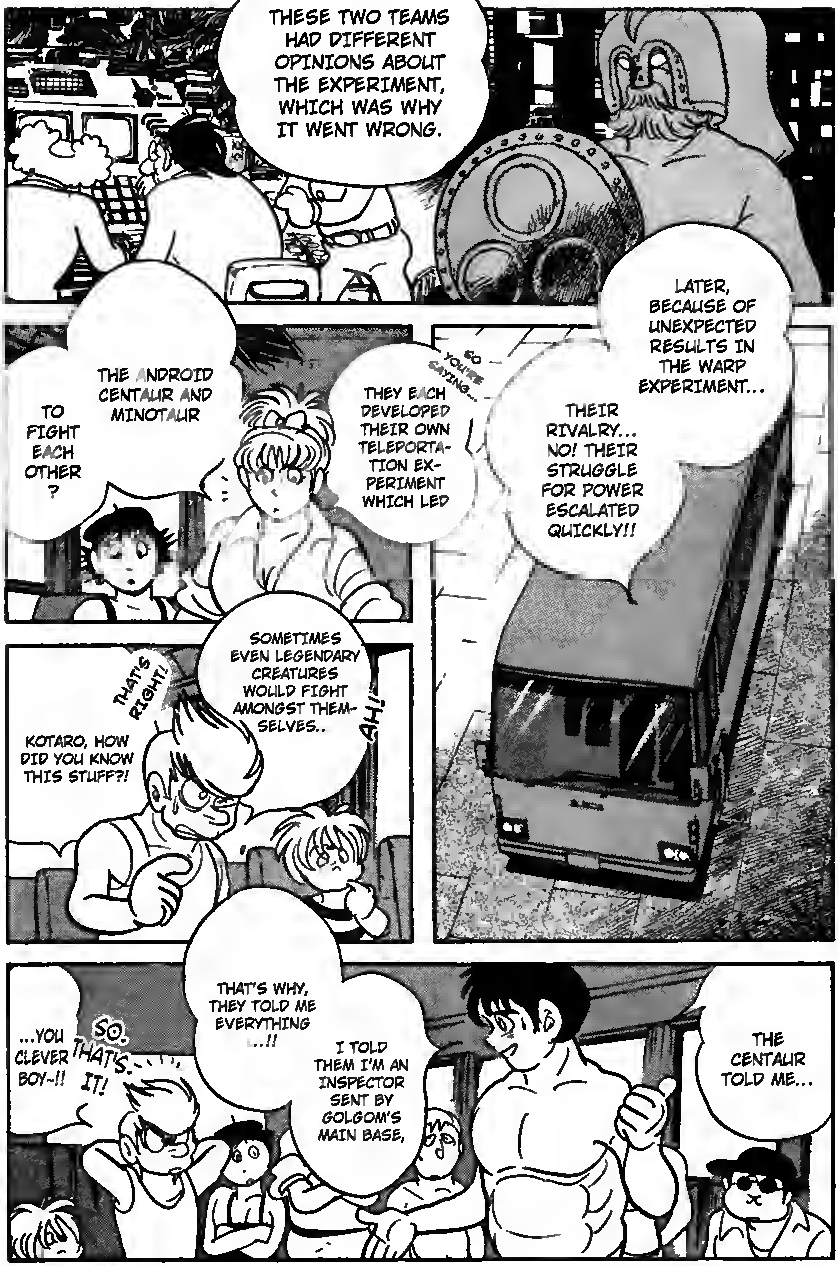
WE NEED TO ESCAPE, NOW!!
WE'LL TALK LATER!
WHAT HAPPENED ...
KO... KOTARO! WHERE HAVE YOU BEEN...
GET ON THE BUS, NOW!!
EH?!
THEY'RE GONE!! SO CONFUSING.
WAH!

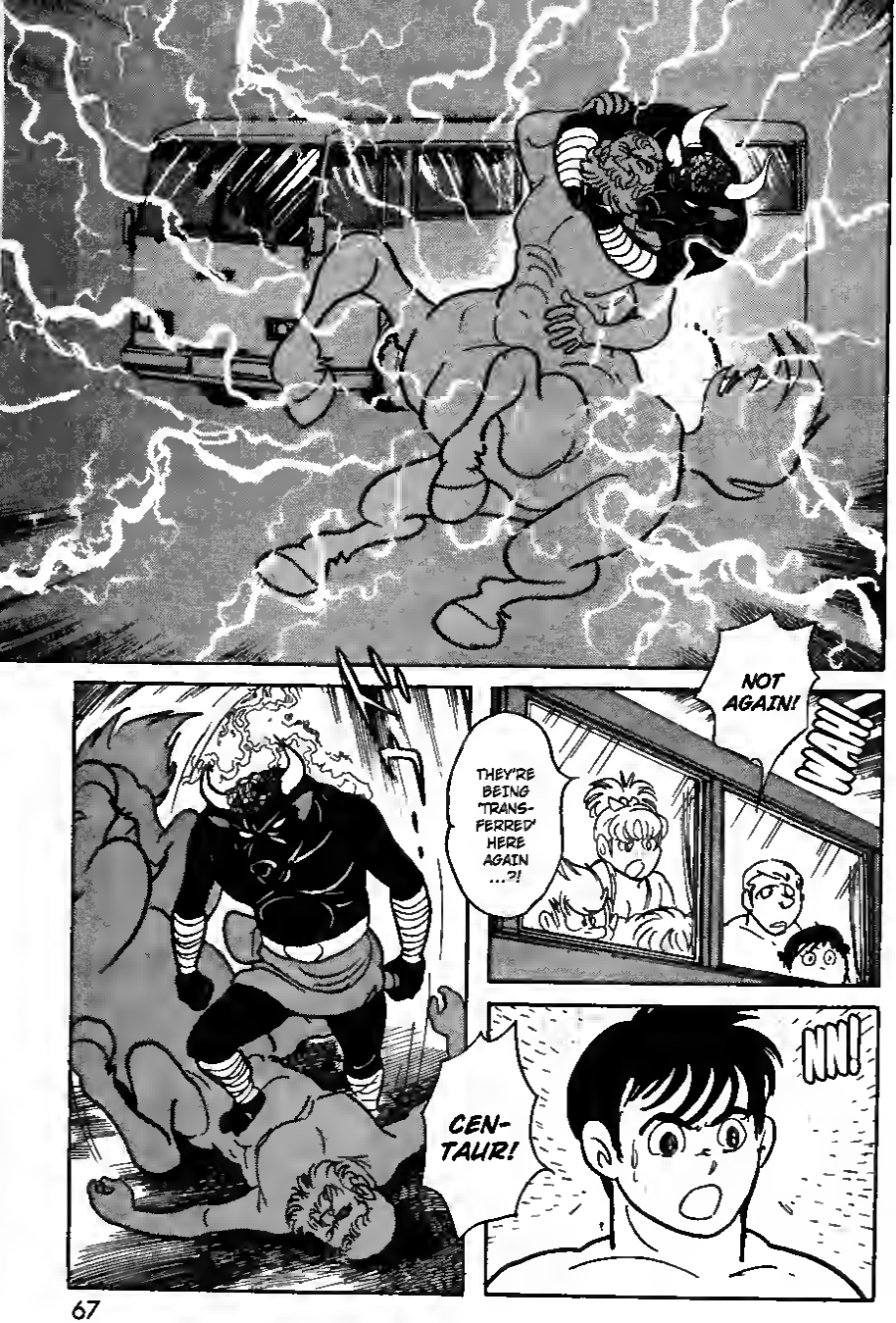
...THE TOUR BUS!!
MI-LADY!!
AA?
EH?
ISN'T SHE THE ONE WHO DISAPP-EARED..
MS. THOMP-SON?!
...IT SEEMS LIKE THIS BUS WAS SUCKED INTO GOLGOM'S TELEPORTATION EXPERIMENTS!!
AH?
EH?!
TELE-PORTA-TION?!

WAH!
NGGH!
WHAT THE HELL IS THAT?!
LOOK!
ゴゴゴ

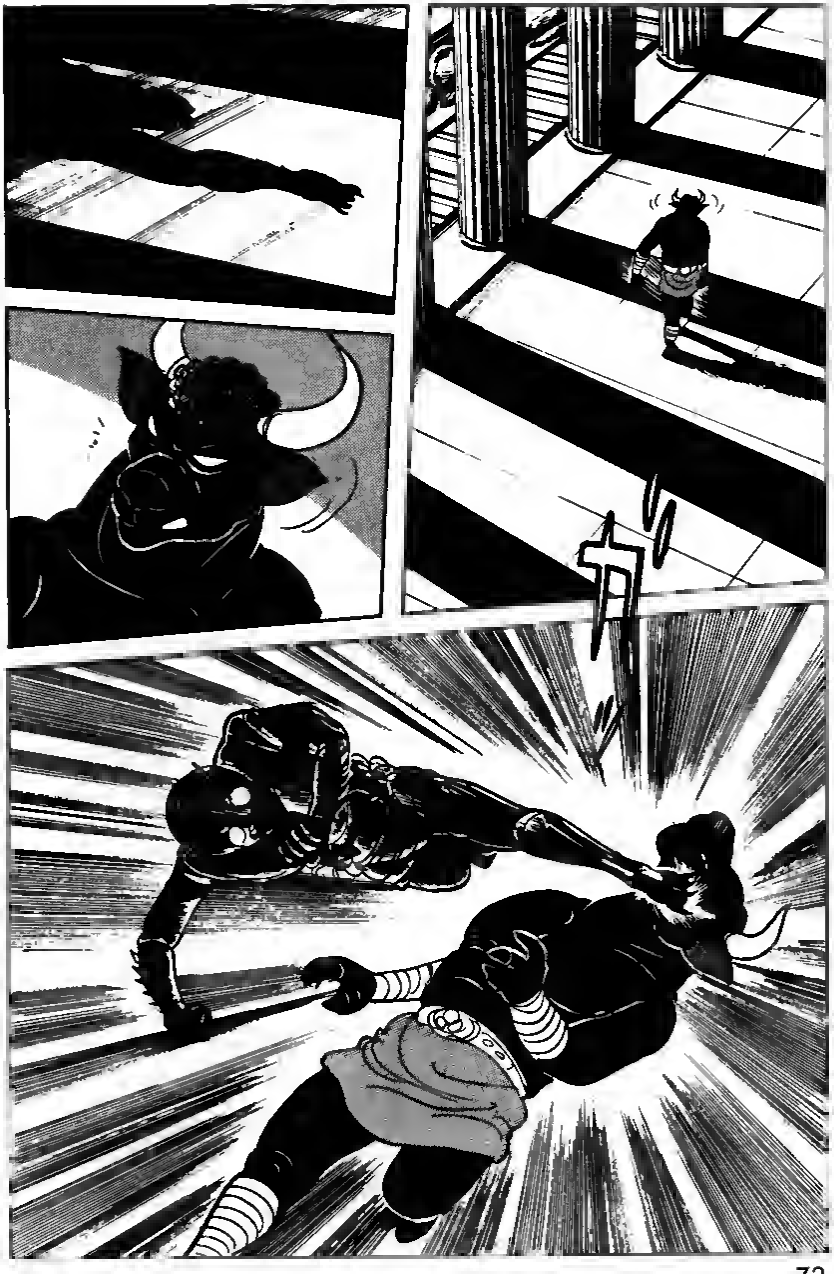
WHAT'S THAT...?!
EH
I REMEMBER DOCUMENTING THIS A WHILE BACK...!!
SOUNDS LIKE A REPEAT OF THE PHILADELPHIA EXPERIMENT!
THE TOUR BUS WAS COINCIDENTALLY IN THE INTERSECTION OF THE MAGNETIC FIELD, WHICH IS WHY IT WAS TRANSPORTED HERE...
...GOLGOM HAS BEEN RECENTLY EXPERIMENTING ON TELEPORTATION DEVICES IN ATHENS...
THE SHIP VANISHED...
THE US NAVY CONDUCTED A TEST AT THE PHILADELPHIA NAVAL SHIPYARD TO
EXAMINE THE POSSIBILITIES OF CLOAKING TECHNOLOGY...
IN OCTOBER 1943, BASING AN EXPERIMENT ON EINSTEIN'S UNIFIED FIELD THEORY,...
THE EXPERIMENT WAS CARRIED OUT...
BY THE USS ELDRIDGE...
BUT IT REAPPEARED 300 KILOMETERS...

SO A SIMILAR EXPERIMENT IS HAPPENING HERE!!
HUH!
IS THE SO CALLED PHILADELPHIA EXPERIMENT. IT CAUSED QUITE AN UPROAR BACK IN THE DAY!
AND THIS—
IN NORFOLK, VIRGINIA...!!
BUT ALSO MOVED US THROUGH TEMPORALLY!
THIS EXPERIMENT NOT ONLY MOVED US SPATIALLY ...
AND WHAT'S MORE, THE OUTCOME IS JUST AS UNEXPECTED.
...THIS EXPERIMENT WAS CONDUCTED BY TWO TEAMS OF SCIENTISTS.
THE FIRST TEAM'S LAB WAS STATIONED IN ATHENS, THE OTHER TEAM WAS IN ELEUSIS

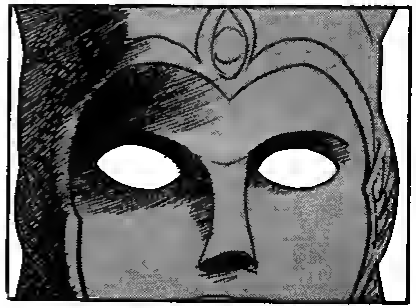

THESE TWO TEAMS HAD DIFFERENT OPINIONS ABOUT THE EXPERIMENT, WHICH WAS WHY IT WENT WRONG.
LATER, BECAUSE OF UNEXPECTED RESULTS IN THE WARP EXPERIMENT...
THEIR RIVALRY... NO! THEIR STRUGGLE FOR POWER ESCALATED QUICKLY!!
SO YOU'RE SAYING...
THEY EACH DEVELOPED THEIR OWN TELEPORTATION EXPERIMENT WHICH LED
THE ANDROID CENTAUR AND MINOTAUR
TO FIGHT EACH OTHER ?
SOMETIMES EVEN LEGENDARY CREATURES WOULD FIGHT AMONGST THEMSELVES..
AH!
THAT'S RIGHT!
KOTARO, HOW DID YOU KNOW THIS STUFF?!
THE CENTAUR TOLD ME...
I TOLD THEM I'M AN INSPECTOR SENT BY GOLGOM'S MAIN BASE,
THAT'S WHY, THEY TOLD ME EVERYTHING ...!!
SO, THAT'S IT!
...YOU CLEVER BOY~!!

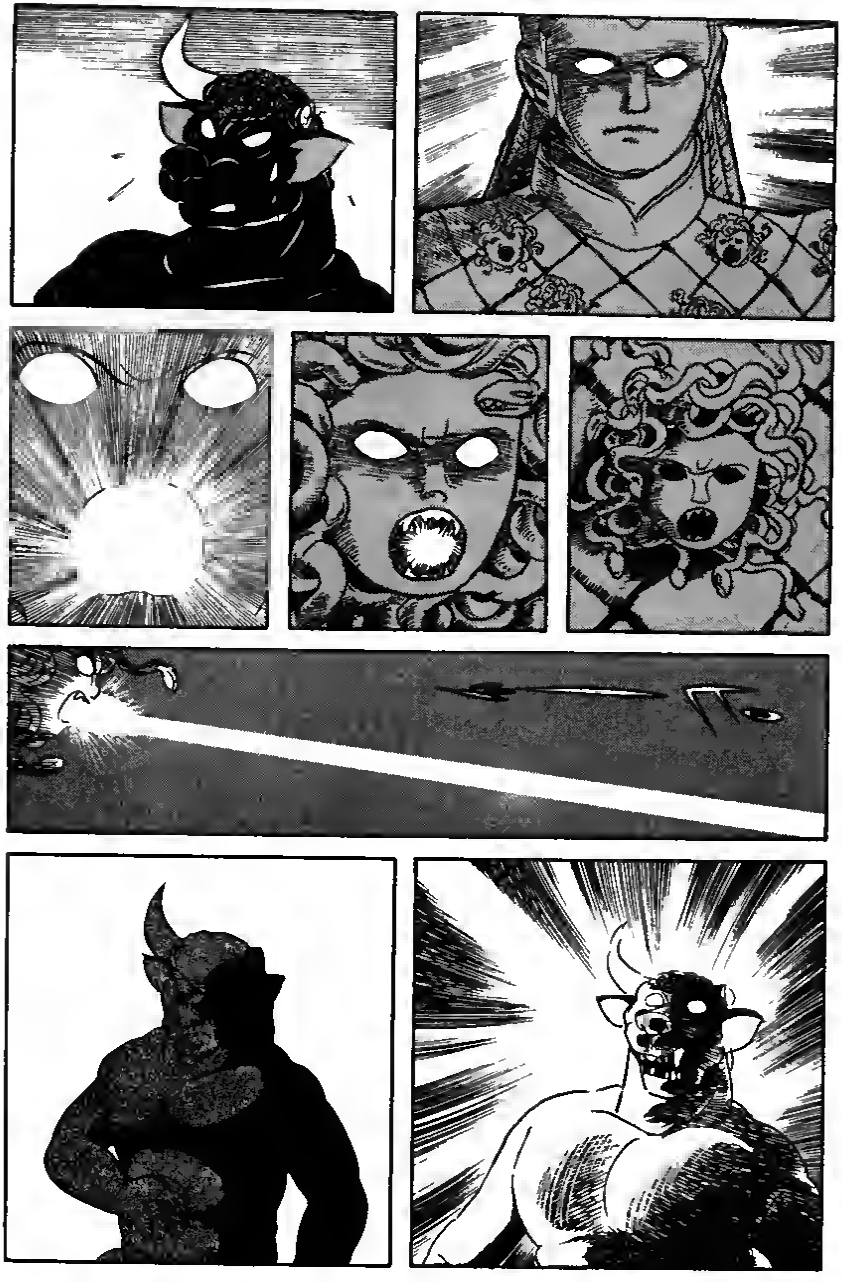

NOT AGAIN!
WAH!
THEY'RE BEING "TRANS-FERRED" HERE AGAIN ...?!
NN!
CEN-TAUR!

WAH!
THIS IS IT, HE'S STARING THIS WAY!!
DON'T MOVE!!
HE'S COMING ...!
JUST STAY CALM AND WAIT IN THE BUS.

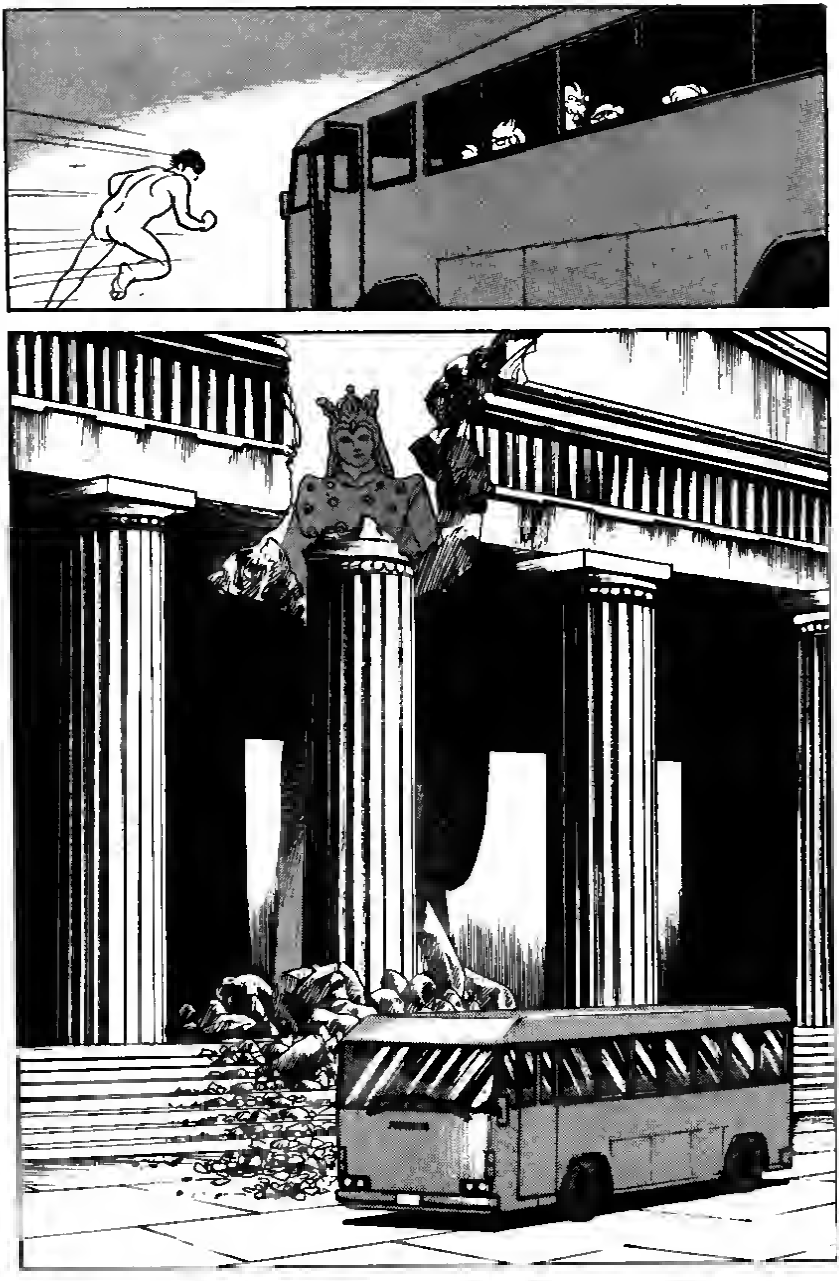


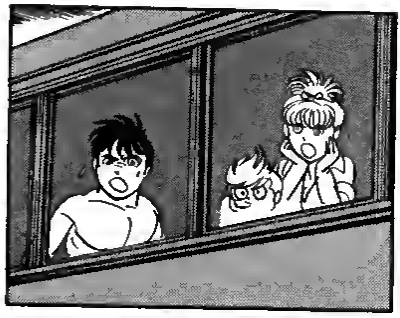
HMM!

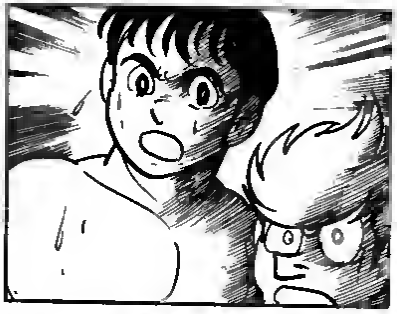




HOW DID THE MINOTAUR TURN INTO STONE?!
HO...
HUH-
--HOW COULD THE ATHENA STATUE MOVE...?!
COULD... COULD IT BE SHE'S A ROBOT TOO...?!







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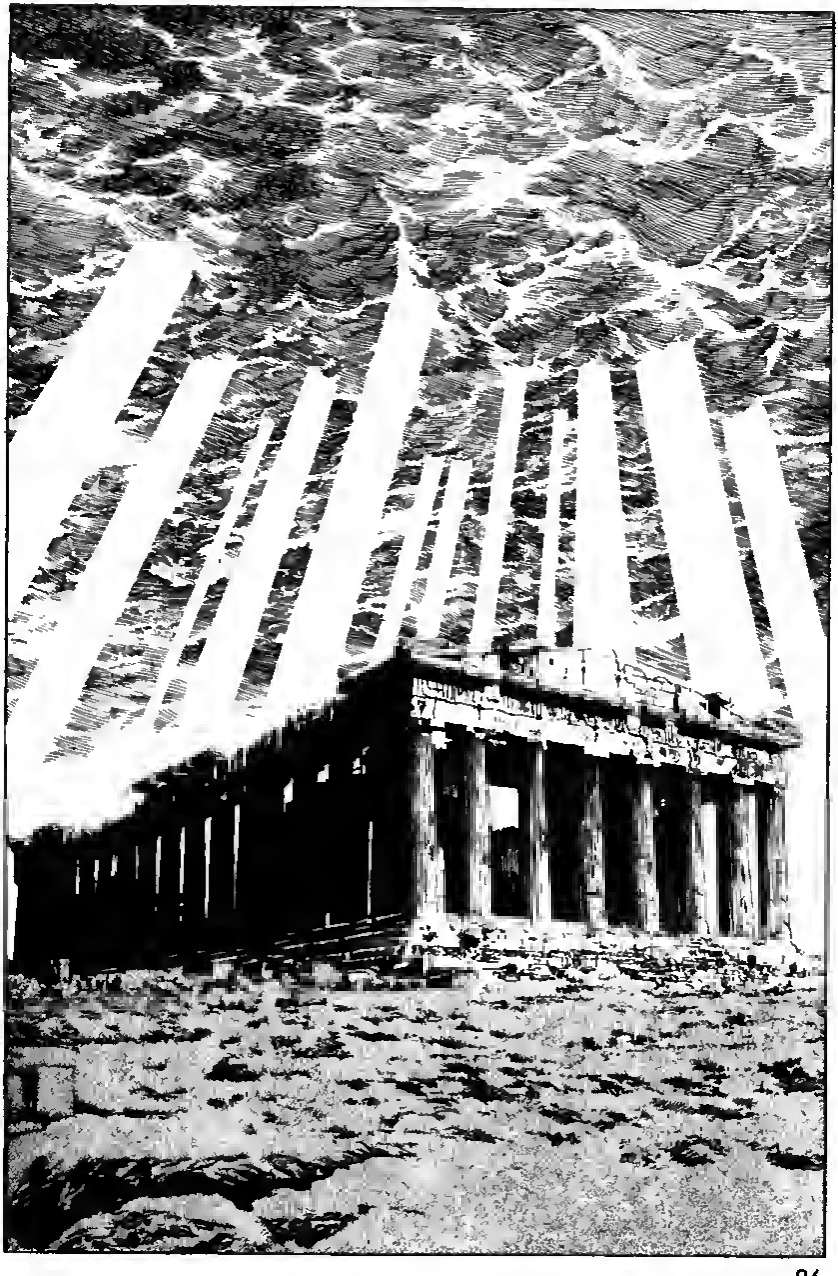
LUCY!!
PAPA!!
THE TOUR BUS APPE-ARED!!
IT'S THE YOUNG MISS...!!
EVERYONE ALRIGHT? HS...
THE .. DRIVER AND SOME OF MY FRIENDS.
TURNED INTO STONE!!
GET OUTTA HERE NOW!
HEY!!
IT'S STILL DANGER-OUS!!

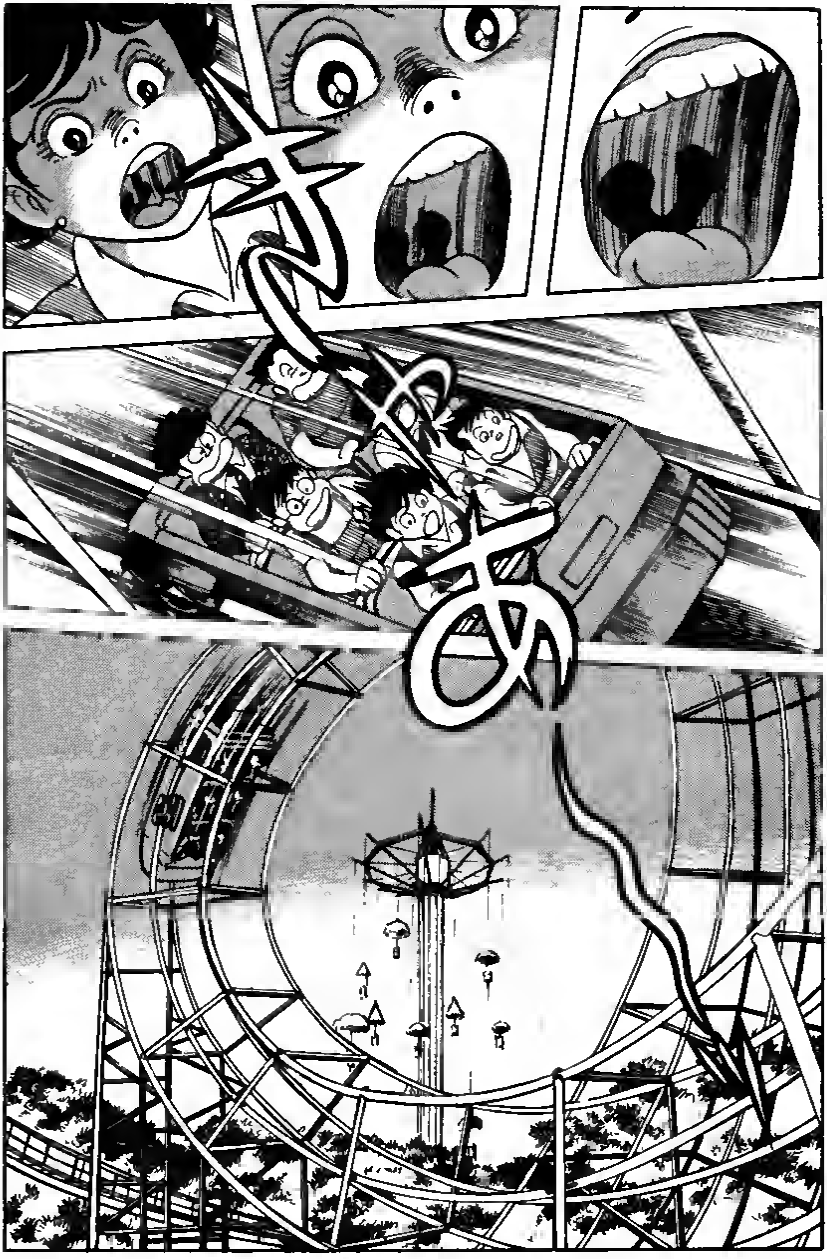
AH?
SOMETHING MIGHT WARP HERE AGAIN..
MEAN-WHILE A MYSTERIOUS EXPLOSION DESTROYED A BUILDING IN THE OUTSKIRTS OF ATHENS AND IN ELEUSIS

THE LOCAL GOVERNMENT DEEMED BOTH INCIDENTS UNRELATED, AND CLASSIFIED THEM AS, MYSTERIOUS ACCIDENTS.
ATHENA...
KOTARO, DID YOU DO THIS?
GOLGOM'S TELEPORTATION TEST LABS...
FOR EVIL, WE'LL BE IN BIG TROUBLE!
IF GOLGOM COULD SEND THIS GIGANTIC DEITY TO THE PRESENT TIME—

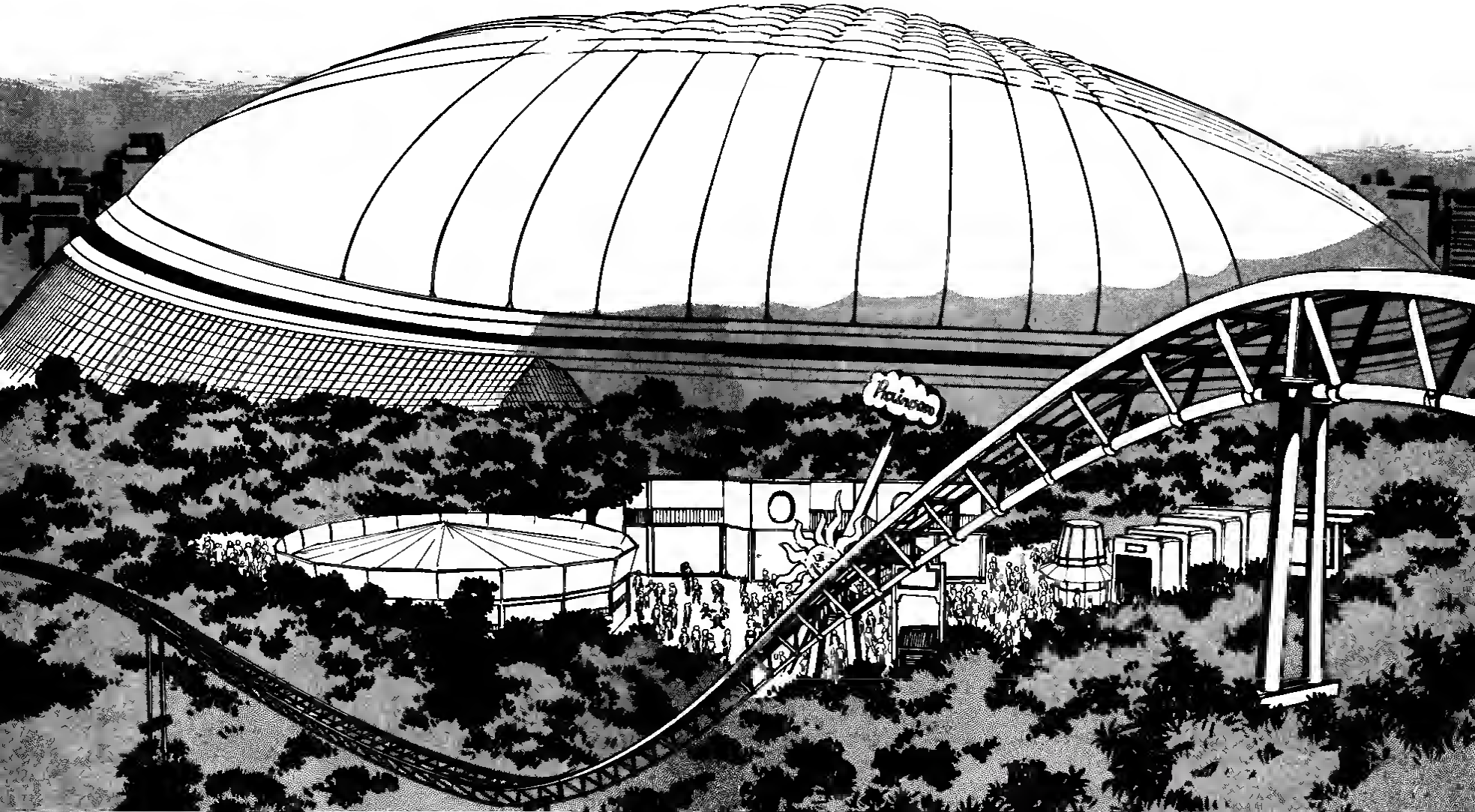
...OR, A SMALL FRAGMENT OF KNOWLEDGE HARNESSED BY GOLGOM...!!
...THE SCIENCE OF AN ANCIENT CIVILIZATION...
...WAIT IF THAT ROBOTIC GODDESS WASN'T GOLGOM'S, THEN, WHOSE WAS IT?
HEATHER! KOTARO! GOOD NEWS!
GO BACK IN TIME AND SEIZE THIS ANCIENT TECHNOLOGY,
AND, THREATEN TO TAKEOVER THE WORLD, OR GENETICALLY MODIFY ALL OF HUMANITY!!
THEY MIGHT BE PLANNING TO...
EH?!
MR. THOMPSON JUST BECAME OUR SHOW'S SPONSOR!!
.....
WHICH MEANS, WE DON'T HAVE TO WORRY ABOUT PRODUCTION COSTS ANYMORE!
THAT'S GREAT!
WOW!
HE ASKED US TO UNRAVEL A MYSTERY! HE'S WILLING TO PAY FOR ALL OUR EXPENSES!!
HAHAHA...

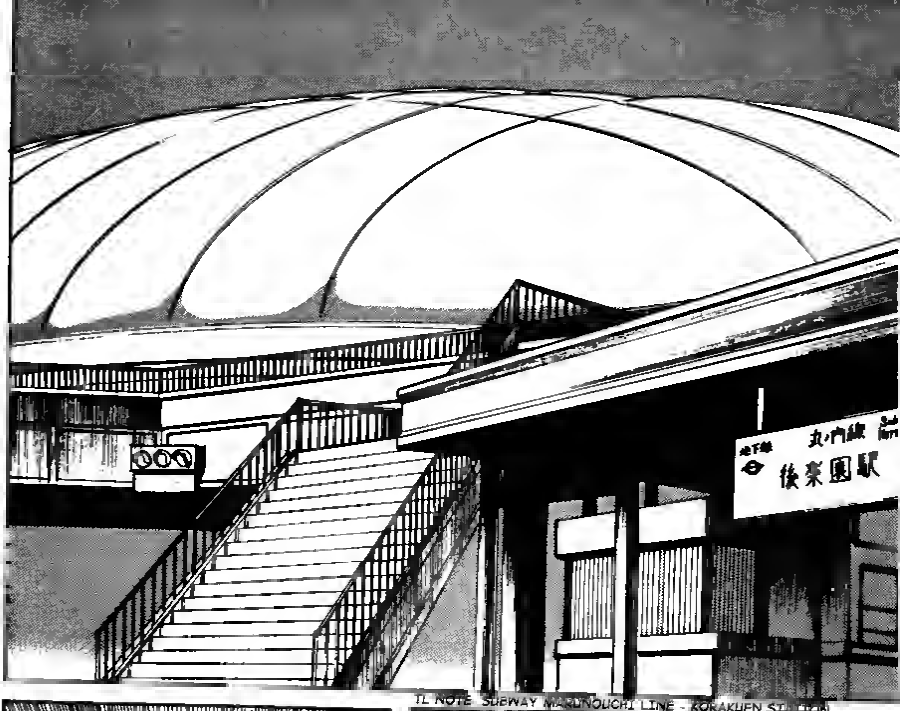


PART 10: KORAKUEN HORRORS OF THE BIG EGG

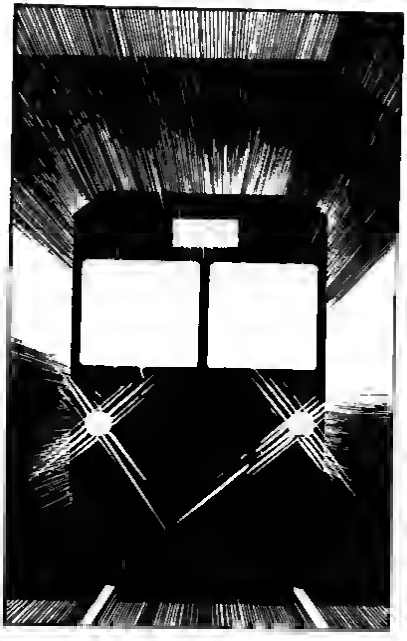


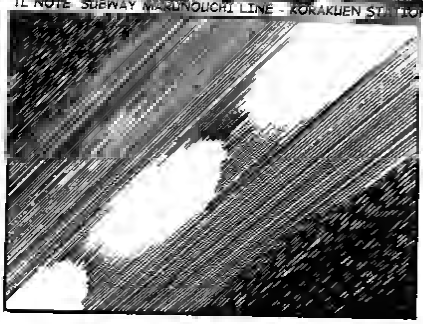
PART 10:
KORAKUEN HORRORS OF THE BIG EGG





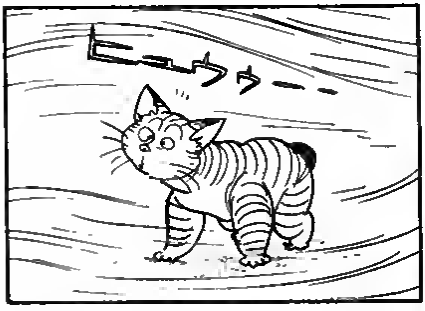
11 NOTE: SUBWAY MARUNOUCHI LINE - KORAKUEN STATION





HUH?!

WOAH
?!
JR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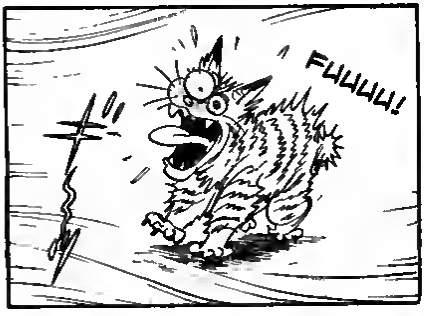

FUUUU!

I'M A CAT!
I'M A CAT!

田中屋

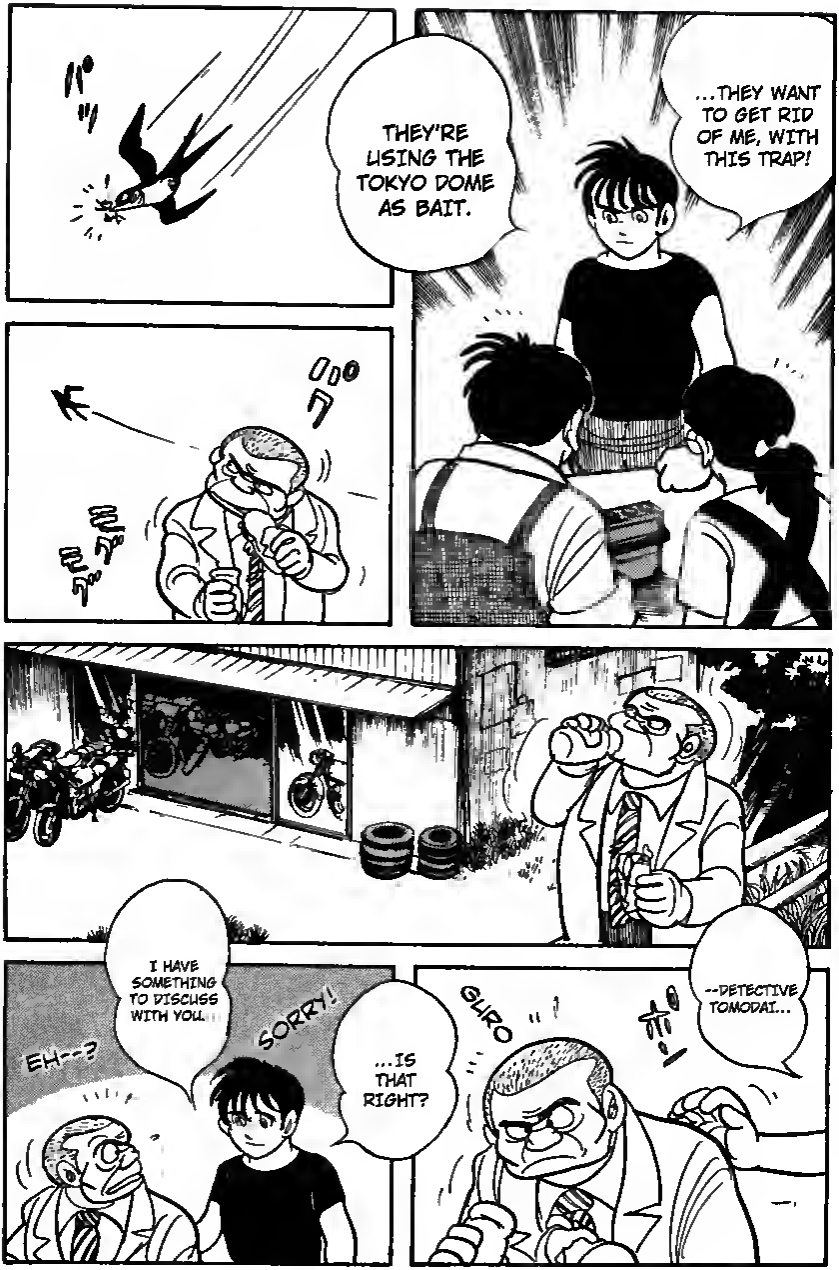
ヨロッ!
AFTER TRANS-FORM-ING...
...EVEN MY VISION CHANGES,

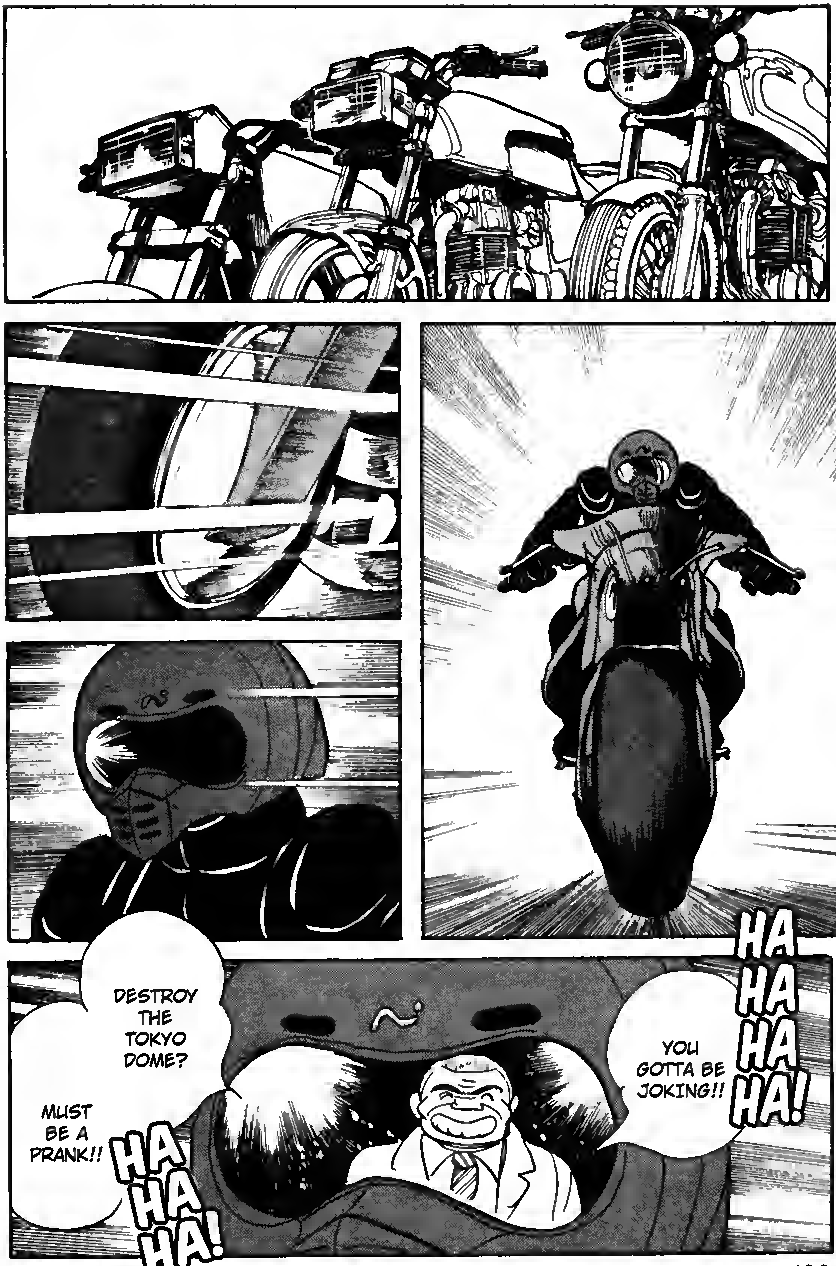
I CAN SEE THE LIFE ENERGY OF ORGANISMS
THE STUNNING EMBER IS THE SOURCE CODE OF LIFE!!
MOREOVER, BY USING MY ENERGY..
AND AFFIXING IT ON ITS BODY, WITH SOME CONTROL,
...I CAN MAKE IT UNCON-SCIOUS.
IT CAN BE USED TO KILL...
AND IF I STRENGTHEN MY FOCUS FURTHER...

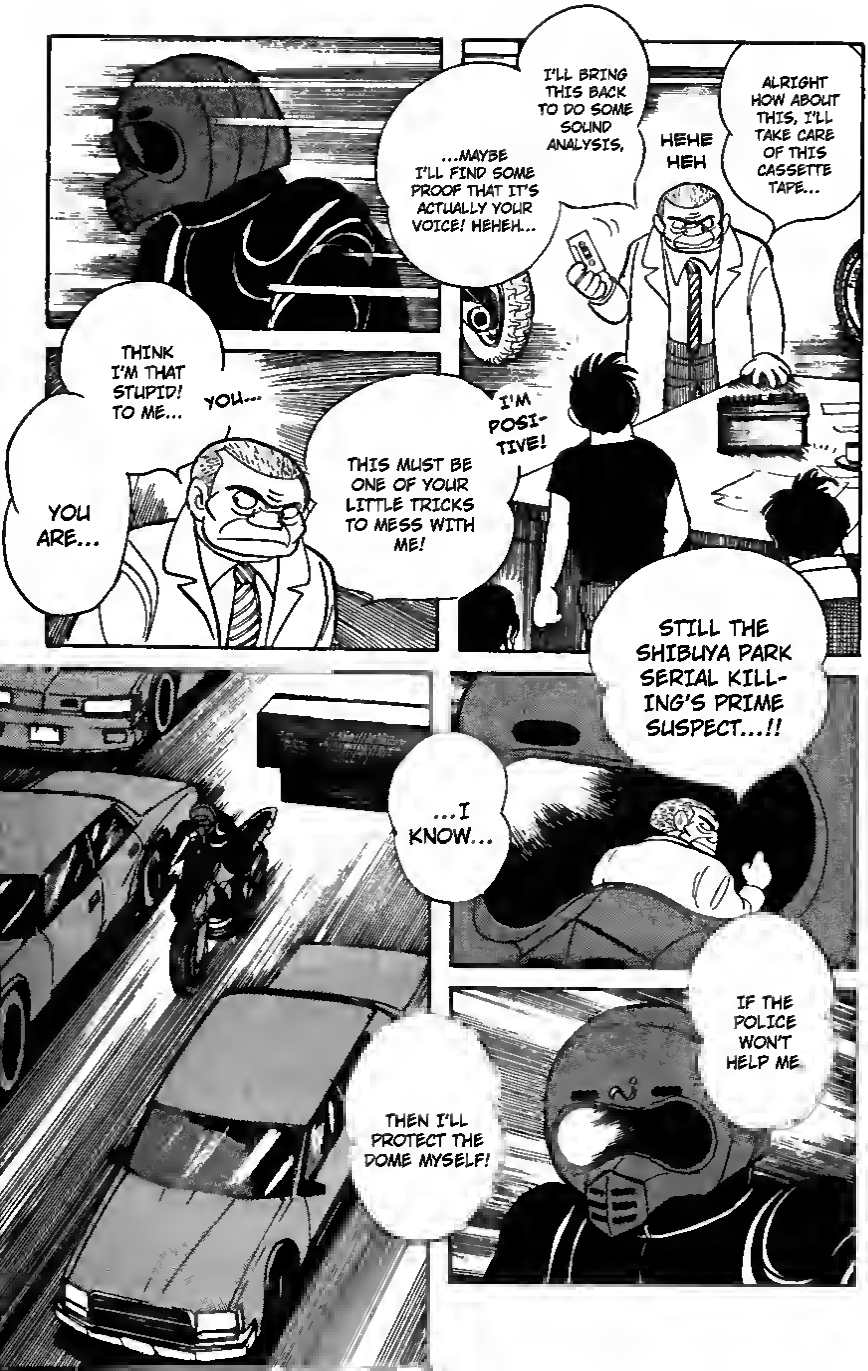
... WIND!
THIS GUST IS A RESULT OF MOVEMENT OF ENERGY
WHICH THEN CHANGES THE MAGNETIC FIELD, SHIFTING THE AIR, WHICH CREATES WIND...!!
ONCE ENERGY PASSES THROUGH, IT MOVES AND PRODUCES IONS,

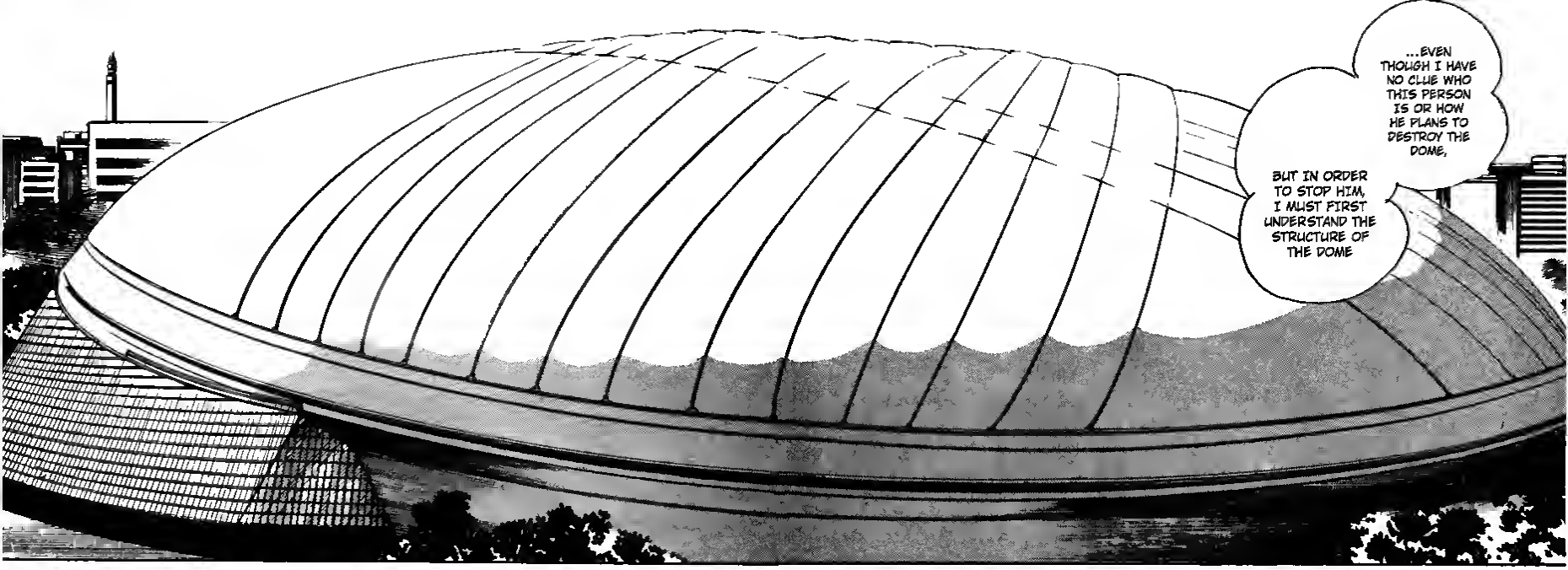
TO BEING A MONSTER.
I FEEL LIKE I'M GETTING CLOSER...
EVERY TIME I AWAKEN A NEW POWER...
WHEN I WAS IN ATHENS, I DISCOVERED THIS NEWFOUND ABILITY.
AH!
KOTARO ~~!
I'LL BE RIGHT THERE ...!!
THANKS ...
THERE'S MAIL HERE FOR YOU...
IT'S A CASSETTE TAPE...
...EH? WHAT'S THIS?

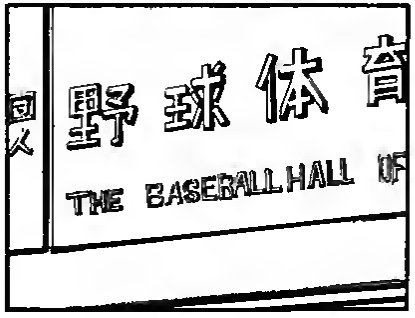
SHALL WE GIVE IT A LISTEN?
IT DOESN'T SAY...
I KNOW WHAT THIS IS!
BUT WHO SENT IT?
EH? WHAT?
I'M A MAN OF MY WORD!! IF YOU HAVE THE BALLS TO STOP ME, I'LL BE HERE WAITING FOR YOU....!!
A WARNING TO MINAMI KOTARO!!
ON MAY 18TH, I WILL DESTROY KORAKUEN TOKYO'S BIG EGG!
THE STRANGE INCIDENT WHICH HAPPENED AT THE BASEBALL SPORTS MUSEUM THIS EVENING IS PROOF THAT I'M NOT PLAYING AROUND...
SHHH!
IS THIS.. SOME KIND OF PRANK?!
THIS..IS A LETTER OF CHALLENGE!


THEY'RE USING THE TOKYO DOME AS BAIT.
...THEY WANT TO GET RID OF ME, WITH THIS TRAP!
--DETECTIVE TOMODAI...
GIRO
...IS THAT RIGHT?
I HAVE SOMETHING TO DISCUSS WITH YOU...
EH--?
SORRY!

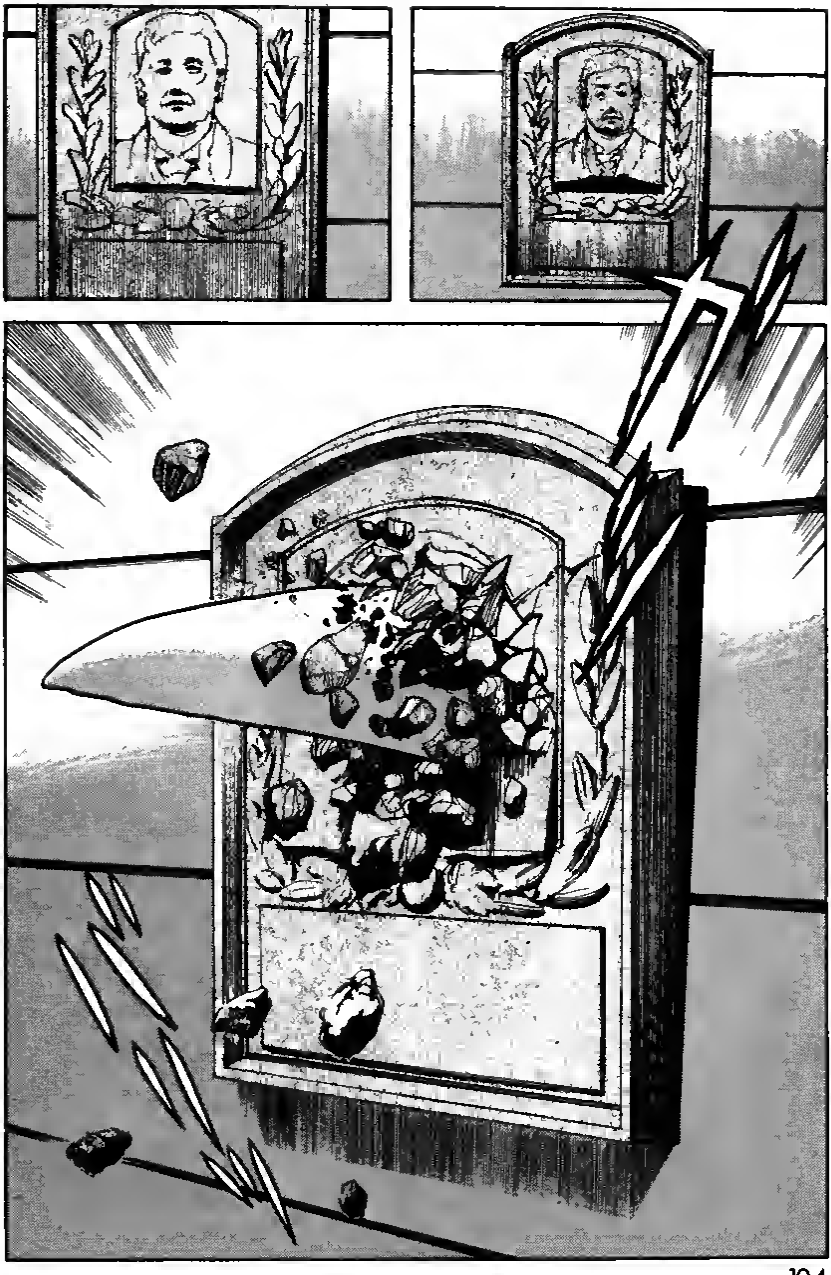

DESTROY THE TOKYO DOME?
MUST BE A PRANK!!
HA HA HA!
YOU GOTTA BE JOKING!!
HA HA HA HA!

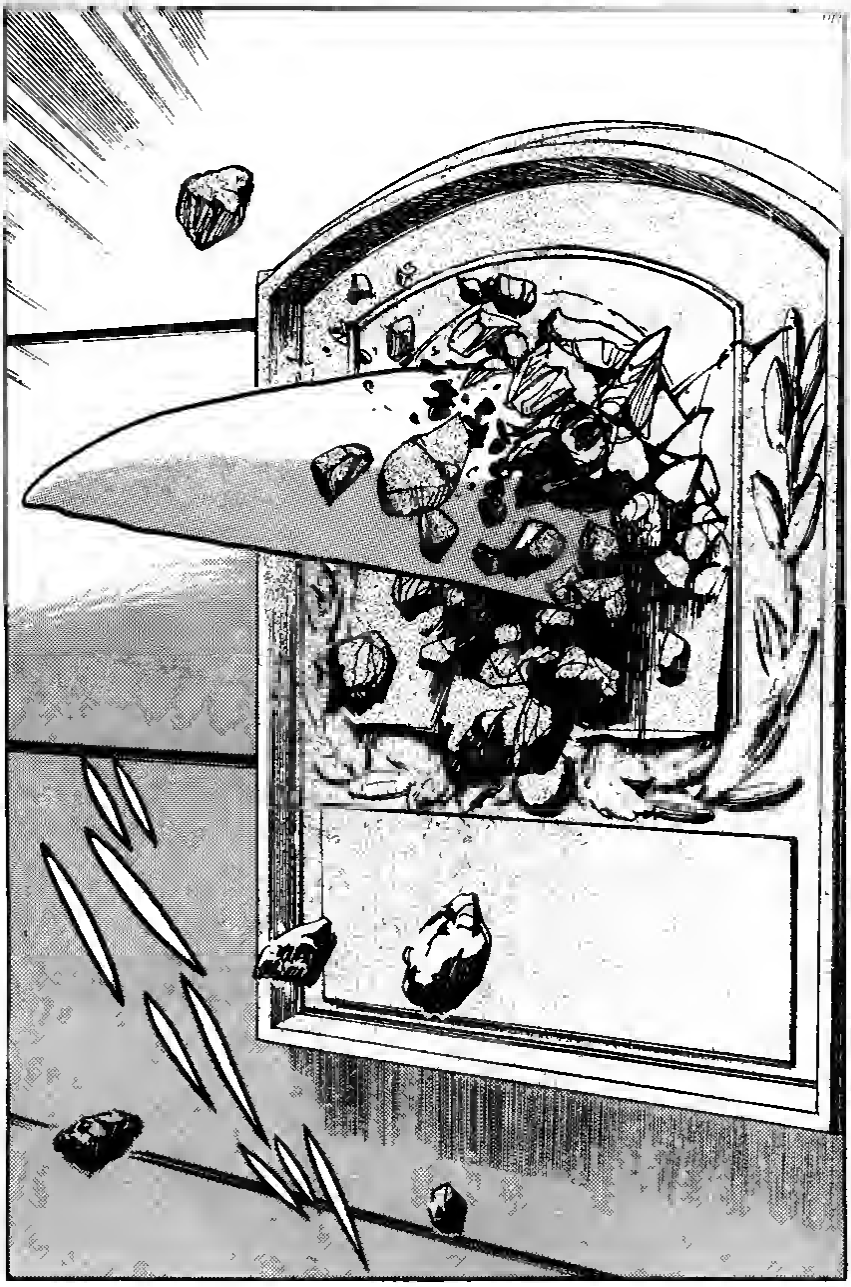

ALRIGHT HOW ABOUT THIS, I'LL TAKE CARE OF THIS CASSETTE TAPE...
HEHE HEH
I'LL BRING THIS BACK TO DO SOME SOUND ANALYSIS,
...MAYBE I'LL FIND SOME PROOF THAT IT'S ACTUALLY YOUR VOICE! HEHEH...
I'M POSI-TIVE!
THIS MUST BE ONE OF YOUR LITTLE TRICKS TO MESS WITH ME!
YOU...
THINK I'M THAT STUPID! TO ME...
YOU ARE...
STILL THE SHIBUYA PARK SERIAL KILL-ING'S PRIME SUSPECT...!!
...I KNOW...
IF THE POLICE WON'T HELP ME
THEN I'LL PROTECT THE DOME MYSELF!

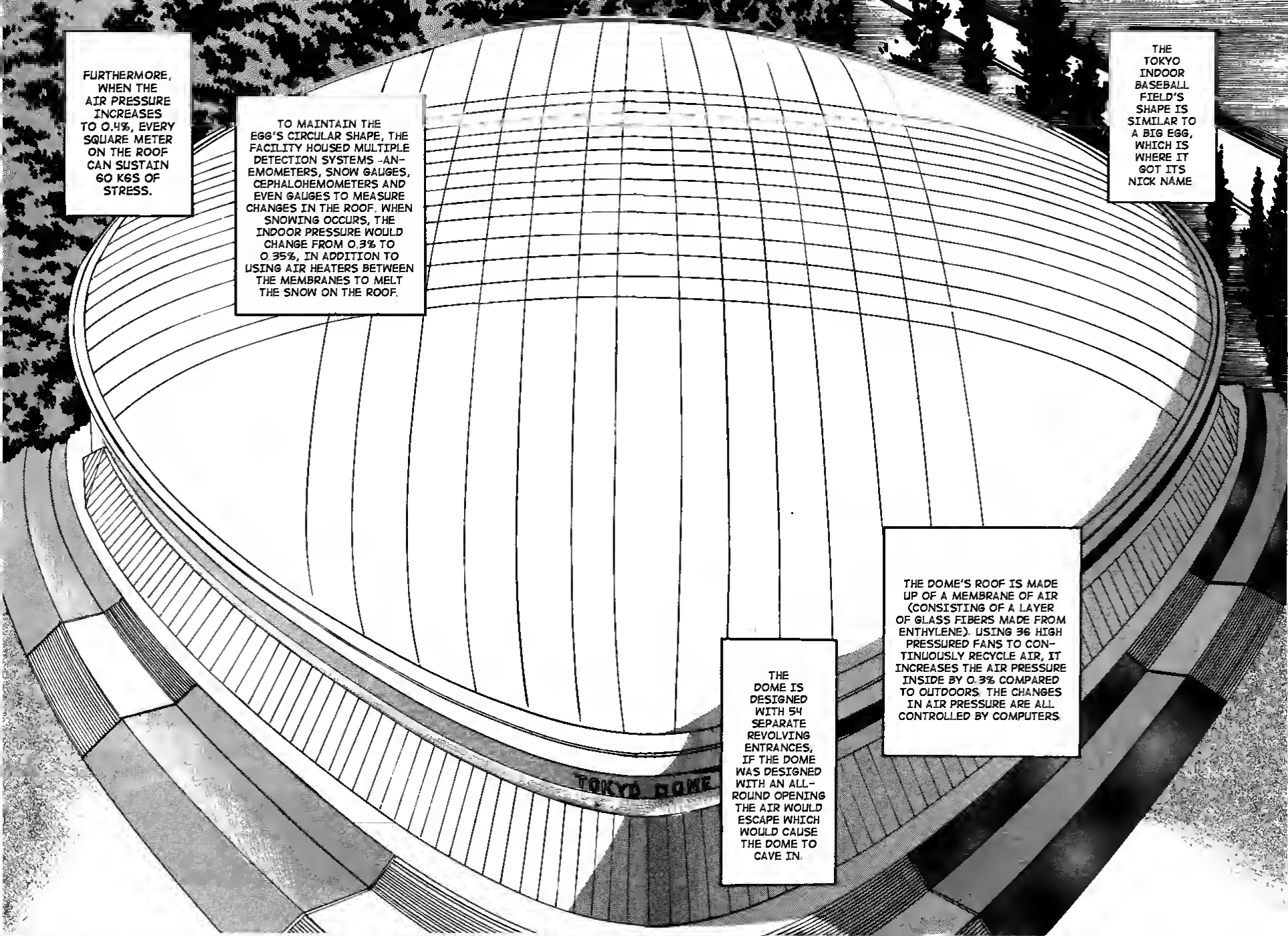

...EVEN THOUGH I HAVE NO CLUE WHO THIS PERSON IS OR HOW HE PLANS TO DESTROY THE DOME,
BUT IN ORDER TO STOP HIM, I MUST FIRST UNDERSTAND THE STRUCTURE OF THE DOME

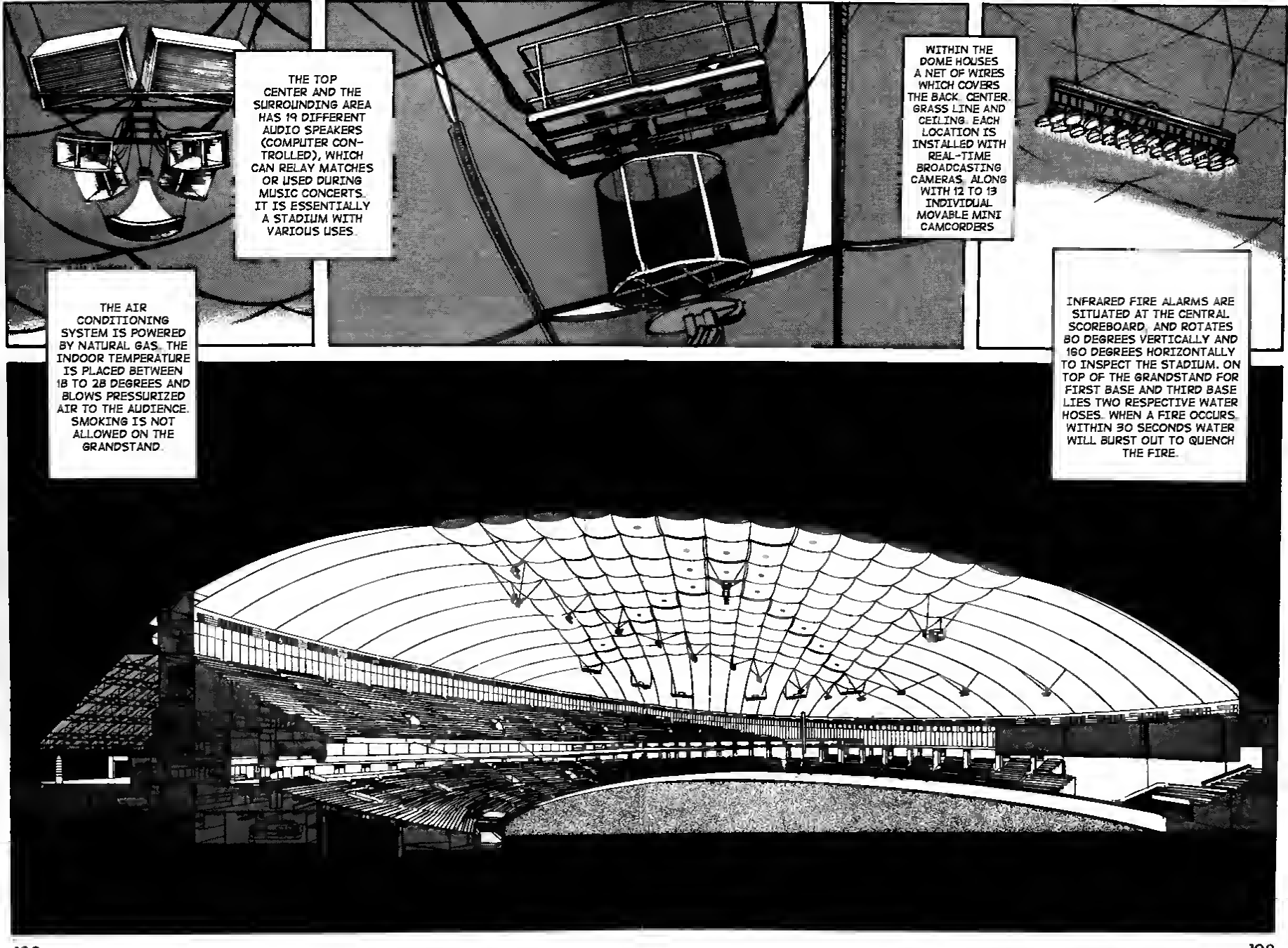

野球体育
THE BASEBALL HALL OF

野球体育博物館
THE BASEBALL HALL OF FAME & MUSEUM



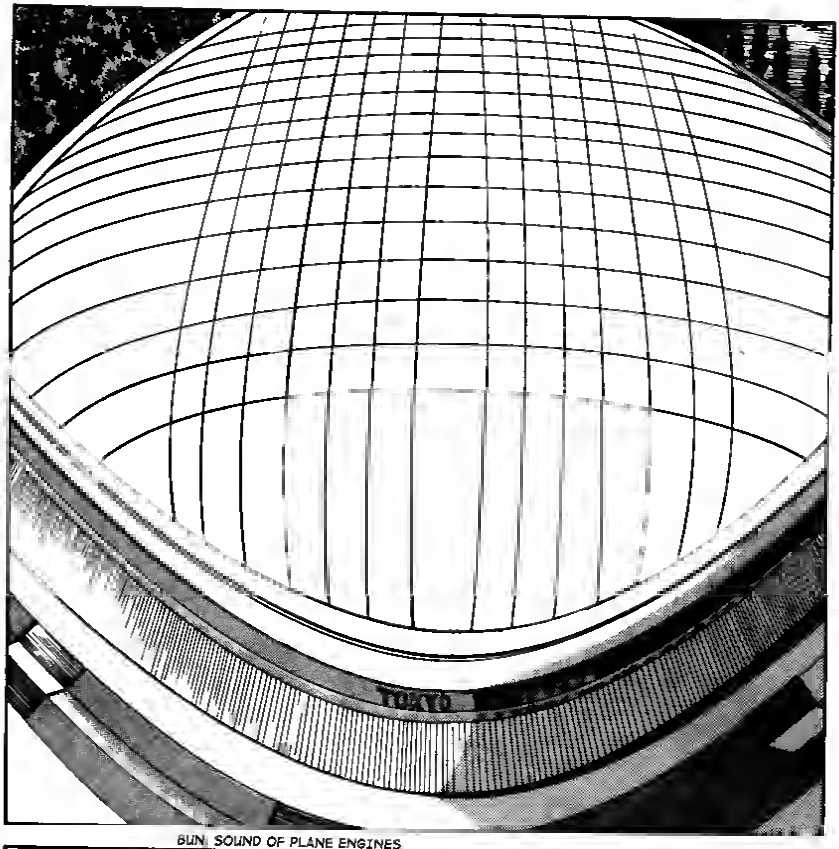



FURTHERMORE, WHEN THE AIR PRESSURE INCREASES TO 0.4%, EVERY SQUARE METER ON THE ROOF CAN SUSTAIN 60 KGS OF STRESS.
TO MAINTAIN THE EGG'S CIRCULAR SHAPE, THE FACILITY HOUSED MULTIPLE DETECTION SYSTEMS -AN- EMOMETERS, SNOW GAUGES, CEPHALOHEMOMETERS AND EVEN GAUGES TO MEASURE CHANGES IN THE ROOF. WHEN SNOWING OCCURS, THE INDOOR PRESSURE WOULD CHANGE FROM 0.3% TO 0.35%, IN ADDITION TO USING AIR HEATERS BETWEEN THE MEMBRANES TO MELT THE SNOW ON THE ROOF.
THE TOKYO INDOOR BASEBALL FIELD'S SHAPE IS SIMILAR TO A BIG EGG, WHICH IS WHERE IT GOT ITS NICK NAME
THE DOME'S ROOF IS MADE UP OF A MEMBRANE OF AIR (CONSISTING OF A LAYER OF GLASS FIBERS MADE FROM ENTHYLENE). USING 36 HIGH PRESSURED FANS TO CON- TINUOUSLY RECYCLE AIR, IT INCREASES THE AIR PRESSURE INSIDE BY 0.3% COMPARED TO OUTDOORS. THE CHANGES IN AIR PRESSURE ARE ALL CONTROLLED BY COMPUTERS.
THE DOME IS DESIGNED WITH 54 SEPARATE REVOLVING ENTRANCES, IF THE DOME WAS DESIGNED WITH AN ALL- ROUND OPENING THE AIR WOULD ESCAPE WHICH WOULD CAUSE THE DOME TO CAVE IN.
TOKYO DOME

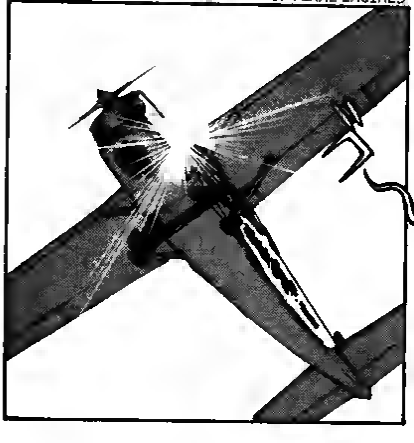

THE TOP CENTER AND THE SURROUNDING AREA HAS 19 DIFFERENT AUDIO SPEAKERS (COMPUTER CONTROLLED), WHICH CAN RELAY MATCHES OR USED DURING MUSIC CONCERTS. IT IS ESSENTIALLY A STADIUM WITH VARIOUS USES.
WITHIN THE DOME HOUSES A NET OF WIRES WHICH COVERS THE BACK, CENTER, GRASS LINE AND CEILING. EACH LOCATION IS INSTALLED WITH REAL-TIME BROADCASTING CAMERAS, ALONG WITH 12 TO 13 INDIVIDUAL MOVABLE MINI CAMCORDERS
THE AIR CONDITIONING SYSTEM IS POWERED BY NATURAL GAS. THE INDOOR TEMPERATURE IS PLACED BETWEEN 18 TO 28 DEGREES AND BLOWS PRESSURIZED AIR TO THE AUDIENCE. SMOKING IS NOT ALLOWED ON THE GRANDSTAND.
INFRARED FIRE ALARMS ARE SITUATED AT THE CENTRAL SCOREBOARD, AND ROTATES 80 DEGREES VERTICALLY AND 160 DEGREES HORIZONTALLY TO INSPECT THE STADIUM. ON TOP OF THE GRANDSTAND FOR FIRST BASE AND THIRD BASE LIES TWO RESPECTIVE WATER HOSES. WHEN A FIRE OCCURS, WITHIN 30 SECONDS WATER WILL BURST OUT TO QUENCH THE FIRE.

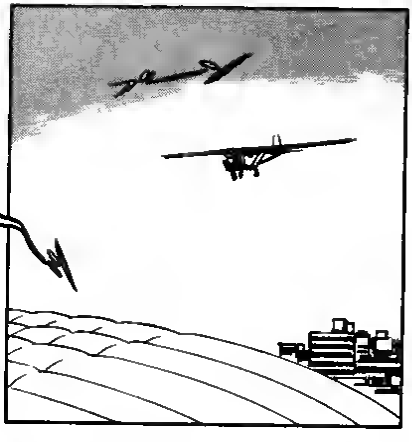
...THE EGG IS SIMPLY LIKE A RUBBER BALLOON!
DESTROYING IT IS JUST TOO EASY.
IF HE SIMPLY MESSES UP THE AIR CONDITIONING OR MAKES A BIG HOLE IN THE CEILING, THE WHOLE STADIUM WILL BE OVER!!
NOT TO MENTION THE MANY ELECTRIC FANS...
WHAT SHOULD I DO NOW?

KORA-KUEN?
BECAUSE NO ONE RETURNED, PEOPLE WENT SEARCHING, AND ENDED UP FINDING HIS CORPSE.
YES.
OR MORE SPECIFICALLY THE OPERATION TUNNEL NEXT TO IT..THEY FOUND A BODY WHICH DIED GRUESOMELY
KORA-KUEN'S SUBWAY STATION ...
YOU SAID THE BIG EGG...
AS IN THE INDOOR BASEBALL STADIUM IN TOKYO ?
WAIT, WAIT! CAN YOU TELL ME IN CLOSER DETAIL?
...ISN'T THE BIG EGG NEAR KORAKUEN?
I HEARD, RECENTLY THERE'S A GUY DAMAGING THE BASEBALL PITCH MUSEUM..
EH---
IS THERE A PROBLEM?
EH?
EH?
I FOUND A RECORDED CASSETTE TAPE MESSAGE WHICH THREATENED TO DESTROY THE TOKYO BIG EGG...
CHIEF, ACTU-ALLY...



BUN. SOUND OF PLANE ENGINES





AH!
...COULD IT BE THE ROOF...?!
IT SEEMS EASIER FROM ABOVE...

I'M A MAN OF MY WORD! IF YOU HAVE THE BALLS TO STOP ME...
I WILL DESTROY KORAKUEN TOKYO'S BIG EGG!
A WARNING TO MINAMI KOTARO! ON MAY 18TH,
DO YOU REMEMBER? CHIEF,
THAT GUY NAMED MINAMI KOTARO...
IT LOOKS LIKE I WASN'T WRONG! ANOTHER INCIDENT!! CHIEF!
BLIT!
.....
HE'S THE SHIBUYA PARK SERIAL KILLING'S PRIME SUSPECT!!
HE WAS LUCKY WE LET HIM GO...
IF THE AUTOPSY REPORT FOR THE RAIL WORKER...
MATCHES UP WITH THE SHIBUYA CASE, THEN I'M POSITIVE...
HA HA HA HA HA
HEY! UMM, TOMO-DAI...

FROM ALL MY YEARS OF CASE EXPERIENCE, THIS MINAMI KOTARO..
NO!
THAT'S RIGHT! I HEARD THAT YOU'RE STILL TAILING THE GUY, IS THAT TRUE?
HEHEHE...
WE ALREADY CAUGHT THE SUSPECT, THE CASE IS CLOSED, RIGHT?
THIS CASSETTE SEEMS LIKE SOME KID'S TRICK, NO NEED TO TAKE IT SO SERIOUSLY..
EVEN SO! TOMODAI...
IN THIS SCIENTIFIC AGE WE USE LEADS AND EVIDENCE TO SOLVE CASES
WE CAN'T SIMPLY RELY ON HUNCHES THESE DAYS
HAHAH...
NGNN
HAHAH
MAYBE YOU'RE STALKING THEM TOO MUCH, SO HE PLAYED YOU LIKE A FOOL!
PLEASE...
..I HOPE YOU DON'T GET IN THE WAY OF OUR INVESTIGATION..
THIS MUST BE SOME KINDA TRICK!!
HAHA HAHA HAH
.....

MAY 18TH THAT EVENING. THE GIANTS VS SAKAGAMI—

AND THE BIG EGG STADIUM!!

IF THAT'S THE CASE, I NEED TO PAY CLOSER ATTENTION ON MINAMI KOTARO...

COULD HE BE GETTING EDGY BECAUSE HE'S RETIRING SOON?

GIVE ME A BREAK!

COME ON!

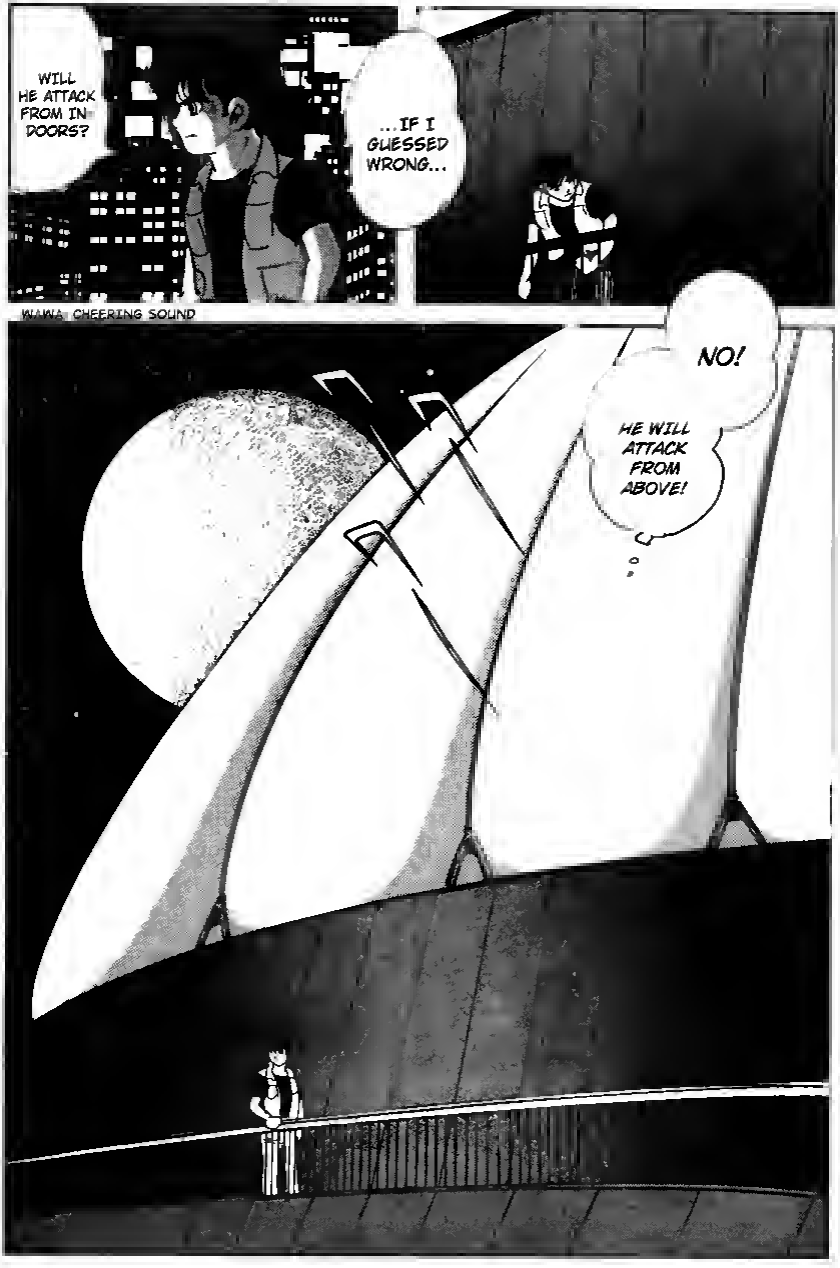
...THE ENEMY WANTS TO MAXIMIZE EFFECTIVENESS, SO HE CHOSE THE MOST HEATED GAME TO DO IT--!!

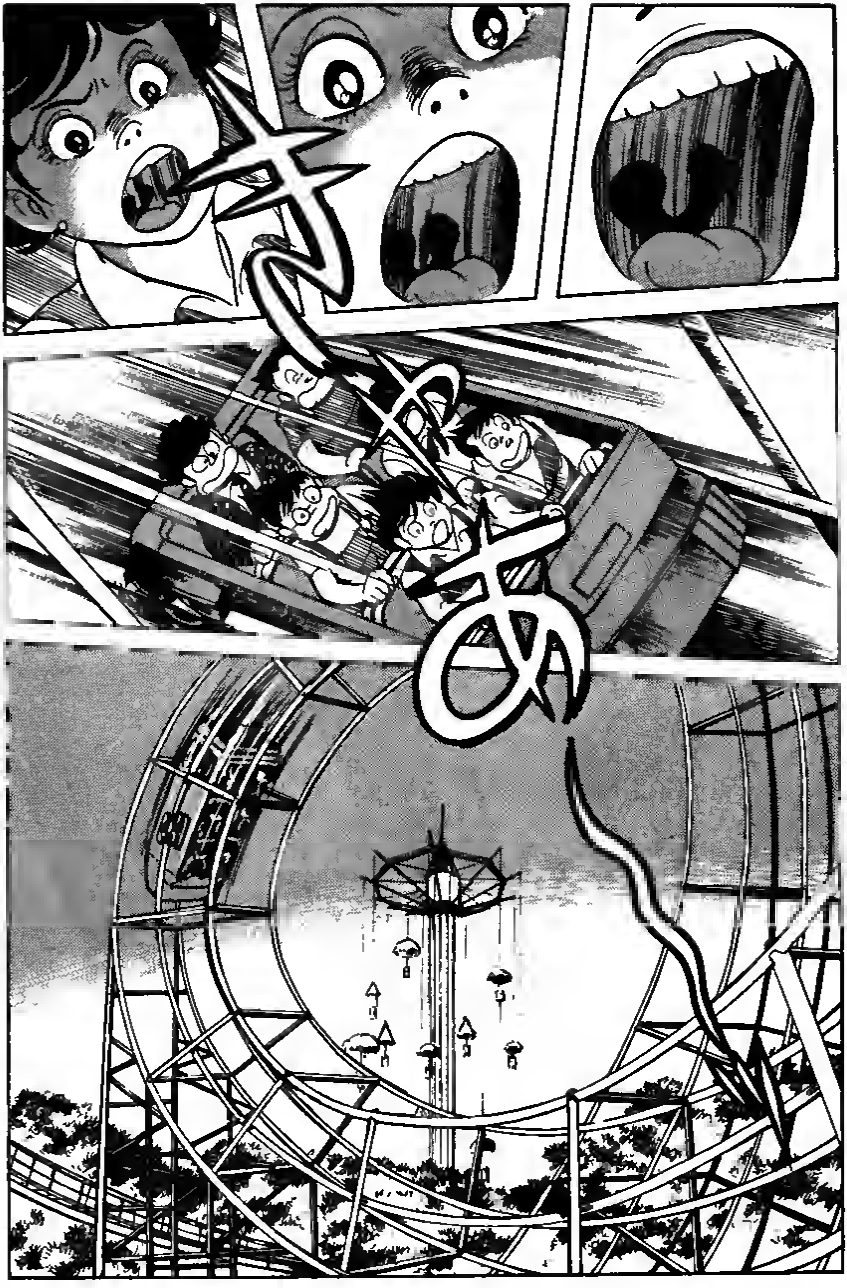
COINCIDENTALLY THE SAME DAY THE GIANTS PLAYS AGAINST SAKAGAMI..

MAY 18TH IS THE DAY AFTER TOMORROW!

WAWA CHEERING SOUND KAN BATTING SOUND
GIANTS
CRRRRRRRR...

SORRY! YOU CAN'T COME IN HERE...
AH!
REALLY NOW...
WHERE DID HE GO?
EH?
Z
SERI-OUSLY?
GUU


WILL HE ATTACK FROM IN-DOORS?
...IF I GUESSED WRONG...
WAWA CHEERING SOUND
NO!
HE WILL ATTACK FROM ABOVE!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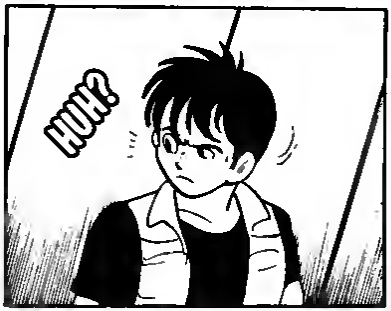
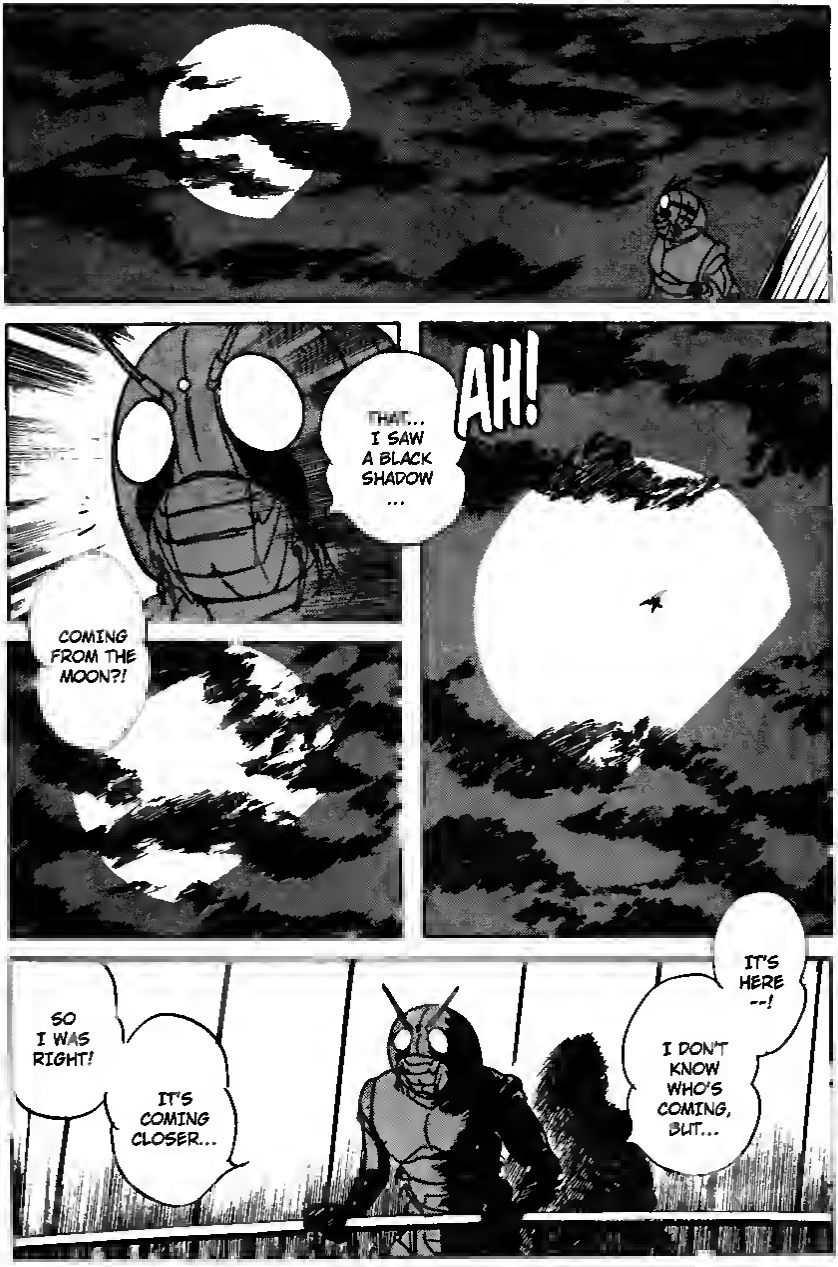

HUH?

DAMMIT! WHERE DID HE GO?
HE'S GETTING ARRESTED NO MATTER WHAT, EVEN IF I HAVE TO MAKE SOMETHING UP!!
MR. TOMODAI
AH?
EH?
EH?
SLEEP...
YOU'LL ONLY GET IN MY WAY...

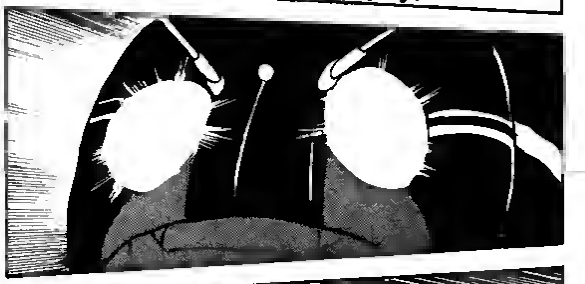
BUT, THIS IMPORTANT ADVERSARY HASN'T SHOWN UP YET.
THE MATCH HAS REACHED SECOND HALF ON EIGHTH--
THE END IS NEAR..
...UNLESS, THIS CASSETTE TAPE WAS SIMPLY A FAKE?
AND THIS WAS A TRICK BY GOLGOM
TO LURE ME OUT ...?

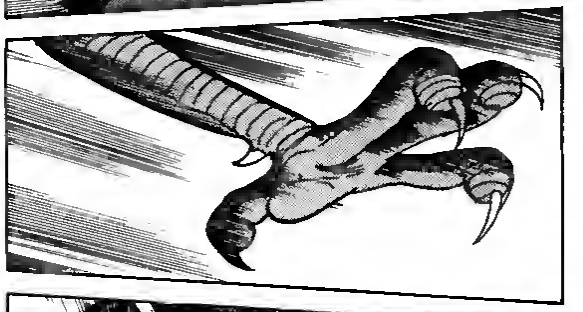

AH!
THAT... I SAW A BLACK SHADOW ...
COMING FROM THE MOON?!
IT'S HERE --!
I DON'T KNOW WHO'S COMING, BUT...
SO I WAS RIGHT!
IT'S COMING CLOSER...

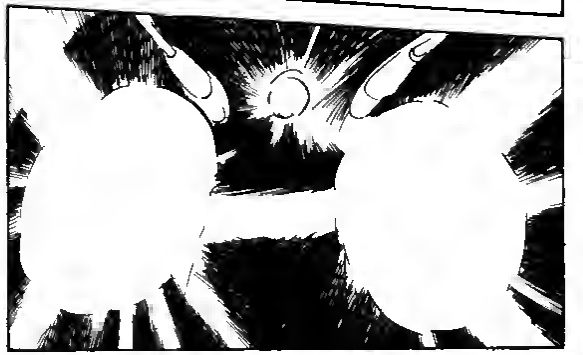
AH?
WHAT'S GOING ON?
WHA-
COULD IT BE... BAT MON-STER?
SUCH, A STRONG EARTH-QUAKE...
IT'S SUPER-SONIC WAVES
A MONSTER ABLE TO FIRE SUPERSONIC WAVES, AND FLIGHT ABILITIES...
OR...

THERE!!
...I CAN SEE ITS LIFE FORCE!
THAT'S?!
NNGH!!

A PTERO-DACTYL MON-STER?!
HE CAN EASILY USE ITS SHARP BEAK AND CLAWS...
TO PIERCE THE EGG'S SHELL ...!!

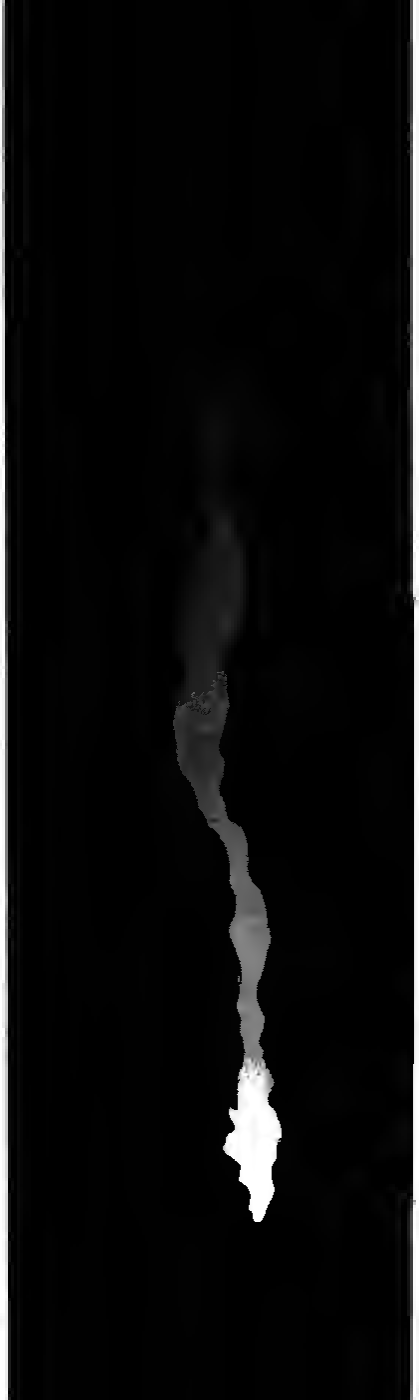


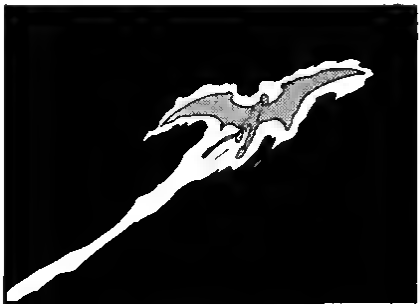




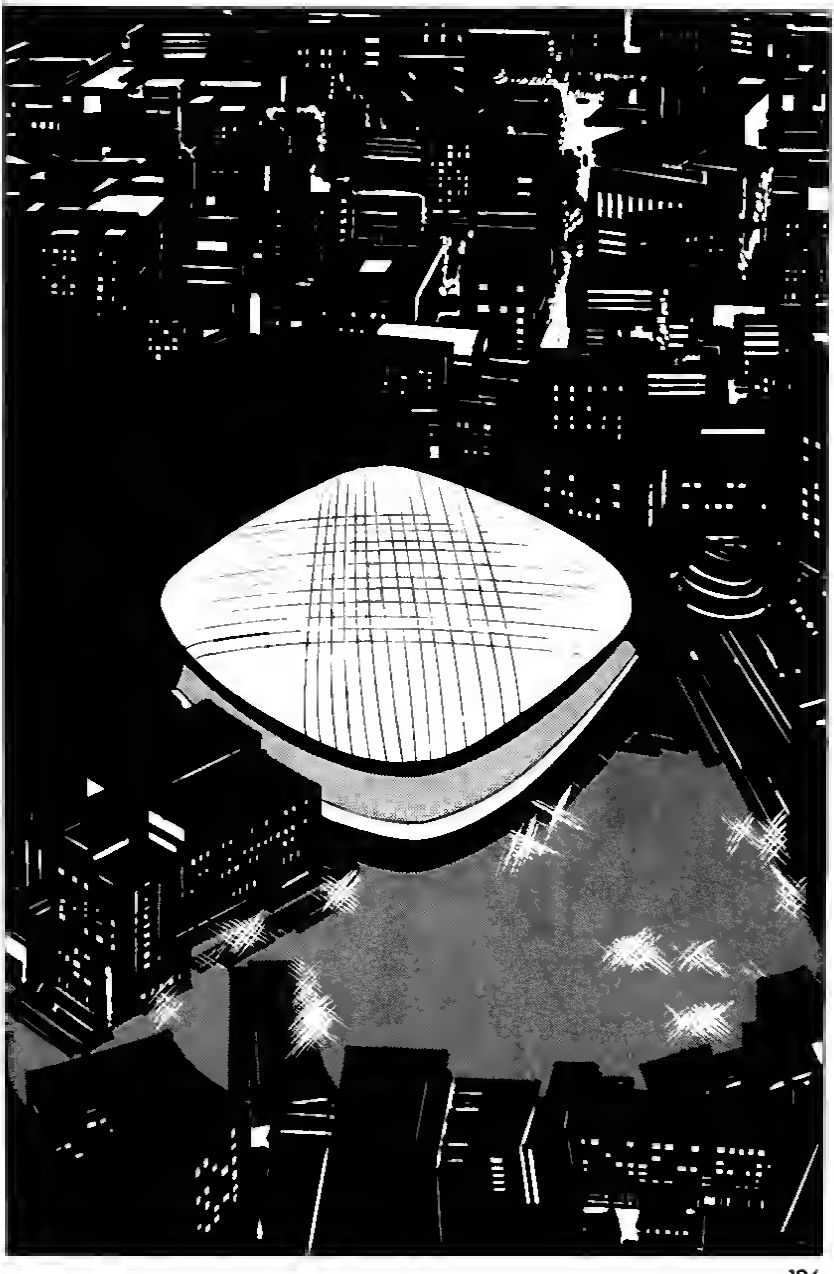
COME AT ME!!
NO... ESCAPE ...!!
LOOKS LIKE IT'S JUST THE TWO OF US...
LET'S SEE WHO'S POWER...
IS STRON-GER!!

OWAH!!

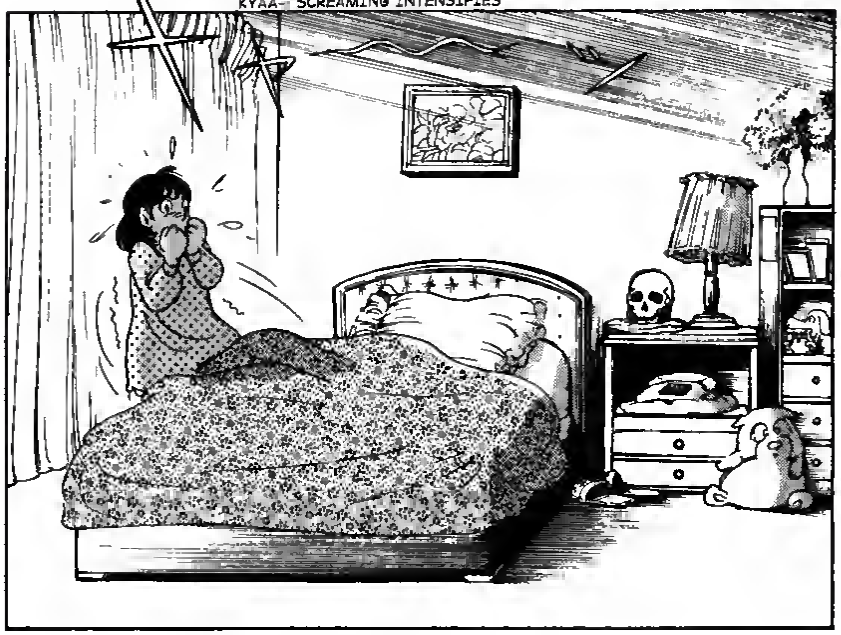


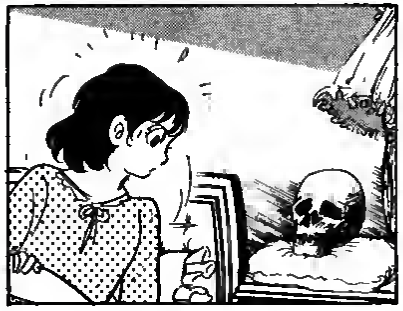


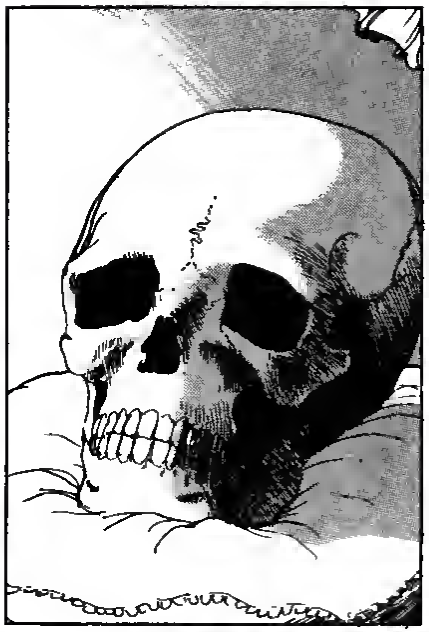
PHEW~
...LUCKY HE DIDN'T FALL INTO THE TOWN CENTER!!
HE FELL INTO TOKYO BAY...
...DETECTIVE TOMODAI.
Z...Z...
WAKE UP!
HUH?
IF YOU FALL ASLEEP HERE,
AH!
YOU MIGHT CATCH A COLD!
THAT TAPE REALLY WAS A PRACTICAL JOKE...
EH?
...LOOKS LIKE YOU WERE RIGHT.

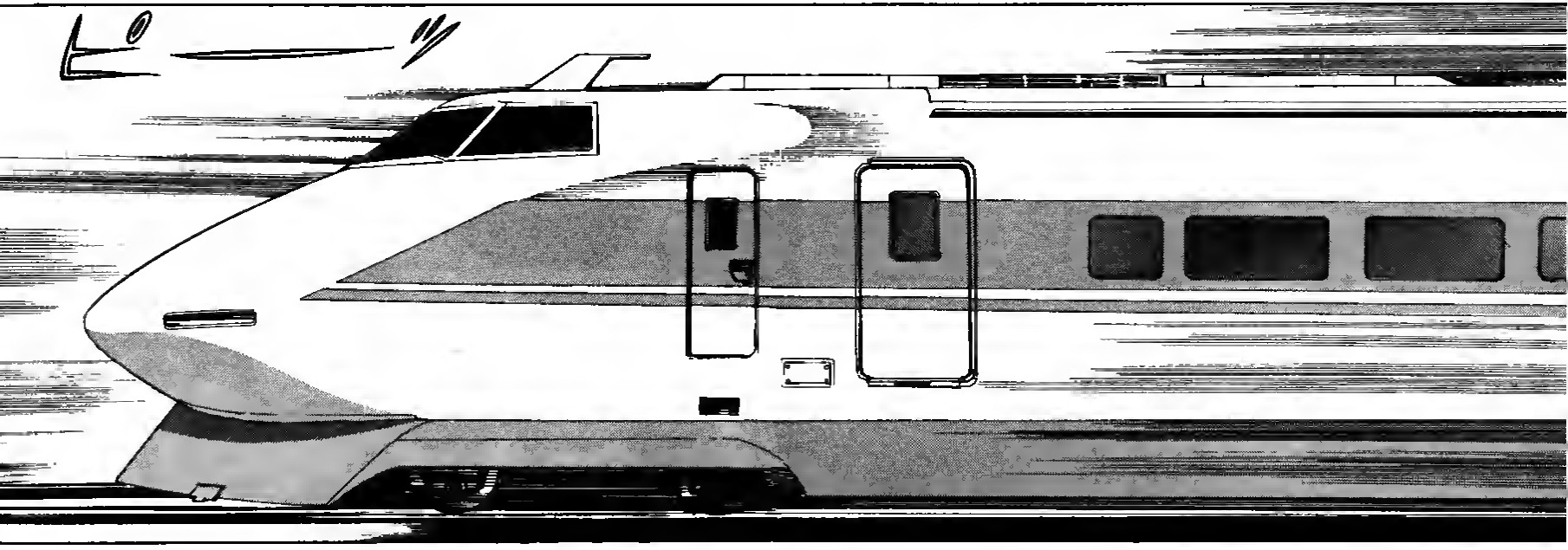


PART 11:
HYOGO –
TREASURES OF THE DEAD
(PART 1)


KYAA— SCREAMING INTENSIFIES



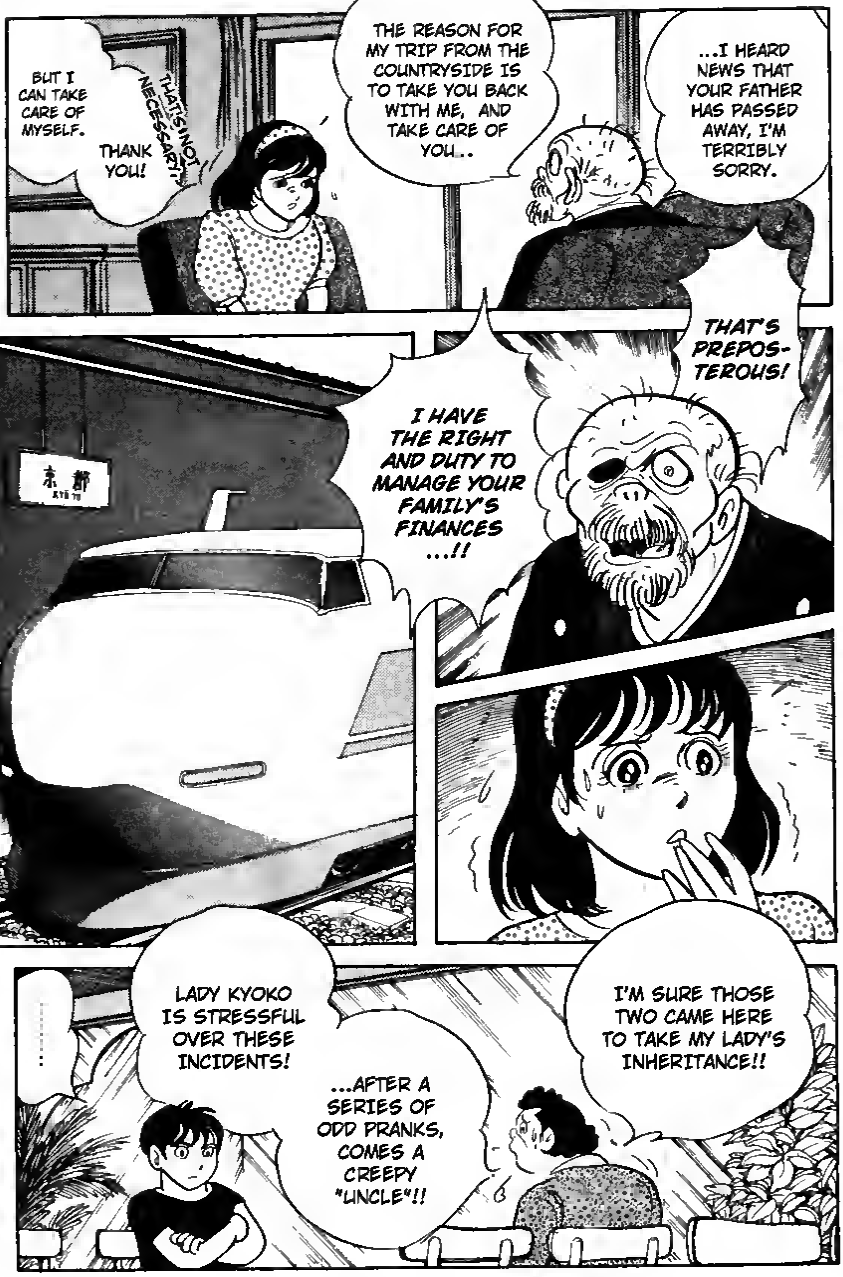




I BEG YOU TO COME BACK TO THE AKIZUKI HOUSE AND TAKE A LOOK...
...MASTER KOTARO...
?
AUNT TAKI?
...WHAT HAPPENED?

...WHAT KIND OF SICK JOKE IS THIS?
...NO! ISN'T LIKE THEM.
BUT...
GOL-GOM?
THERE WAS ALSO A STRANGE FATHER AND SON...
STOPPED BY UNANNOUNCED, AND CLAIMED TO BE LADY KYOKO'S UNCLE...
UNCLE ...?

MY NAME IS TSUKAHARA GOUZOU.
THIS IS MY SON TSUYOSHI. I'LL BE HONEST WITH YOU... I'M YOUR UNCLE.
HODOR...
PUT IT SIMPLY, I'M YOUR LATE FATHER, SOICHIRO'S... "BROTHER"!!
THAT'S...
NOT RIGHT...
BUT FATHER NEVER MENTIONED HE HAS A BROTHER?!
...CAN'T BE HELPED, BECAUSE WE DON'T HAVE THE SAME MOTHER...!!
I'M THE ILLEGITIMATE SON OF YOUR GRANDFATHER AKIZUKI RIHACHI AND SOME WOMAN...!!
HERE!
IS A CERTIFICATE TO PROVE IT.
CERTIFICATE OF CLARITY
THIS DOCUMENT PROVES THAT GOUZOU IS MY SON AKIZUKI RIHACHI
HODOR...
:
!!


BUT I CAN TAKE CARE OF MYSELF.
THAT'S NOT NECESSARY!
THANK YOU!
THE REASON FOR MY TRIP FROM THE COUNTRYSIDE IS TO TAKE YOU BACK WITH ME, AND TAKE CARE OF YOU..
...I HEARD NEWS THAT YOUR FATHER HAS PASSED AWAY, I'M TERRIBLY SORRY.
THAT'S PREPOS-TEROUS!
I HAVE THE RIGHT AND DUTY TO MANAGE YOUR FAMILY'S FINANCES ...!!
LADY KYOKO IS STRESSFUL OVER THESE INCIDENTS!
...AFTER A SERIES OF ODD PRANKS, COMES A CREEPY "UNCLE"!!
I'M SURE THOSE TWO CAME HERE TO TAKE MY LADY'S INHERITANCE!!

...I HAVE NO AUTHORITY OVER THE MATTERS OF THE AKIZUKI FAMILY.
EVEN SO, AFTER LEAVING THE HOUSE...
I'M NO LONGER THE YOUNG MASTER OF THE AKIZUKI FAMILY.
AUNT TAKI...
MASTER KOTARO, PLEASE HEAD BACK AT ONCE...
LADY KYOKO'S BEEN WITH YOU YOUR ENTIRE LIFE, SHE TREATS YOU LIKE HER REAL BROTHER..
NONE-THE-LESS,
YOU'RE STILL THE ADOPTED SON OF THE AKIZUKI HOUSE...
DON'T SAY THAT, MASTER.
YOU GREW UP TOGETHER, DIDN'T YOU?
THAT WAS THE PAST, NOW...
BUT... AUNT TAKI...

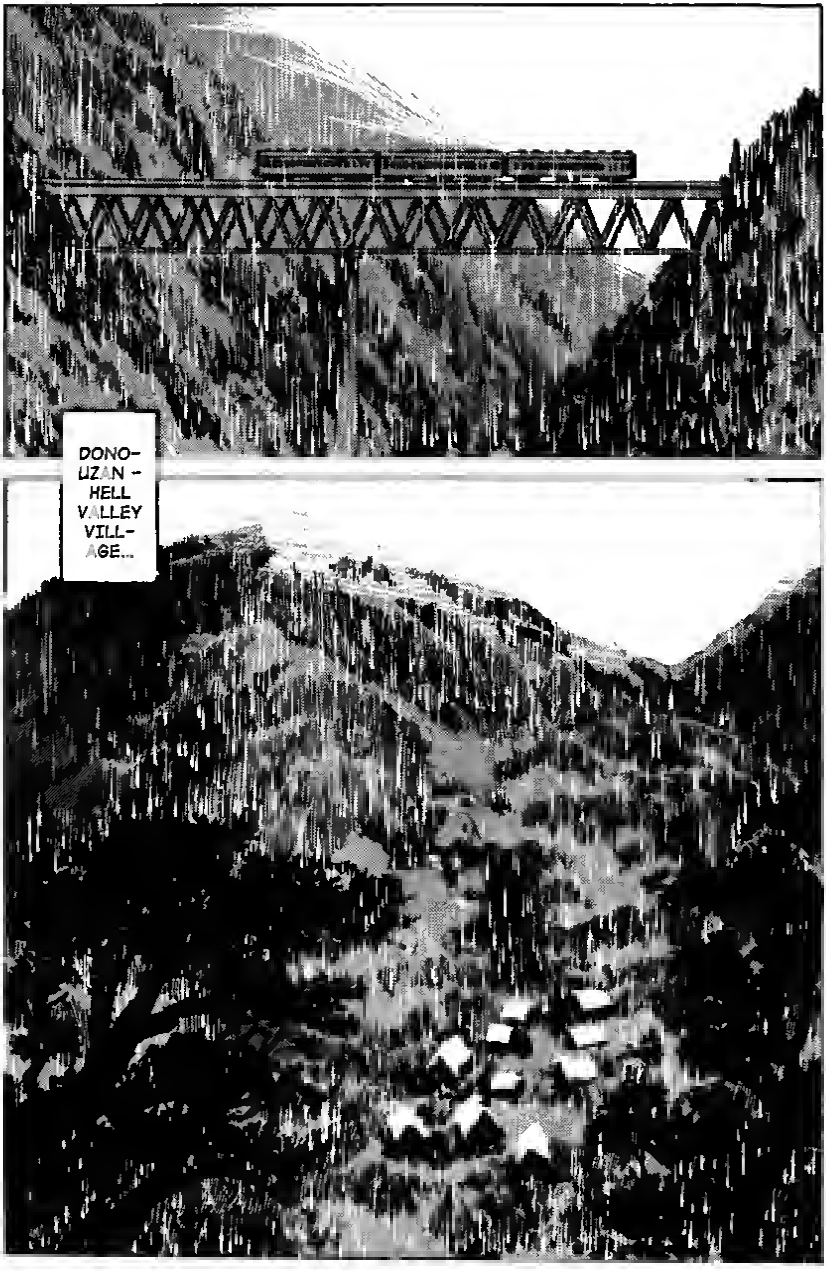
...MASTER SOICHIRO'S PASSING,
MASTER NOBUHIKO'S GONE MISSING...
AND LADY KYOKO...
...ASIDE FROM YOU, SHE'S GOT NO ONE ELSE TO RELY ON...!!
.....
I UNDERSTAND! AUNT TAKI...
I'LL FIND A WAY BACK...YOU GO BACK FIRST.
...OR ELSE KYOKO WILL BE WORRIED.

KYOTO—
AKIZUKI FAMILY...

BUT, IT FEELS LIKE YEARS AGO...
...I'VE LIVED HERE FOR YEARS, LEFT ONLY A YEAR AGO...
KYO!
WHAT HAP-PENED TO KYOKO?
WHAT!
...YOU'RE SLIGHTLY LATE!!
MASTER KOTARO!
THOSE TWO
TH...
TOOK HER AWAY BY FORCE...!!
...BECAUSE SOMETHING TERRIBLE HAPPENED.
THIS MORN-ING!
WHEN?
WHY DID THEY TAKE HER?

AH!
LADY KYOKO WOKE UP IN BED...
AND WAS IN A HYSTERICAL STATE...
COVERED IN BLOOD!!
IT'S TOO DANGEROUS HERE!
I WON'T ALLOW YOU TO LIVE IN SUCH A PLACE!!
HOGA!
...I'LL TAKE YOU BACK WITH ME, AND TAKE CARE OF YOU!
WHERE?
WHERE DOES HE LIVE?!
HE SAID ON THE SIDE OF DONOUZAN, IN A VILLAGE CALLED HELL VALLEY VILLAGE..
IT'S IN HYOGO..

TL NOTE: DONOUZAN DOESN'T EXIST, IT'S EITHER AN ERROR IN SCANS OR ISHINOMORI MADE THIS PLACE UP


DONO-
UZAN -
HELL
VALLEY
VILL-
AGE...

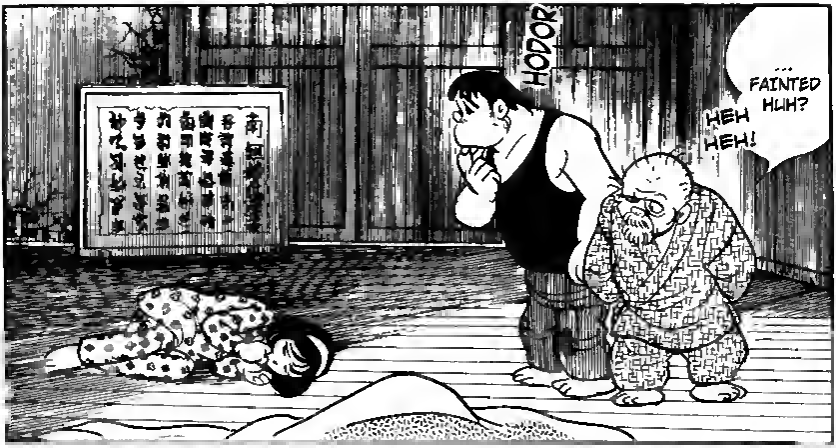
...YOU! YOU'RE SICK.
THE AIR HERE IS CLEANER.
YOUR BODY WILL HEAL, IN A TWO TO THREE DAYS...

KEKEE BURNING WOOD/ GIKU SCARED FACE/ NIYA, HIHI LAUGHTER
IT'S THE SOUND OF FLYING SQUIR-RELS..
ZUPU DRAGGING N IN
AHH ?!

THEY WON'T HARM YOU.
QUIET !!
DON'T MAKE A NOISE...
ヒチャ
ヒチャ
スル
スル
THEY ARE THE DEAD!!
WHAT'S, GOING ON...?!
.....

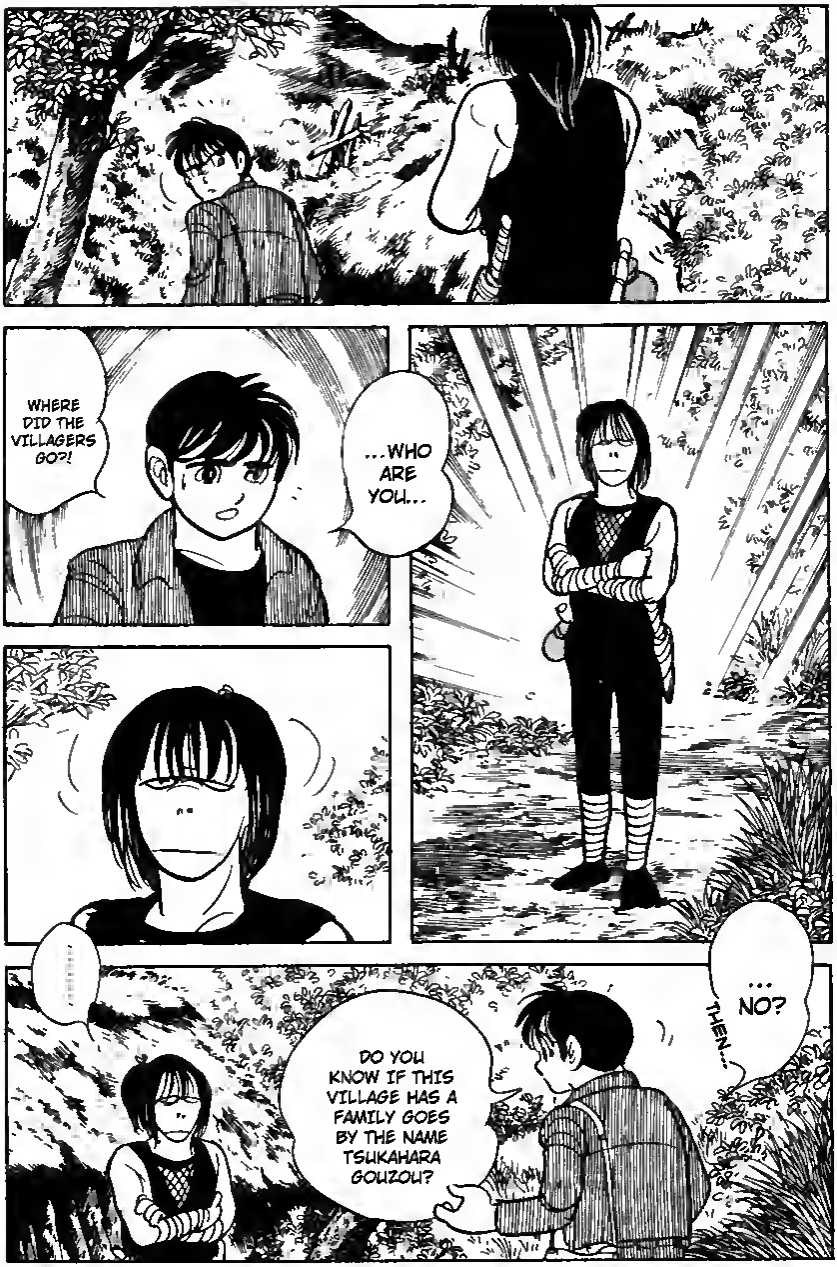
LIAR YOU...!!
IT'S THE SMELL OF ROTTEN MEAT! BECAUSE OF THIS, YOU CAN TELL THEY ARE NEARBY...
SNIFF! SNIFF! THAT!
LOOK! LOOK AT THEIR FACE AND BODY!
THEIR FLESH HAS ROTTED AWAY, LEAVING ONLY BONE AND SKIN!
...I BELIEVE...
THESE REVIVED CORPSES, MIGHT BE THE GHOSTS OF THE TOYOTOMI HOUSE...!!
IN THE PAST I SNEAKED CLOSE TO SEE THEM...
IT'S THE TRUTH!
AHH!
I FOUND OUT, NONE OF THEM BREATHE!!
.....
THEY CONCEALED A LARGE SUM OF GOLD, TO PREPARE FOR THE REBIRTH OF THE TOYOTOMI FAMILY.
AT THAT TIME—
AROUND 400 YEARS AGO, TOYOTOMI LOST TO TOKUGAWA IEYASU...

AND SOLDIERS, AND KILLED ALL OF THEM...!!
IN ORDER TO SILENCE THE WHEREABOUTS OF TOYOTOMI'S TREASURE, HE TOOK ALL THE LOWER CLASS SAMURAI INVOLVED.
THE TREASURE IS HIDDEN IN HELL VALLEY SOMEWHERE...
...THAT IS WHY, THE INNOCENT DEAD BECAME THIS SCOURGE...
MORE FLYING SQUIRRELS...


HOOOH
HEH HEH!
...FAINTED HUH?

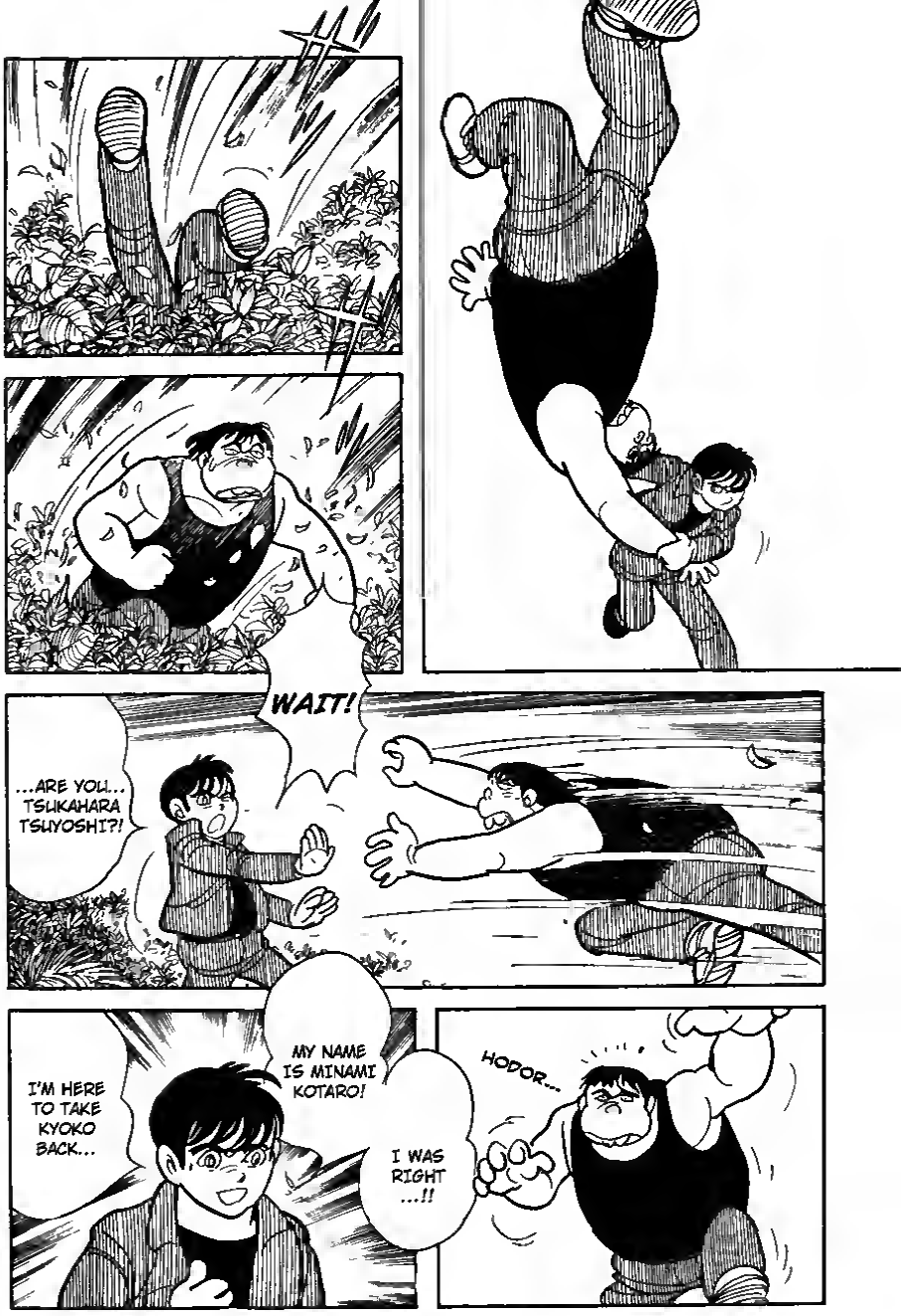
HELL VALLEY VILLAGE...

IT'S RUN DOWN!
AND ABAN-DONED...
.....
...WEIRD. WHY WOULD GOUZOU'S FAMILY LIVE HERE?
WHERE DID THEY TAKE KYOKO?!
AH!


WHERE DID THE VILLAGERS GO?!
...WHO ARE YOU...
...
DO YOU KNOW IF THIS VILLAGE HAS A FAMILY GOES BY THE NAME TSUKAHARA GOUZOU?
THEN...
...NO?

WHERE DO THEY LIVE?!
UP TOP...
ヒョイ
THANK YOU VERY MUCH.
THANK, THANK YOU.
スタ
STILL WEARING A NINJA'S OUTFIT IN THIS DAY AND AGE...
WHAT A STRANGE GUY..!
WONDER WHO HE IS...?!
EH?
THERE?!

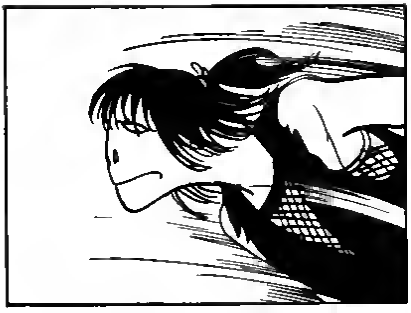
シュルシュルシュルシュル
HUH?

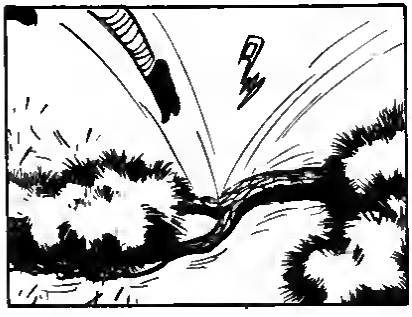

WAIT!
...ARE YOU... TSUKAHARA TSUYOSHI?!
I'M HERE TO TAKE KYOKO BACK...
MY NAME IS MINAMI KOTARO!
I WAS RIGHT ...!!
HOOOR...

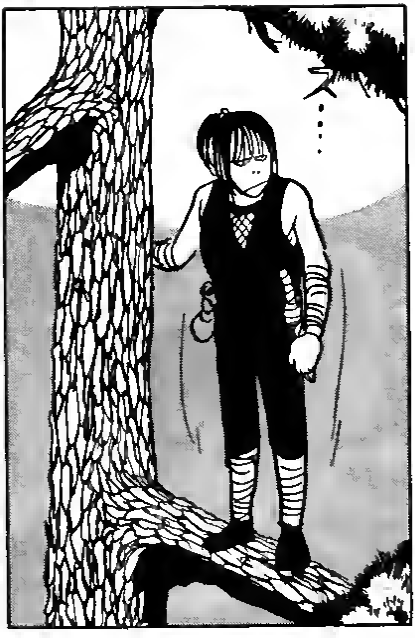
HOLD IT! TSUYOSHI!!
STAY THY HAND!!
KYOKO?
ARE YOU MR. TSUKAHARA GOUZOU?
YOU AND KYOKO... WHAT RELATIONSHIP DO YOU HAVE WITH HER?

WHAT DO YOU WANT WITH KYOKO?!
MIGHT I ASK YOUNG MAN...
WHEN WE WERE KIDS, I LIVED WITH HER AND THE AKIZUKI FAMILY...
I'M... I'M HER OLDER BROTHER.
NON-SENSE!
THIS PLACE IS SAFER THAN THE AKIZUKI RESI-DENCE ...!!
KYOKO CAN'T LIVE IN A MOUNTAINOUS PLACE LIKE THIS...
I'M HERE TO BRING HER HOME!
...SOMEONE IS BEHIND ALL THESE INCIDENTS!!
MAYBE... THESE THINGS, SOMEONE...
--HORRIBLE THINGS WILL CONTINUE TO HAPPEN...
YOUR FAMILY HAS BEEN CURSED!
WHERE ARE YOU? KYOKO?!
IT'S ME! KOTARO!!
KYOKO!!
...WHO?
WHO WOULD DO SUCH THINGS ?!

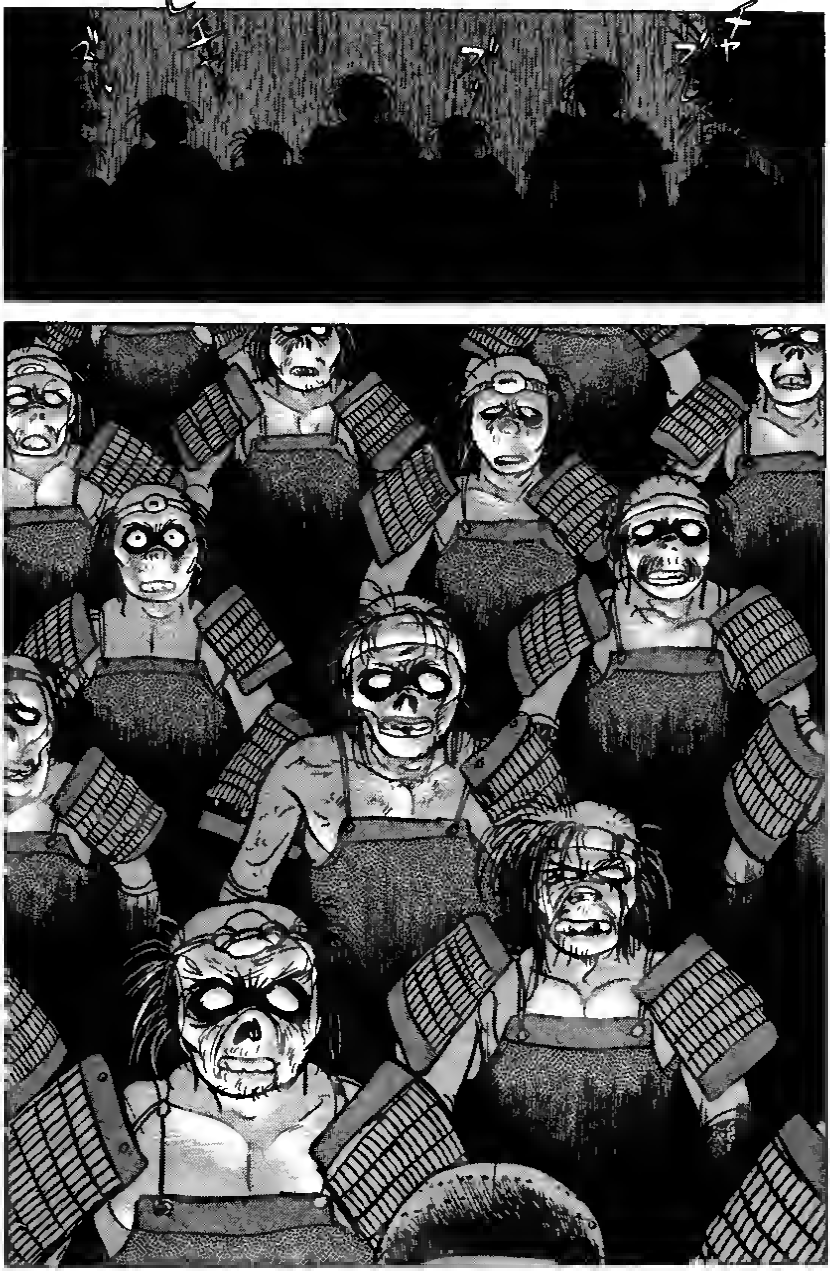
KYOKO ?!
WHAT?!
KYOKO SHE—
SHE'S SLEEP-ING!
KYOKO !!
ARE YOU POI-SONED ?
WHAT HAP-PENED?!
DID YOU FORCE HER TO TAKE MEDI-CINE?
WHAT DID YOU DO TO KYOKO?
NNGH!
SHE SAW THE DEAD, HER MIND'S UNDER STRAIN...
BECAUSE LAST NIGHT...
I GAVE HER SOME MEDICINE, TO CALM HER DOWN...
THE DEAD?!
WHAT ARE YOU TALKING ABOUT?!







WHY NOT WAIT TILL MIDNIGHT AND SEE IT FOR YOURSELF...!!
TOYOTOMI'S HIDDEN GOLD BURIED HERE IN HELL VALLEY.
...THESE EVIL SPIRITS, ARE EXCAVATING...
IF YOU THINK I'M LYING TO YOU...
ACTUALLY, YOU'RE THE SAME AS EVERYONE...
DON'T BELIEVE ME?
HEH!
.....
MOREOVER, KYOKO'S IN NO SHAPE TO GO HOME...

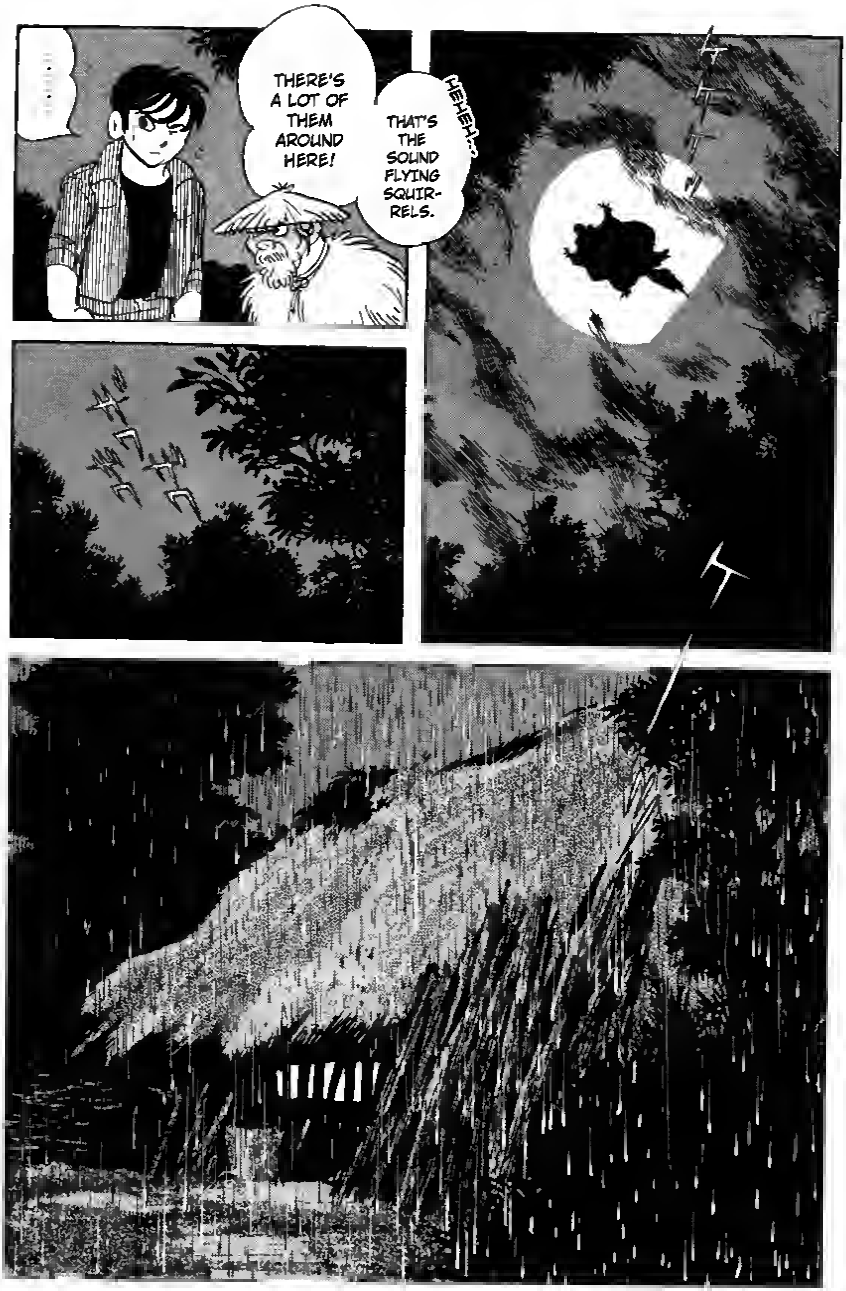


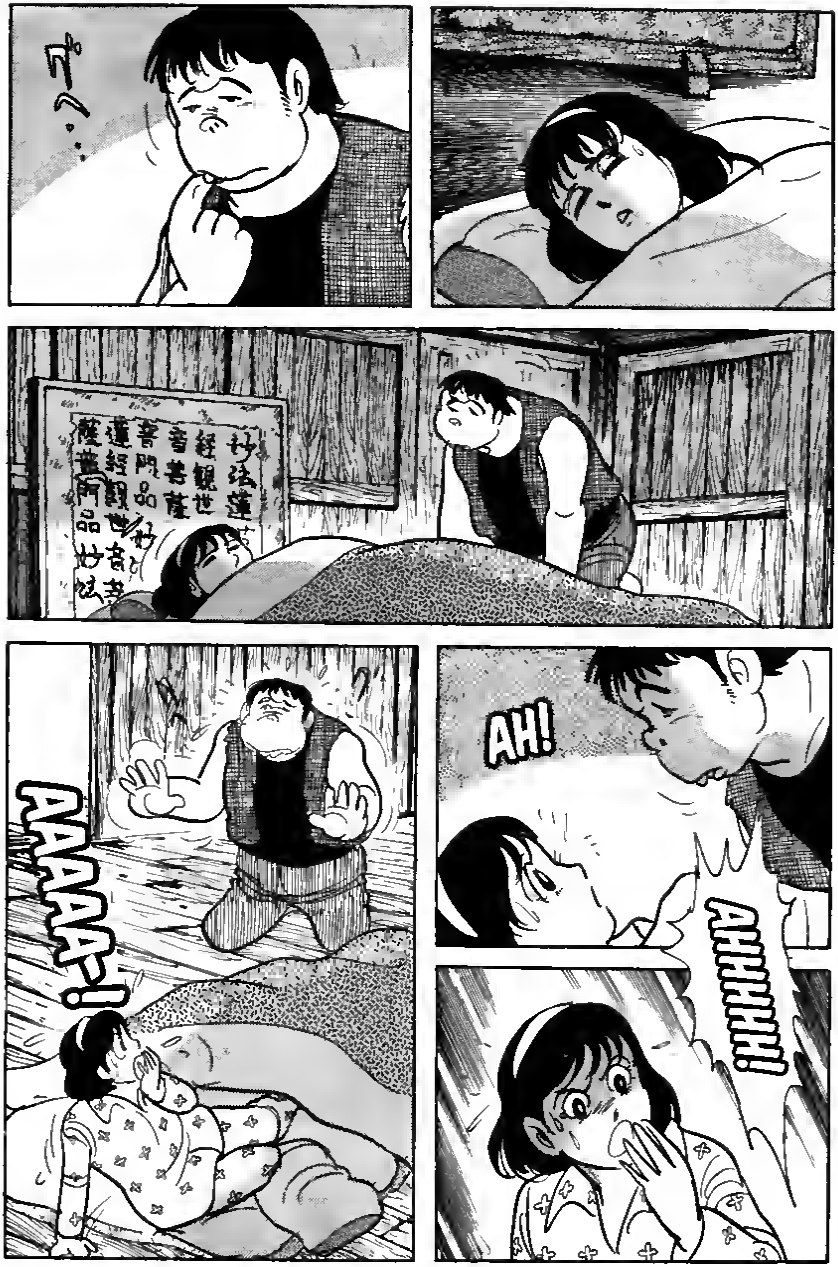
...THEY REALLY DEAD?!
YES!
DIDN'T I TELL YOU...
EH
WE'RE QUITE FAR HOW COULD YOU TELL?!

YES! THEY ARE ALL DEAD CADAVERS.. THE LIVING DEAD...!!
LIFE ENERGY ?!
...THESE PEOPLE DON'T HAVE LIFE ENERGY...
THEY ARE SAMURAI MURDERED BY TOYOTOMI, TURNED INTO HAUNTING SPIRITS TRYING TO UNCOVER LOST GOLD...
DIDN'T I TELL YOU?
BUT, WHAT ARE THEY DOING...?!
.....
--BUT, THE DEAD HAS NO NEED FOR GOLD.
THESE ZOMBIES COME OUT AT MIDNIGHT OUT OF NOWHERE, AND SCATTER EVERYWHERE TO FIND TREASURE.
LOOK! THE WHOLE AREA IS FULL OF DUG UP HOLES!
IT'S FOR GRAB BY ANYONE...!!
ONLY THE LIVING NEED IT,

...SO WHO MAY BE THE ONE PULLING THE STRINGS?!
NORMALLY, THE DEAD CANNOT POSSIBLY MOVE BY ITSELF...
THAT'S RIGHT! ANYONE !!
NOD NOD
WHO IS THIS MAN...?
AND I MET A STRANGE MAN DRESSED LIKED A NINJA.
THAT'S RIGHT, MR. TSUKAHARA...
I WAS LOOKING FOR YOUR PLACE DURING THE DAY...
--HE KNOWS WHERE YOU LIVE!
BUT...
I DON'T KNOW! I'VE NEVER SEEN HIM!
AH!
SO YOU'RE TRYING TO FIND TREASURE TOO?
HUH?
IN THE PAST 40 YEARS, I'VE BEEN HERE TRYING TO FIND GOLD..
I'M FAMOUS AROUND THESE PARTS...!!
HUH? COULD IT BE...

THEN, WHERE DO THEY HIDE DURING THE DAY?
... LET'S GO!
NO... NO! AH! HURM...
OKAY. NOW WILL YOU LISTEN TO WHAT I SAY?
BY MORNING THESE ZOMBIES WILL GO BACK.
I DON'T KNOW.
I TRIED FOLLOWING THEM ONCE, BUT OUT OF NOWHERE... THEY VANISH!
..THEY REALLY ARE HAUNTED SPIRITS!
.....
EH?
...WHAT IS IT?

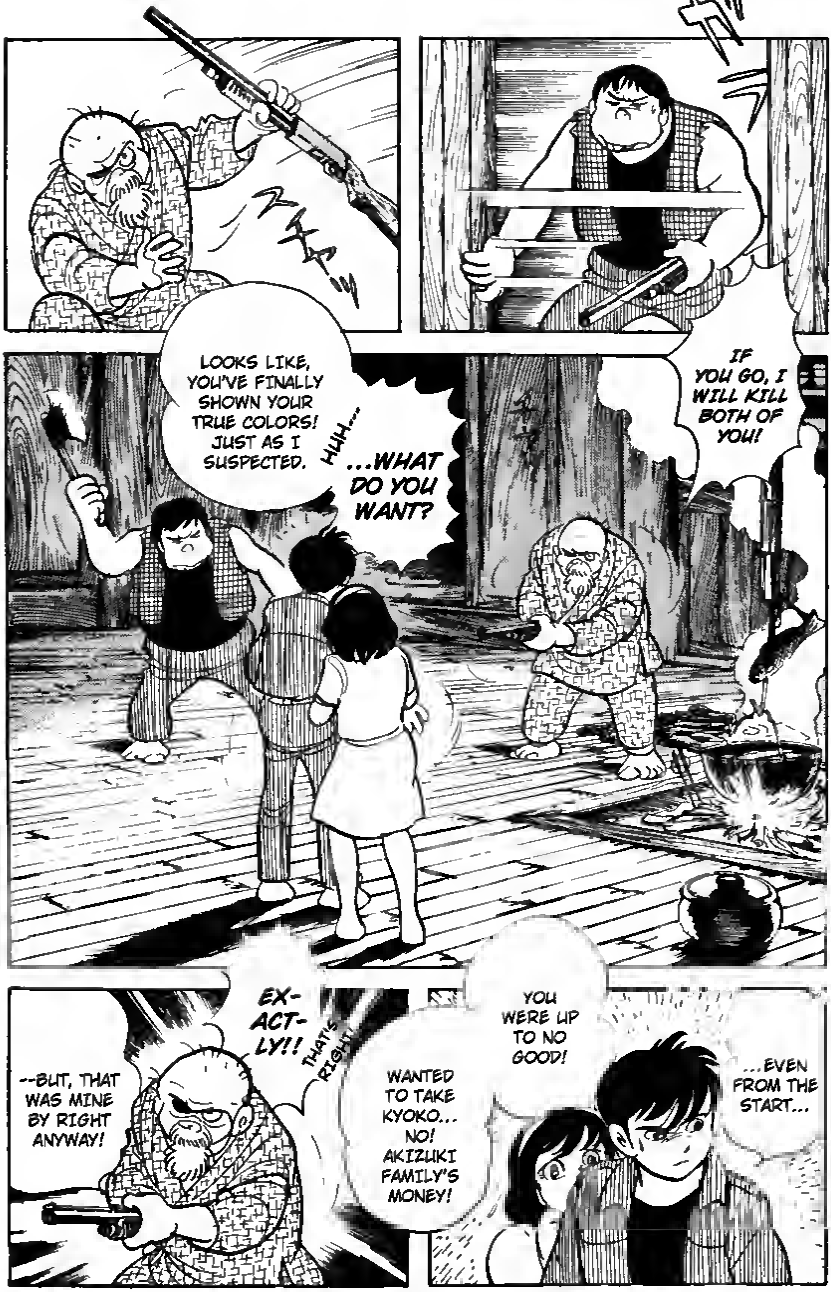

...
THERE'S A LOT OF THEM AROUND HERE!
HEHEH...
THAT'S THE SOUND FLYING SQUIRRELS.


AH!
AHHHH!
AAAAA!

AAA~!
WHAT, ARE YOU TRYING TO DO?
KYOKO ?!
HUH?
HODOR...
KYOKO!!

KOTARO ...!!
KYOKO... IT'S ALRIGHT!!
EVERYTHING'S OKAY!
!
UWAAAA~!

KYOKO WANTS TO GO HOME...
WE'RE...
GOING BACK TO TOKYO TOMORROW.
I SAW TSUYOSHI'S FACE WHEN I WOKE UP, THAT'S WHY...
BECAUSE...
SORRY, I SHOULDN'T HAVE HIT HIM...
KYOKO ALREADY TOLD ME!
HE'S JUST WORRIED ABOUT KYOKO, AND SAT BESIDE HER...
...TSUYOSHI SAID HE DIDN'T DO ANYTHING!
TSU-YOSHI!!
NO ONE IS GOING ANYWHERE...!!
...YOU'RE IN A HURRY TO LEAVE?!
BUT,
TSUYOSHI'S NO LONGER A CHILD... HE WANTS A WIFE...
HE'S FALLEN IN LOVE WITH KYOKO...
THAT'S RIGHT!
ACTUALLY, TSUYOSHI, MA BOY... IS FOND OF KYOKO...
HUH?!
EH? NO WAY!


LOOKS LIKE, YOU'VE FINALLY SHOWN YOUR TRUE COLORS! JUST AS I SUSPECTED.
HUH...
...WHAT DO YOU WANT?
IF YOU GO, I WILL KILL BOTH OF YOU!
--BUT, THAT WAS MINE BY RIGHT ANYWAY!
EX-ACT-LY!!
THAT'S RIGHT!
WANTED TO TAKE KYOKO... NO! AKIZUKI FAMILY'S MONEY!
YOU WERE UP TO NO GOOD!
...EVEN FROM THE START...

YOU DON'T HAVE THE RIGHT TO TAKE AWAY OUR INHERITANCE!!
BULLSHIT... EVEN IF YOU'RE STEP BROTHERS...
THAT BEING SAID, AKIZUKI'S BLOOD RUNS THROUGH MY VEINS TOO...!!
IF ALL THE SUCCESSORS ARE DEAD...
OR DIAGNOSED WITH A MENTAL ILLNESS AND THE INABILITY TO MANAGE FINANCIAL ASSETS, THE MONEY WILL BE MINE...
HEH HEH HEH
OF COURSE I DO!!
...SO YOU'RE BEHIND ALL OF THIS!!
SO THAT'S IT... REALLY ...
YOUR GOAL WAS TO DRIVE KYOKO INSANE?

ZOMBIES, NOW...?!
FORCING HER TO SEE THE UNDEAD, TO WEAKEN HER MENTAL STATE MORE...
...AND SO YOU FORCED KYOKO TO COME WITH YOU TO THE MOUNTAINS...
NO MATTER WHAT, I WANT THAT MONEY!!
THAT'S RIGHT!!
I NEED LARGE SUMS OF CAPITAL, LABOR AND TOOLS!!
BUT...WE'LL NEVER FIND IT ONLY WITH THE TWO OF US!!
BEFORE THESE ZOMBIES FIND TOYOTOMI'S GOLD...
I MUST FIND IT BEFORE THEY DO!!

OUR ANCESTORS WROTE ON THIS DOCUMENT THE LOCATION OF THE TREASURE LEFT BY THE TOYOTOMI.
HERE.
HERE!
HAS AN AGE OLD PARCHMENT PASSED DOWN FROM GENERA-TIONS...
MY MOTHER'S SIDE...
...DEAL-ING WITH BOTH OF THEM ISN'T HARD...
IT'S ALL WRITTEN HERE...
THEY WERE THE DESCENDANTS OF THE PEOPLE INVOLVED IN THE HIDING TOYOTOMI'S GOLD...
TO TRANS-FORM IN FRONT OF HER!!
IF I'M NOT CAREFUL, SHE'LL BE IN DANGER...
BUT KYOKO'S HERE.
I DON'T WANT...
LIKE-WISE..
THERE'S DEFI-NITELY GOLD HERE!

...ONCE WE HAVE SUFFICIENT CAPITAL...

GIVE THAT BACK!!
UNGH!
...THAT WAS HIM!
DAMN THIEF!!
I GUESS THAT'S IT FOR ME AND KYOKO! SEEYA!!
THEN...
WHO WAS THAT...
FU, FU...

WA-WAIT!!
WE'LL BE HEADING BACK TO TOKYO FIRST TRAIN IN THE MORNING ...!!
TSUYOSHI! GET THEM!!
YOU'RE NOT GOING ANY-WHERE!!
WE HAVE TO RUN!!
COME!
KYOKO—

AHH ?!
HUH?

假面黑騎士4

少年族

（原名：仮面ライダーBlack）

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出版者／尖端出版有限公司
台灣台北縣新店市復興路45號6F
Tel：（02）2181582　FAX：（02）2182046
郵撥：0562266-3號　尖端出版有限公司
總經銷／農學股份有限公司
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Tel：（02）9178022　FAX：（02）9157212
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Tel：28894800　FAX：28896216
總經銷／一代匯業
香港九龍旺角塘尾道64號龍駒工業大廈十二樓B座
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製版／台霖印刷設計有限公司
印刷／長倫彩色印刷股份有限公司
裝訂／晨捷印製股份有限公司
中和中山路二段327巷1號2F
新聞局登記局版台業字第2880號

1996年12月初版

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First published in Japan in 1988 by Shogakukan Inc.,
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KAMEN RIDER BLACK VOL 4 PRESENTED BY HAPPY SCANS AND MIDNIGHT CREW

TRANSLATED BY REDHOOD
CLEANED BY WRIGHT
TYPESETTING BY KAZUHIKO
QC BY BUNNYHAT
SPECIAL THANKS TO BERGELMIR